



Phil Hamm

United States (USA), OaklandCity

Minuet in G Major-Level 1 Bach, Johann Sebastian

About the artist

I recently self-published "Jazzy Hymn Arrangements" books One, Two, Three, Four and "Jazzy Christmas Arrangements-3rd Edition". These books are aimed at the intermediate church musician. All these books are available at <http://www.sheetmusicplus.com/search?Ntt=Phil+Hamm> Also, at SheetMusicPlus.com, I have self-published intermediate jazzy versions of many single pieces. My books are also available at JWPepper.com and Amazon.com

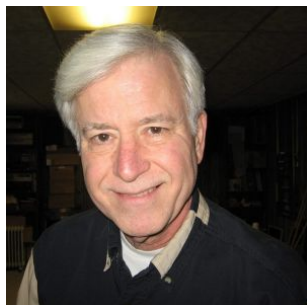
I give praise to God and many thanks to Kjos Publishing Company for the publication of Ragtime and Blues books One and Two, catalog numbers WP 1173 and WP 1174. These fun pieces are tailored for the late elementary and early intermediate pianist. They are available at various online dealers or at your local music store. As a follow up to the Kjos Ragtime and Blues Books, I have self-published "Blues, Ragtime and Swing". Also, I have self-published Give God The Glory books one and two for beginners. They are patte... (more online)

Qualification: Professional

Associate: BMI

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-phil-hamm.htm>

About the piece



Title: Minuet in G Major-Level 1

Composer: Bach, Johann Sebastian

Arranger: Hamm, Phil

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Instrumentation: Piano solo

Style: Baroque

Comment: If you like this arrangement, check out my other 10 well-known hymns. They may be played solo or with the re-harmonized teacher/parent accompaniment included. All pieces are complete with lyrics, dynamics and articulations. These proven pieces are excellent for recital and church performances, as well as fun in practice. The re-harmonized accompaniments give a different more modern sound to these beloved hymns. The titles include Holy, Holy, Holy... (more online)

Phil Hamm on [free-scores.com](https://www.free-scores.com)

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Minuet in G Major

J.S. Bach

arr. by Phil Hamm for Guillermo

 $\text{♩} = 96$

The first system of the Minuet in G Major score. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the treble staff has a whole note G4, followed by a whole rest. The second measure has a whole note G4, followed by a whole rest. The third measure has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C#5. The fourth measure has a whole note G4, followed by a whole rest. The bass staff has a quarter rest, followed by a quarter note G2, then a quarter note A2, then a quarter note B2, and a quarter note C#3. The second measure has a quarter rest, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The third measure has a whole rest. The fourth measure has a quarter rest, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. There are fingerings '2' and '4' under the first and second measures of the bass staff, and '1' under the third measure of the treble staff.

The second system of the Minuet in G Major score. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the treble staff has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C#5. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The bass staff has a whole rest, followed by a quarter note G2, then a quarter note A2, then a quarter note B2, and a quarter note C#3. The second measure has a quarter rest, followed by a quarter note G2, then a quarter note A2, then a quarter note B2, and a quarter note C#3. The third measure has a quarter note G#3, followed by a quarter note A3, then a quarter note B3, and a quarter note C#4. The fourth measure has a quarter note G3, followed by a quarter note A3, and a half note B3. There is a fingering '5' under the third measure of the bass staff.

The third system of the Minuet in G Major score. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the treble staff has a whole note G4, followed by a whole rest. The second measure has a whole note G4, followed by a whole rest. The third measure has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C#5. The fourth measure has a whole note G4, followed by a whole rest. The bass staff has a quarter rest, followed by a quarter note G2, then a quarter note A2, then a quarter note B2, and a quarter note C#3. The second measure has a quarter rest, followed by a quarter note G2, then a quarter note A2, and a quarter note B2. The third measure has a whole rest. The fourth measure has a quarter rest, followed by a quarter note G2, then a quarter note A2, and a quarter note B2.

The fourth system of the Minuet in G Major score. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one sharp (F#) and a time signature of 3/4. The bass staff has a key signature of one sharp (F#) and a time signature of 3/4. The first measure of the treble staff has a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C#5. The second measure has a whole rest. The third measure has a whole rest. The fourth measure has a whole rest. The bass staff has a whole rest, followed by a quarter note G2, then a quarter note A2, then a quarter note B2, and a quarter note C#3. The second measure has a quarter rest, followed by a quarter note G2, then a quarter note A2, then a quarter note B2, and a quarter note C#3. The third measure has a quarter note G#3, followed by a quarter note A3, then a quarter note B3, and a quarter note C#4. The fourth measure has a quarter note G3, followed by a quarter note A3, and a half note B3. The system ends with a double bar line.