



Mike Magatagan

United States (USA), SierraVista

"Sinfonia 6" for Flute Trio (BWV 792) Bach, Carl Philipp Emanuel

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title: "Sinfonia 6" for Flute Trio [BWV 792]

Composer: Bach, Carl Philipp Emanuel

Arranger: Magatagan, Mike

Copyright: Public Domain

Publisher: Magatagan, Mike

Instrumentation: Piccolo, Flute & Alto Flute

Style: Baroque

Comment: One of the greatest composers of all time. Bach wrote hundreds of pieces for organ, choir, as well as many other instruments. He spent most of his life as a church organist and a choir director. His music combines profound expression with clever musico-mathematical feats, like fugues and canons in which the same melody is played against itself in various ways. The Inventions and Sinfonias BWV 772–801, also known as the Two- and Three-Part Inve... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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"Sinfonia 6" (Originally in E Major)

J. S. Bach (BWV 792)
Arranged for Flute Trio by Mike Magatagan 2013

Allegro

Piccolo *mp*

Flute

Alto Flute *mp*

P

F

AF

P

F

AF

16

P

F

AF

21

P
F
AF

Detailed description: This system contains measures 21 through 25. The Flute 1 (P) part features a melodic line with grace notes and slurs. The Flute 2 (F) part provides harmonic support with chords and moving lines. The Alto Flute (AF) part has a more active role with eighth-note patterns and rests.

26

P
F
AF

Detailed description: This system contains measures 26 through 30. The Flute 1 (P) part has a smoother, more legato line. The Flute 2 (F) part continues with intricate patterns and grace notes. The Alto Flute (AF) part features a descending eighth-note scale in the final measure.

31

P
F
AF

Detailed description: This system contains measures 31 through 36. The Flute 1 (P) part has a more rhythmic, eighth-note driven melody. The Flute 2 (F) part has a melodic line with grace notes. The Alto Flute (AF) part has a more active role with eighth-note patterns and rests.

37

P
F
AF

rit.

Detailed description: This system contains measures 37 through 41. The Flute 1 (P) part has a melodic line with grace notes and slurs. The Flute 2 (F) part provides harmonic support with chords and moving lines. The Alto Flute (AF) part has a more active role with eighth-note patterns and rests. The piece concludes with a *rit.* (ritardando) marking.