



Serge Dalle Luche

Arranger, Composer

France, Lamotte du Rhône

About the artist

Born in Beaucaire (south of France) on December 4th 1943. Started playing the saxophone in 1952, and the piano in 1960. Started experience of Provençal traditional music in 1978, and conducted a wind band from 2005 to 2009. Writes his own compositions and various arrangements for wind band.

About the piece

Title:	PANIS ANGELICUS
Composer:	Franck, Cesar
Arranger:	Dalle Luche, Serge
Licence:	SDL 2014
Publisher:	Dalle Luche, Serge
Instrumentation:	Concert band
Style:	Romantic

Serge Dalle Luche on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-serge-dalleluche.htm>

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César FRANCK
(1822 - 1890)



PANIS ANGELICUS

Extrait de la Messe à trois voix
FWV 61 (1872)

Arrangement pour saxophone soprano solo
et orchestre d'harmonie

Adaptation :

Serge DALLE LUCHE

Parties disponibles :

Conducteur

Flûte

Hautbois

Clarinete Sib 1

Clarinete Sib 2

Clarinete Sib 3

Saxophone soprano solo

Saxophone soprano (à défaut de hautbois)

Saxophone alto

Saxophone ténor

Saxophone baryton

Basson

*Cor en Fa 1**

*Cor en Fa 2***

*Cor ou Alto Mib 1**

*Cor ou Alto Mib 2***

Trompette Sib 1

Trompette Sib 2

Bugle Sib

Trombone

Baryton Sib

*Tuba Ut****

*Basse Mib****

*Basse ou contrebasse Sib****

*

** : parties identiques

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PANIS ANGELICUS

Adaptation pour saxophone soprano solo
et orchestre d'harmonie

César FRANCK
(1822-1890)

Conducteur

Adapt. : Serge DALLE LUCHE

Poco lento □□□□

Flûte
Hautbois
Clarinette Si $\flat$ 1
Clarinette Si $\flat$ 2
Clarinette Si $\flat$ 3
Saxophone soprano solo
Saxophone alto
Saxophone ténor
Saxophone baryton
Basson
Cor en Fa 1
Cor en Fa 2
Trompette Si $\flat$ 1
Trompette Si $\flat$ 2
Bugle Si $\flat$
Trombone
Baryton Si $\flat$
Tuba Ut

10 11 12 14 15 16 17 18

Fl. *f* *p*

Hb. *f* *p*

Cl. 1 *f* *pp*

Cl. 2 *f* *pp*

Cl. 3 *f* *pp dolce*

Sax sop. solo *mp*

Sax alt. *f* *pp*

Sax tén. *f* *pp*

Sax bar. *f* *pp*

Bn. *f* *pp*

Cor F 1 *f*

Cor F 2 *f*

Trp. B♭ 1 *p dolce*

Trp. B♭ 2 *p dolce*

Bug. *f* *p dolce*

Trb. *f* *p dolce*

Bar. *f* *p*

Tub. C *f* *pp*

Fl. 19 20 21 22 23 24 25 26 27

Hb.

Cl. 1

Cl. 2

Cl. 3

Sax sop. solo

Sax alt.

Sax tén.

Sax bar.

Bn.

Cor F 1

Cor F 2

Trp. B♭ 1

Trp. B♭ 2

Bug.

Trb.

Bar.

Tub. C

p *pp* *mf* *mp*

Detailed description: This page of a musical score for 'Panis Angelicus' by César Franck covers measures 19 through 27. The score is arranged for a large orchestra and includes parts for woodwinds, brass, and strings. The woodwind section (Flute, Horn, Clarinet 1-3, Saxophone solo, Alto, Tenor, Baritone, Bassoon) and brass section (Cor F 1-2, Trumpet B♭ 1-2, Bugle, Trombone, Baritone, Tuba C) are prominently featured. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte) and *mp* (mezzo-piano). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a full orchestra, with parts for woodwinds, brass, and strings.

Fl. 28 29 30 31 32 33 34 35 36

Hb. *p* *mf*

Cl. 1 *pp* *mp* *mf*

Cl. 2 *pp* *mp*

Cl. 3 *pp*

Sax sop. solo *mp* *mf*

Sax alt. *p* *mf* *mf*

Sax tén. *p* *mf* *mf*

Sax bar. *p* *mf* *mf*

Bn.

Cor F 1 *p* *mp*

Cor F 2 *p* *mp*

Trp. B♭ 1 *mf*

Trp. B♭ 2 *mf*

Bug. *mf*

Trb. *mf*

Bar. *mf*

Tub. C *p* *mp* *mf*

B

PANIS ANGELICUS - César FRANCK

Fl. *p*

Hb. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Sax sop. solo *mf* *mf* *f*

Sax alt. *p*

Sax tén. *p*

Sax bar. *p*

Bn. *p*

Cor F 1 *p*

Cor F 2 *p*

Trp. B♭ 1 *p*

Trp. B♭ 2 *p*

Bug. *p*

Trb. *p*

Bar. *p*

Tub. C *p*

Measures 37-45 are shown. The score includes parts for Flute, Horn, Clarinets 1-3, Saxophones (Soprano solo, Alto, Tenor, Baritone), Bassoon, Cor Anglais 1-2, Trumpets B♭ 1-2, Bugles, Trombones, Baritone, and Tubas. Dynamics include *p* (piano), *mf* (mezzo-forte), and *f* (forte).

Fl. 46 47 48 49 50 51 52 53 54

Hb. *p* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

Sax sop. solo *f*

Sax alt. *mp*

Sax tén. *mp*

Sax bar. *mp*

Bn.

Cor F 1 *mp*

Cor F 2

Trp. B♭ 1 *mp*

Trp. B♭ 2 *mp*

Bug.

Trb. *mp*

Bar. *mp*

Tub. C *mp*

55 56 57 58 59 60 61

Fl. *pp* *pp*

Hb. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *pp* *pp*

Sax sop. solo *p* *pp*

Sax alt. *p* *pp*

Sax tén. *p* *pp*

Sax bar. *p* *pp*

Bn. *pp* *pp*

Cor F 1 *p* *pp*

Cor F 2

Trp. B♭ 1 *p* *pp*

Trp. B♭ 2 *p* *pp*

Bug. *pp* *pp*

Trb. *pp*

Bar. *pp* *pp*

Tub. C *p* *pp* *pp*