

Nutcracker Suite Mvt 2 - March

P. Tchaikovsky
arr: L. Wheelwright

March tempo

Clarinet

Clarinet

Bassoon

5

8

mf *f* *p*

mf *f* *p*

12

16

Measures 16-19 (measures 1-4 of the system). The key signature is two sharps (F# and C#). The music is in 3/4 time. Measure 16: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 17: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 18: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 19: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Dynamics: *f* (measures 16-17), *mf* (measures 18-19). Articulation: *mf* (measure 19). Trills: Trills on F# and C# in measures 16-17.

20

Measures 20-23 (measures 5-8 of the system). The key signature is two sharps (F# and C#). The music is in 3/4 time. Measure 20: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 21: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 22: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 23: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Dynamics: *f* (measures 20-21), *mf* (measures 22-23). Articulation: *mf* (measure 23). Trills: Trills on F# and C# in measures 20-21.

24

Measures 24-27 (measures 9-12 of the system). The key signature is two sharps (F# and C#). The music is in 3/4 time. Measure 24: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 25: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 26: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 27: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Dynamics: *f* (measures 24-25), *p* (measures 26-27). Articulation: *p* (measure 27). Trills: Trills on F# and C# in measures 24-25.

28

Measures 28-31 (measures 13-16 of the system). The key signature is two sharps (F# and C#). The music is in 3/4 time. Measure 28: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 29: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 30: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Measure 31: Treble clef has a quarter rest, eighth notes F# and C#, and a quarter rest; Bass clef has eighth notes F# and C#, and a quarter rest. Dynamics: *f* (measures 28-29), *p* (measures 30-31). Articulation: *p* (measure 31). Trills: Trills on F# and C# in measures 28-29.

32

mf f p

mf f p

3 3 3

36

mf f

40

f mf

f mf

44

f mf

f mf

48

Measures 48-50 of a musical score in A major (three sharps). The score is written for three staves: Treble, Middle, and Bass. Measure 48 features a crescendo leading to a forte (*f*) dynamic. Measure 49 includes a triplet in the bass staff. Measure 50 reaches a fortissimo (*ff*) dynamic. The notation includes various note values, rests, and slurs.

51

Measures 51-53 of the musical score. Measure 51 continues with a forte (*f*) dynamic. Measure 52 features fortissimo (*ff*) dynamics in the upper staves. Measure 53 shows a mezzo-forte (*mf*) dynamic in the upper staves, while the bass staff remains at a lower dynamic level. The notation includes various note values, rests, and slurs.

54

Measures 54-56 of the musical score. Measure 54 features a mezzo-forte (*mf*) dynamic in the upper staves. Measure 55 includes a fortissimo (*ff*) dynamic in the upper staves. Measure 56 features a forte (*f*) dynamic in the upper staves and a fortissimo (*ff*) dynamic in the bass staff. The notation includes various note values, rests, and slurs.

57

Measures 57-59 of the musical score. Measure 57 features a forte (*f*) dynamic in the upper staves. Measure 58 includes a fortissimo (*ff*) dynamic in the upper staves. Measure 59 features a forte (*f*) dynamic in the upper staves and a fortissimo (*ff*) dynamic in the bass staff. The notation includes various note values, rests, and slurs.

60

60

61

62

ff

mf

ff

mf

60-62: Musical score for measures 60-62. The key signature is three sharps (F#, C#, G#). The score is written for three staves (treble, alto, and bass). Measure 60 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 61 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 62 shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).

63

63

64

65

66

ff

f

mf

ff

f

mf

63-66: Musical score for measures 63-66. The key signature is three sharps (F#, C#, G#). The score is written for three staves (treble, alto, and bass). Measure 63 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 64 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 65 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 66 shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). There are also triplets indicated by a '3' over the notes.

67

67

68

69

70

f

f

mf

mf

67-70: Musical score for measures 67-70. The key signature is three sharps (F#, C#, G#). The score is written for three staves (treble, alto, and bass). Measure 67 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 68 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 69 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 70 shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are also triplets indicated by a '3' over the notes.

71

71

72

73

74

f

f

f

71-74: Musical score for measures 71-74. The key signature is three sharps (F#, C#, G#). The score is written for three staves (treble, alto, and bass). Measure 71 features a treble staff with a melodic line and a bass staff with a supporting line. Measure 72 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 73 shows a treble staff with a melodic line and a bass staff with a supporting line. Measure 74 shows a treble staff with a melodic line and a bass staff with a supporting line. Dynamics include *f* (forte). There are also triplets indicated by a '3' over the notes.

86

This musical score consists of three staves. The top staff is in treble clef with a key signature of two sharps (D major). It contains a continuous eighth-note melody. The middle staff is also in treble clef with a key signature of two sharps. It features a half note in measure 86, a quarter note in measure 87, and a half note in measure 88. Above the middle staff, there are two purple hairpins: one in measure 87 that tapers from left to right, and another in measure 88 that tapers from right to left. The bottom staff is in bass clef with a key signature of one sharp (D major). It contains a continuous eighth-note melody. The third measure (measure 88) includes dynamic markings: *f* (forte) at the beginning and *ff* (fortissimo) towards the end.