



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title:	ARIA dalla Cantata BWV 35 per Voce femminile e Organo concertato
Composer:	Bach, Johann Sebastian
Arranger:	MACHELLA, MAURIZIO
Licence:	Public domain
Instrumentation:	Organ, Voice
Style:	Classical

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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Aria per Voce femminile e Organo Obbligato

dalla Cantata BWV 35 di J.S.Bach

Trascrizione a cura di Maurizio Machella



1 Andante mosso

Flauto 4'

Principale 8'

Ped. Basso 16'

4

7

Gott hat al - les wohl ge -

10

macht, Gott hat al - les wohl - ge - macht!

13

Gott hat al - les wohl ge -

16

macht! Sei - ne Lie - be sei - ne Treu' wird uns

19

al - le, al - le Ta - ge neu, al - le Ta

22

ge neu, sei - ne Lie - be sei - ne Treu' wird uns al - le Ta - ge, Al - le Ta - ge

25

neu.

28

Musical score for measures 28-30. The system consists of four staves. The top staff is a vocal line with a whole rest in measure 28 and a half rest in measure 29. The second staff is a piano accompaniment with a treble clef, featuring eighth and sixteenth notes. The third and fourth staves are a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern.

31

Musical score for measures 31-33. The system consists of four staves. The top staff is a vocal line with the lyrics "Wenn uns Angst und Kum - mer druk - ket,". The second staff is a piano accompaniment with a treble clef, featuring eighth and sixteenth notes. The third and fourth staves are a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern.

34

Musical score for measures 34-36. The system consists of four staves. The top staff is a vocal line with the lyrics "hat er rei - chen Trost ge - schicket, wenn uns Angst". The second staff is a piano accompaniment with a treble clef, featuring eighth and sixteenth notes. The third and fourth staves are a piano accompaniment with a bass clef, featuring a continuous eighth-note pattern.

37

und Kum - mer druck - ket, hat er rei - chen Trost ge -

This system contains measures 37, 38, and 39. The vocal line (treble clef) has lyrics under it. The piano accompaniment consists of a right hand (treble clef) with whole rests and a left hand (bass clef) with a continuous eighth-note pattern. The key signature has one flat (B-flat).

40

schick - ket hat er rei - chen Trost ge-schick - ket.

This system contains measures 40, 41, and 42. The vocal line (treble clef) has lyrics under it. The piano accompaniment consists of a right hand (treble clef) with whole rests and a left hand (bass clef) with a continuous eighth-note pattern. The key signature has one flat (B-flat).

43

This system contains measures 43, 44, and 45. The vocal line (treble clef) has whole rests. The piano accompaniment consists of a right hand (treble clef) with whole rests and a left hand (bass clef) with a continuous eighth-note pattern. The key signature has one flat (B-flat).

46

weil er tag - lich fur uns wacht Gott hat al - les, al - les wohl ge -

49

macht, weil er tag - lich fur uns wacht, tag - lich fur uns wacht: Got hat al -

52

les, al - les wohl ge - macht! Gott hat al -

55

les wohl ge - macht, Gott har al - les wohl ge -

58

macht,al - les wohl ge - macht,al - les wohl ge - macht,al -

61

les wohl ge - macht, al - les wohl ge -

64

macht, Gott hat al - les wohl ge - macht

67

70