



Mike Magatagan

United States (USA), SierraVista

Aria: "Die Welt ist wie ein Rauch und Schatten" for Viola & Cello (BWV 94 No 2) Bach, Johann Sebastian

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Aria: "Die Welt ist wie ein Rauch und Schatten" for Viola & Cello [BWV 94 No 2]
Composer:	Bach, Johann Sebastian
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Cello, Viola
Style:	Baroque
Comment:	Was frag ich nach der Welt (What should I ask of the world), BWV 94, is a church cantata by Johann Sebastian Bach. He composed the chorale cantata in Leipzig for the ninth Sunday after Trinity and first performed it on 6 August 1724. It is based on the hymn by Balthasar Kindermann (1664) on a melody by Ahasverus Fritsch. The cantata is the ninth chorale cantata of Bach's second annual cycle in Leipzig, composed for the Ninth Sunday after Trinity... (more online)

Mike Magatagan on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist



Aria: "Die Welt ist wie ein Rauch und Schatten"

J.S. Bach (BWV 94 No. 2)

Arranged for Viola & Cello by Mike Magatagan 2015

Andante

Viola

Cello

mf

4

mf

7

3

10

12

The musical score is written for Viola and Cello. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Andante'. The score is divided into five systems, each containing a Viola staff (V) and a Cello staff (C). The first system shows the Viola staff with a whole rest and the Cello staff with a melodic line starting on a half note, marked 'mf'. The second system continues the Cello line, with the Viola staff entering on the second measure with a half note. The third system shows the Viola staff with a melodic line and the Cello staff with a supporting line, including a triplet of eighth notes. The fourth system features a long, flowing melodic line in the Viola staff and a more active line in the Cello staff. The fifth system concludes the piece with a final melodic phrase in the Viola staff and a supporting line in the Cello staff.

The image displays a musical score for Viola (V) and Cello (C) in G major (one sharp) and 3/8 time. The score is divided into six systems, each containing three measures. Measure numbers 16, 19, 22, 25, 28, and 31 are indicated at the start of each system. The Viola part features a melodic line with various note values, including eighth and sixteenth notes, and rests. The Cello part provides a harmonic accompaniment with a mix of eighth, sixteenth, and triplet notes. A triplet of eighth notes is explicitly marked in measure 20 of the second system. The key signature remains consistent throughout the page.

34

V

C

37

V

C

39

V

C

41

V

C

43

V

C

45

V

C

rit.