

SOURCE: Hudleston Collection of Guitar Music , RIAM (acquired 1877)

Your use of the Hudleston Archive of music indicates acceptance of the RIAM library's Terms and Conditions of Use, available at <http://library.riam.ie/terms.html>.

Unless you have obtained prior permission from the RIAM Library, you may not download entire volumes or substantial parts of the archive, and you may use content in the Hudleston archive only for your personal, non-commercial use.

All images © Royal Irish Academy of Music, 2006.

47/6

Trois
SONATES
Soigneusement Doigtées
Pour Guitare ou Lyre
avec Accompagnement de Violon *ad Libitum*.

COMPOSÉES PAR
FERDINANDO CARULLI.

Op. 47. Prix: 7. 50.^c

Propriété de l'Editeur

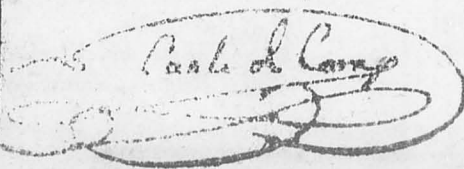
Déposé à la Bibliothèque du Roi.

A PARIS

Chez CARLI, Editeur et M.^d de Musique, Place et Péristyle des Italiens.

N. B. Cet Ouvrage devrait porter le N.^o 102 par ce qu'il a été composé après l'Op. 101 mais, l'Editeur pour remplir la Lacune de la Collection, lui a donné le N.^o 47.

510.



1^{re} SONATE

Allegro.

GUITARE.

A musical score for guitar, first sonata, first movement. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' and the instrument is 'GUITARE.'. The score includes various dynamic markings: 'ff' (fortissimo) at the beginning, 'mf' (mezzo-forte) on the second staff, 'sfz.' (sforzando) on the third and fifth staves, 'rinf.' (rinforzando) on the third staff, 'f' (forte) on the seventh staff, and 'cres' (crescendo) on the eighth staff. The score concludes with a 'mf' marking on the tenth staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests. The overall style is classical and technical.

3

510 .

Largo

GUITARE

This page contains a musical score for guitar, titled "GUITARE". The tempo is marked "Largo". The music is written in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamic markings: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulation marks such as accents (>) and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number "510" is visible at the bottom center.

GUITARE.

The musical score is written for guitar and consists of ten staves. The first three staves feature a complex, fast-paced melody with many sixteenth and thirty-second notes. The fourth staff begins with the tempo marking "Allegro." and a key signature change to one sharp (F#). The subsequent staves continue the melodic development, interspersed with chords and rests. Dynamic markings such as *p* (piano), *pp* (pianissimo), *f* (forte), *sfz.* (sforzando), *mf.* (mezzo-forte), *rinf.* (rinfacciato), and *cres.* (crescendo) are used throughout to indicate changes in volume and intensity. The score concludes with a double bar line on the tenth staff.

GUITARE

This image shows a page of musical notation for a piano piece. The notation is written on multiple staves, likely for a multi-measure rest or a complex rhythmic pattern. The music is in a key with one sharp (F#) and a 2/4 time signature. The notation includes various dynamic markings such as *mf* (mezzo-forte), *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). There are also numerous fingerings indicated by numbers 1 through 5. The piece concludes with a double bar line.

10
SONATE.

POUR GUITARE SEULE,

PAR FERDINANDO CARULLI.

II^e SONATE
All^o Moderato.

sfz p sfz
sfz sfz ff
mf sfz
sfz
P sfz
sfz
sfz
Dol
rf
Petit barré.
5 1 0

5

510.

GUITARE.

The sheet music consists of 11 staves. The first staff begins with a *p* dynamic, followed by *sfz* markings. The second staff includes *sfz* and *ff* dynamics. The third staff features a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff includes *p*, *sfz*, and *sfz* dynamics. The sixth staff starts with *sfz*, followed by *Dol.* and *Petit barré.*. The seventh staff includes *sfz* and *f* dynamics. The eighth staff has a *b* marking. The ninth staff includes *f*, *Dol*, and *sfz* dynamics. The tenth staff includes *f* and *sfz* dynamics. The eleventh staff concludes the piece with a double bar line.

GUITARE.

Poco Allegretto.

The sheet music is for a guitar piece in 6/8 time, one sharp key signature (F#). It begins with the tempo marking 'Poco Allegretto.' and the first staff shows a treble clef and a 6/8 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Dynamics include 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'Dol' (dolce). The piece ends with a double bar line and a final chord.

GUITARE.

The musical score is written for guitar and consists of several systems of staves. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *p* (piano) and *mf* (mezzo-forte). Fingerings are indicated by numbers 1, 2, 3, and 4. There are also asterisks (*) and a '1er' marking. The piece concludes with a double bar line.

Andante.

1^{er} VAR:

mf

GUITARE.

15

2^e
VAR: 

3^e
VAR: 

GUITARE.

Ad-libitum.

Poco All'to

p

f

ff

p

ff

510 *

3.^m SONATE.

1 6

ff

p

Larghetto espressivo

p

1.^{re} VAR. *mf.*

10

Detailed description: This is a musical score for guitar, consisting of two sections. The first section, titled '3.^m SONATE.', begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It starts with a forte (ff) dynamic and features a series of sixteenth-note runs and chords. A piano (p) dynamic is introduced in the second system. The tempo and mood change in the third system to 'Larghetto espressivo', marked with a piano (p) dynamic. The second section, titled '1.^{re} VAR.', begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It is marked with a mezzo-forte (mf.) dynamic and consists of four systems of music, primarily featuring sixteenth-note patterns and chords. The page number '10' is printed at the bottom center.

dolce.

GUITARE.

2^{me} VAR.

The 2nd variation consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in treble clef and features a series of ascending and descending eighth-note runs, often beamed in groups of four. There are several trills and grace notes throughout the piece. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

3^{me} VAR

The 3rd variation consists of six staves of music. The key signature has two sharps (F# and C#), and the time signature is 2/4. The music is written in treble clef and features a series of ascending and descending eighth-note runs, often beamed in groups of four. There are several trills and grace notes throughout the piece. The first staff begins with a treble clef, a key signature of two sharps, and a 2/4 time signature. The piece concludes with a double bar line and repeat dots.

GUITARE

4^{me} VAR

The musical score is written for guitar and consists of ten staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piece is marked '4^{me} VAR' (4th Variation). The first staff begins with a treble clef, a key signature of two sharps, and a 4/4 time signature. The first measure of the first staff contains the dynamic marking 'mf'. The music is composed of eighth and sixteenth notes, often beamed together in groups. The fourth staff ends with the instruction 'rallentando..'. The fifth staff begins with a new section marked 'Allegretto.' and continues with a series of eighth and sixteenth notes. Dynamic markings throughout the piece include 'mf', 'rinf.' (rinforzando), 'p' (piano), 'f' (forte), and 'ff' (fortissimo). The score concludes with a double bar line and a final 'ff' marking.

This page contains 12 staves of musical notation for guitar. The music is written in G major, indicated by two sharps (F# and C#) on the treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are placed throughout the piece: *p* (piano) appears on the 3rd, 5th, 10th, and 12th staves; *ff* (fortissimo) appears on the 3rd, 4th, 11th, and 12th staves; *mf* (mezzo-forte) appears on the 9th staff; and *rinf.* (rinfornito) appears on the 10th staff. There are also articulation marks, including 'x' marks on the 9th and 10th staves, and 'p' marks on the 10th and 12th staves. The piece concludes with a double bar line on the 12th staff. The page number '18' is in the top left, and '20' is handwritten in the top center above the title 'GUITARE.'

GUITARE.

19

This page contains 12 staves of musical notation for guitar. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics used are *p* (piano), *sfz.* (sforzando), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *rinf.* (rinfacciato), and *x* (crescendo). The music is written in a key with one sharp (F#) and a 2/4 time signature. The final measure of the piece is marked with the number 510.