

III.

Fugue

Nans Bart

Violon
Violoncelle

Musical notation for Violon and Violoncelle, measures 1-3. The Violon part is in the treble clef, and the Violoncelle part is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The Violon part begins with a melodic line, while the Violoncelle part is mostly silent in the first two measures.

Vln.
Vc.

Musical notation for Violin (Vln.) and Viola (Vc.), measures 4-6. The Violin part is in the treble clef, and the Viola part is in the bass clef. Both parts feature active melodic and rhythmic lines. Measure 4 is marked with a '4' above the staff.

Clvc.

Musical notation for Clavichord (Clvc.), measures 4-6. The notation is split between a treble and a bass clef. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. Measure 4 is marked with a '4' above the staff.

Vln.
Vc.

Musical notation for Violin (Vln.) and Viola (Vc.), measures 7-9. The Violin part is in the treble clef, and the Viola part is in the bass clef. Both parts continue their melodic development. Measure 7 is marked with a '7' above the staff.

Clvc.

Musical notation for Clavichord (Clvc.), measures 7-9. The notation is split between a treble and a bass clef. The right hand is mostly silent, while the left hand plays a rhythmic accompaniment. Measure 7 is marked with a '7' above the staff. A watermark 'free-scores.com' is visible at the bottom.

Vln. *10*

Vc.

This system contains the first two staves of music. The Violin (Vln.) staff is in the upper position and the Violoncello (Vc.) staff is in the lower position. Both staves begin at measure 10. The music is in a minor key, indicated by two flats in the key signature. The Violin part features a melodic line with eighth and sixteenth notes, while the Violoncello part provides a rhythmic accompaniment with similar note values.

Clvc. *10*

This system contains the Clavichord (Clvc.) part, starting at measure 10. The music is written in a grand staff with a treble and bass clef. The right hand plays a simple melodic line, and the left hand plays a supporting bass line with chords and moving lines.

Vln. *12*

Vc.

This system contains the second two staves of music. The Violin (Vln.) and Violoncello (Vc.) parts continue from the previous system, starting at measure 12. The Violin part has a more active melodic line with many sixteenth notes, while the Violoncello part continues with a steady accompaniment.

Clvc. *12*

This system contains the Clavichord (Clvc.) part, continuing from the previous system, starting at measure 12. The right hand plays a melodic line with some rests, and the left hand provides a consistent bass accompaniment.

Vln. 14

Vc. 14

This system contains the first two staves of music. The top staff is for Violin (Vln.) and the bottom staff is for Viola (Vc.). Both parts begin at measure 14. The Violin part features a melodic line with eighth and sixteenth notes, while the Viola part provides a rhythmic accompaniment with similar note values. The key signature has two flats, and the time signature is 4/4.

Clvc. 14

Clvc. 14

This system contains the next two staves of music. The top staff is for Clarinet (Clvc.) and the bottom staff is for Cello (Clvc.). Both parts begin at measure 14. The Clarinet part has a simple melodic line, and the Cello part provides a bass line with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

Vln. 16

Vc. 16

This system contains the next two staves of music. The top staff is for Violin (Vln.) and the bottom staff is for Viola (Vc.). Both parts begin at measure 16. The Violin part continues its melodic line, and the Viola part continues its accompaniment. The key signature has two flats, and the time signature is 4/4.

Clvc. 16

Clvc. 16

This system contains the next two staves of music. The top staff is for Clarinet (Clvc.) and the bottom staff is for Cello (Clvc.). Both parts begin at measure 16. The Clarinet part continues its melodic line, and the Cello part continues its bass line. The key signature has two flats, and the time signature is 4/4.

Vln. *18*

Vc.

This system contains the first two staves of music. The Violin part (Vln.) is in the upper staff, starting at measure 18 with a treble clef and a key signature of two flats. It features a continuous sixteenth-note pattern. The Violoncello part (Vc.) is in the lower staff, starting at measure 18 with a bass clef and the same key signature. It plays a simple eighth-note line.

Clvc. *18*

This system contains the third staff of music, which is a grand staff for the Clavichord (Clvc.). The upper staff has a treble clef and the lower staff has a bass clef, both in the same key signature. The right hand plays a series of quarter notes, while the left hand plays a sixteenth-note accompaniment.

Vln. *20*

Vc.

This system contains the next two staves of music. The Violin part (Vln.) starts at measure 20 with a treble clef and continues with the sixteenth-note pattern. The Violoncello part (Vc.) starts at measure 20 with a bass clef and plays a line of eighth notes.

Clvc. *20*

This system contains the third staff of music, which is a grand staff for the Clavichord (Clvc.). The upper staff has a treble clef and the lower staff has a bass clef, both in the same key signature. The right hand plays a series of quarter notes, while the left hand plays a sixteenth-note accompaniment.

22

Vln.

Vc.

Violin part (measures 22-23): Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth notes with stems pointing up. Measure 22: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 23: G4, A4, B-flat4, C5, B-flat4, A4, G4. Violoncello part (measures 22-23): Bass clef, key signature of two flats. Measure 22: G2, A2, B-flat2, C3, B-flat2, A2, G2. Measure 23: G2, A2, B-flat2, C3, B-flat2, A2, G2.

22

Clvc.

Piano part (measures 22-23): Treble and Bass clefs, key signature of two flats. Measure 22: Treble clef has whole rests. Bass clef has eighth notes with stems pointing up: G2, A2, B-flat2, C3, B-flat2, A2, G2. Measure 23: Treble clef has whole rests. Bass clef has eighth notes with stems pointing up: G2, A2, B-flat2, C3, B-flat2, A2, G2.

24

Vln.

Vc.

Violin part (measures 24-25): Treble clef, key signature of two flats. The melody consists of eighth notes with stems pointing up. Measure 24: G4, A4, B-flat4, C5, B-flat4, A4, G4. Measure 25: G4, A4, B-flat4, C5, B-flat4, A4, G4. Violoncello part (measures 24-25): Bass clef, key signature of two flats. Measure 24: G2, A2, B-flat2, C3, B-flat2, A2, G2. Measure 25: G2, A2, B-flat2, C3, B-flat2, A2, G2.

24

Clvc.

Piano part (measures 24-25): Treble and Bass clefs, key signature of two flats. Measure 24: Treble clef has whole rests. Bass clef has eighth notes with stems pointing up: G2, A2, B-flat2, C3, B-flat2, A2, G2. Measure 25: Treble clef has whole rests. Bass clef has eighth notes with stems pointing up: G2, A2, B-flat2, C3, B-flat2, A2, G2.

26

Vln.

Vc.

This system contains measures 26 and 27. The Violin part (Vln.) is written in a treble clef with a key signature of two flats (B-flat and E-flat). It features a continuous sixteenth-note pattern. The Violoncello part (Vc.) is written in a bass clef and consists of a sequence of eighth notes with stems pointing upwards.

26

Clvc.

This system contains measures 26 and 27 for the Clavichord (Clvc.). The right hand is mostly silent, indicated by a horizontal line. The left hand plays a sequence of eighth notes with stems pointing downwards.

28

Vln.

Vc.

This system contains measures 28 and 29. The Violin part (Vln.) continues with the same sixteenth-note pattern. The Violoncello part (Vc.) continues with eighth notes, including some chords.

28

Clvc.

This system contains measures 28 and 29 for the Clavichord (Clvc.). The right hand is silent. The left hand continues with eighth notes, including some chords.

30

Vln.

Vc.

This system contains the first two staves of music. The Violin (Vln.) staff is in the upper position, playing a continuous sixteenth-note pattern. The Violoncello (Vc.) staff is in the lower position, playing a rhythmic accompaniment of eighth notes and quarter notes. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

30

Clvc.

This system contains the Clavichord (Clvc.) part for measures 30 and 31. It is written in grand staff notation with a treble and bass clef. The right hand plays a simple harmonic accompaniment, while the left hand plays a more active line with sixteenth-note patterns.

32

Vln.

Vc.

This system contains the Violin (Vln.) and Violoncello (Vc.) parts for measures 32 and 33. The Violin part continues with its sixteenth-note pattern, while the Violoncello part has a more complex rhythmic accompaniment, including some sixteenth-note runs.

32

Clvc.

This system contains the Clavichord (Clvc.) part for measures 32 and 33. The right hand continues with a simple accompaniment, and the left hand features more intricate sixteenth-note patterns.

35

Vln.

Vc.

Violin and Violoncello parts for measures 35-37. The key signature is B-flat major (two flats). The violin part features a melodic line with eighth and sixteenth notes. The violoncello part provides a rhythmic accompaniment with eighth and sixteenth notes.

35

Clvc.

Clavichord part for measures 35-37. The right hand is mostly silent, with a few notes in measure 37. The left hand plays a steady eighth-note accompaniment. A wavy line in measure 36 indicates a tremolo effect.

38

Vln.

Vc.

Violin and Violoncello parts for measures 38-40. The violin part has a melodic line with a first ending bracket in measure 40. The violoncello part continues with a rhythmic accompaniment. First ending brackets are present in both parts for measure 40.

38

Clvc.

Clavichord part for measures 38-40. The right hand is mostly silent. The left hand plays a rhythmic accompaniment with eighth notes. A first ending bracket is present in measure 40.

41 2

Vln.

Vc.

Clvc.

This system contains measures 41, 42, and 43. The Violin (Vln.) part begins with a measure rest, followed by a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. A second measure rest is followed by a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola (Vc.) part starts with a measure rest, then plays eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Clarinet (Clvc.) part has a measure rest in the treble clef and a few notes in the bass clef: G2, F2, E2, D2, C2, B1, A1, G1.

44

Vln.

Vc.

Clvc.

This system contains measures 44, 45, and 46. The Violin (Vln.) part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Viola (Vc.) part continues with eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3. The Clarinet (Clvc.) part has notes in the bass clef: G2, F2, E2, D2, C2, B1, A1, G1.

47

Vln.

Vc.

Clvc.

49

Vln.

Vc.

Clvc.

52

Vln.

Vc.

Clvc.

52

Detailed description: This is a musical score for three instruments: Violin (Vln.), Viola (Vc.), and Clarinet (Clvc.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Violin part (top staff) begins at measure 52 with a melodic line of eighth and sixteenth notes. The Viola part (middle staff) plays a rhythmic accompaniment of eighth notes. The Clarinet part (bottom staff) features a bass line of eighth notes. The score concludes with a double bar line at the end of the system.