



Ilio Volante

Italia, Rome

NOTE IN CIMA

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: NOTE IN CIMA
Composer: Volante, Ilio
Arranger: Volante, Ilio
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Publisher: Volante, Ilio
Instrumentation: Wind ensemble
Style: Modern classical
Comment: Woodwinds Quartet - Domenico GUIDA (Bb Clarinet)

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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ILIO VOLANTE NOTE IN CIMA

WOODWINDS QUARTET

DURATION: 3'55"

INSTRUMENTATION

B $\flat$ CLARINET (SOPRANO SAX)

ALTO SAX

TENOR SAX

BARITONE SAX

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NOTE IN CIMA

WOODWINDS QUARTET

BY ILIO VOLANTE

FULL SCORE
DURATION: 3'55"

$\text{♩} = 180$

CLARINET IN B $\flat$
(SOPEANO SAX)

ALTO SAX.

TENOR SAX.

BARITONE SAX.

B $\flat$ CL.

A. SX.

T. SX.

B. SX.

NOTE IN CIMA - ILIO VOLANTE

The first system of the musical score consists of four staves. The top staff is for Clarinet (CL.) and the bottom three are for Saxophones (Sx.). The key signature is one sharp (F#). The music features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes. The saxophones provide a rhythmic accompaniment with eighth and sixteenth notes, often using accents and slurs. The system ends with a double bar line.

The second system of the musical score continues the piece. It also consists of four staves for Clarinet (CL.) and Saxophones (Sx.). The key signature remains one sharp (F#). The melody continues with similar fast-paced patterns, though with some variations in phrasing and dynamics. The saxophones continue their rhythmic support. The system concludes with a double bar line.

NOTE IN CIMA - ILIO VOLANTE

8b CL.

A. SX.

T. SX.

B. SX.

8b CL.

A. SX.

T. SX.

B. SX.

NOTE IN CIMA - ILIO VOLANTE

First system of the musical score. It features four staves: Clarinet (CL.), Saxophone (Sx.), 1st Saxophone (1. SX.), and 8th Saxophone (8. SX.). The Clarinet part begins with a trill marked 'tr' and a wavy line. The Saxophone parts have various dynamics including *mf* and *mp*, and include accents and slurs. The key signature has three sharps (F#, C#, G#).

Second system of the musical score, continuing the four staves from the first system. The instrumentation remains the same. The musical notation continues with various notes, rests, and dynamic markings. The key signature remains three sharps.

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[illegible]

The musical score is for the song "The Rose Tree" (Der Rosenbaum). It is written for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are in German. The score is divided into four systems, each corresponding to a line of the song. The first system is marked with a square box containing the letter 'F'. The second system is marked with a square box containing the letter 'A'. The third system is marked with a square box containing the letter 'T'. The fourth system is marked with a square box containing the letter 'B'. The lyrics for each system are: "Der Rosenbaum", "Der Rosenbaum", "Der Rosenbaum", and "Der Rosenbaum". The melody is simple and catchy, with a clear harmonic structure. The lyrics are written below the staves, and the music is written in a clear, legible font.

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6
 Bb CL.
 A. SX.
 T. SX.
 B. SX.

NOTE IN CIMA - ILIO VOLANTE

8b CL.

A. SX.

T. SX.

8. SX.

8b CL.

A. SX.

T. SX.

8. SX.

NOTE IN CIMA - ILIO VOLANTE

CL.
SX.
1. SX.
2. SX.

2. CL.
A. SX.
1. SX.
2. SX.

NOTE IN CIMA - ILIO VOLANTE

B♭ CL.

A. SX.

T. SX.

B. SX.

B♭ CL.

A. SX.

T. SX.

B. SX.

NOTE IN CIMA - ILIO VOLANTE

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CL.
1. SX.
2. SX.

B. CL.
A. SX.
1. SX.
B. SX.

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B♭ CL.

A. SX.

T. SX.

S. SX.

[illegible]

NOTE IN CIMA - ILIO VOLANTE

First system of the musical score. It consists of four staves: Clarinet (CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), and Saxophone Baritone (B. SX.). The key signature has three sharps (F#, C#, G#). The CL. staff has a melodic line with accents. The A. SX. staff has a tremolo effect. The T. SX. and B. SX. staves have a melodic line with accents and a tremolo effect. The system ends with a double bar line.

Second system of the musical score. It consists of four staves: Clarinet (CL.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), and Saxophone Baritone (B. SX.). The key signature has three sharps (F#, C#, G#). The CL. staff has a melodic line with accents. The A. SX. staff has a melodic line with accents. The T. SX. and B. SX. staves have a melodic line with accents. The system ends with a double bar line.

NOTE IN CIMA - ILIO VOLANTE

First system of the musical score. It consists of four staves: B♭ CL. (Bass Clarinet), A. SX. (Alto Saxophone), T. SX. (Tenor Saxophone), and B. SX. (Baritone Saxophone). The key signature is one sharp (F#). The B♭ CL. staff features a complex melodic line with many beamed sixteenth and thirty-second notes, often with slurs. The saxophone parts provide harmonic support with various note values, including eighth and sixteenth notes, and some rests.

Second system of the musical score, continuing from the first. It features the same four staves: B♭ CL., A. SX., T. SX., and B. SX. The B♭ CL. staff continues its intricate melodic pattern. The saxophone parts continue their harmonic accompaniment. The system concludes with a double bar line.