



Ilio Volante

Italia, Rome

E IO PAGO (Version for 3 Clarinets in Bb & Bassoon)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: E IO PAGO (Version for 3 Clarinets in Bb & Bassoon)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Volante Ilio © All rights reserved
Publisher: Volante, Ilio
Instrumentation: Clarinet, Bassoon
Style: Modern classical
Comment: Version for 3 Clarinets in Bb & Bassoon

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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FULL SCORE

Duration: 3'15"

♩ = 110

E IO PAGO

Version for 3 Clarinets in Bb & Bassoon

by ILIO VOLANTE

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Fagotto

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

Fg.

E IO PAGO - Ilio Volante

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

Cl.B♭ 1

Cl.B♭ 2

Cl.B♭ 3

Fg.

E IO PAGO - Ilio Volante

This musical score is for measures 1 through 8 of the piece 'The Rose Tree'. It is written for four parts: Clarinet in B-flat 1 (Cl.B $\flat$ 1), Clarinet in B-flat 2 (Cl.B $\flat$ 2), Clarinet in B-flat 3 (Cl.B $\flat$ 3), and Fagott (Fg.). The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into two systems of four measures each. A rehearsal mark 'G' is placed at the beginning of the second system. The notation includes various note values (quarter, eighth, and half notes), rests, and slurs. Dynamics markings include *mp* (mezzo-piano) for the Fagott and *f* (forte) for the Clarinet in B-flat 1 in the final measure. The woodwinds play a melody with many slurs, while the Fagott provides a steady bass line.

E IO PAGO - Illo Volante

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.

Cl.B $\flat$ 1

Cl.B $\flat$ 2

Cl.B $\flat$ 3

Fg.