



Ilio Volante

Italia, Rome

E IO PAGO (Version for String 4tet)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



| | |
|-------------------------|-------------------------------------|
| Title: | E IO PAGO (Version for String 4tet) |
| Composer: | Volante, Ilio |
| Arranger: | Volante, Ilio |
| Copyright: | Volante Ilio © All rights reserved |
| Publisher: | Volante, Ilio |
| Instrumentation: | String Quartet |
| Style: | Modern classical |
| Comment: | Version for String Quartet |

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FULL SCORE
Duration: 3'15"

E IO PAGO

Version for String 4tet

by ILIO VOLANTE

$\text{♩} = 110$

Musical score for the first section of *E IO PAGO* for String Quartet. The score consists of four staves: Violin 1, Violin 2, Viola, and Violoncello. The key signature is C minor (one flat). The tempo is indicated as $\text{♩} = 110$. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with dynamic markings like mf and p .

Musical score for the second section of *E IO PAGO* for String Quartet. The score consists of four staves: Vno 1 (Violin 1), Vno 2 (Violin 2), Vla (Viola), and Vc. (Violoncello). The key signature changes to C major (no sharps or flats). The music continues with rhythmic patterns and dynamic markings like f , ff , and sforz .

E IO PAGO - Ilio Volante

A

Vno 1

Vno 2

Vla

Vc.

B

This musical score section for strings (Vn1, Vn2, Vla, Vc) consists of two measures, labeled A and B. Measure A begins with Vn1 playing eighth-note pairs, followed by Vn2, Vla, and Vc. Measure B follows, featuring more complex rhythmic patterns with sixteenth-note figures and grace notes. Measure A ends with a dynamic marking *mf*.

C

Vno 1

Vno 2

Vla

Vc.

D

This musical score section for strings (Vn1, Vn2, Vla, Vc) consists of two measures, labeled C and D. Measure C features eighth-note patterns with grace notes and sixteenth-note figures. Measure D follows, with Vn1 and Vn2 playing eighth-note pairs, Vla and Vc providing harmonic support. Measures C and D end with dynamic markings *mf*.

E IO PAGO - Ilio Volante

Musical score for strings (Vn1, Vn2, Vla, Vc) in 2/4 time. The section starts with a dynamic *mf* and a tempo marking **E**. The strings play eighth-note patterns with grace notes and slurs. Dynamics include *ff*, *sfz*, and *mf*. The section ends with a *ff* dynamic.

Musical score for strings (Vn1, Vn2, Vla, Vc) in 2/4 time. The section starts with a dynamic *mf* and a tempo marking **G**. The strings play eighth-note patterns with grace notes and slurs. Dynamics include *mf* and *f*.

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Vno 1

Vno 2

Vla

Vc.

(H)

Vno 1

Vno 2

Vla

Vc.