



Ilio Volante

Italia, Rome

LA VIA DELLA SETA (Version for Clarinet in Bb & English Horn)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA VIA DELLA SETA (Version for Clarinet in Bb & English Horn)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet and English horn
Style: Modern classical
Comment: Version for Clarinet in Bb & English Horn

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Version for Clarinet in Bb & English Horn

by ILIO VOLANTE

♩ = 110

Clarinetto in Si $\flat$

Corno inglese

Cl.B $\flat$

C.ing.

A

f

f

p

p

The musical score is written for two parts: Clarinet in Bb and English Horn. It is in 3/4 time with a tempo of 110 beats per minute. The key signature has one flat (Bb). The score is divided into three systems. The first system starts with a forte (f) dynamic. The second system begins with a section marked 'A' and a piano (p) dynamic. The third system continues the musical development. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

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LA VIA DELLA SETA - Ilio Volante

B

Cl.B $\flat$ *mf*

C.ing. *mf*

Cl.B $\flat$

C.ing.

C

Cl.B $\flat$ *f*

C.ing. *f*

ff

p ³

Cl.B $\flat$

C.ing.

LA VIA DELLA SETA - Ilio Volante

Cl. B♭

C.ing.

3

tr

Cl.B $\flat$

mf *p*

C.ing.

mf *p*

Cl.B $\flat$

Cing.

ff

ff

rit.

$\text{♩} = 90$

mp

mp

3

3

LA VIA DELLA SETA - Illo Volante

The musical score is arranged in four systems, each with two staves: Cl. Bb (Clarinet in B-flat) and C. ing. (Cello/Double Bass). The key signature is one flat (B-flat). The first system shows a melodic line in the Cl. Bb and a more rhythmic line in the C. ing. The second system introduces triplets in both parts and a dynamic marking of *mf* (mezzo-forte). A section marker 'D' is placed above the Cl. Bb staff. The third system features a dynamic marking of *p* (piano) and a section marker 'E' below the C. ing. staff. The fourth system continues the melodic and rhythmic patterns, with triplets still present in the Cl. Bb part.

LA VIA DELLA SETA - Ilio Volante

Cl. B $\flat$

C. ing.

1.

2.

f

mp

mp

LA VIA DELLA SETA - Illo Volante

F *rubato* $\text{♩} = 110$

Cl.B $\flat$ *f* *ff*

C.ing. *f*

Cl.B $\flat$

C.ing. *ff*

G *p*

Cl.B $\flat$ *p*

C.ing. *p*

LA VIA DELLA SETA - Ilio Volante

H

Cl.B $\flat$

C.ing.

mf

3

Cl.B $\flat$

C.ing.

I

Cl.B $\flat$

C.ing.

f

f

Cl.B $\flat$

C.ing.

ff

ff

p

p

3

3

7

LA VIA DELLA SETA - Illo Volante

Cl.B $\flat$

C.ing.

Cl.B $\flat$

C.ing.

J

Cl.B $\flat$

C.ing.

Cl.B $\flat$

C.ing.