



Ilio Volante

Italia, Rome

LA VIA DELLA SETA (Version for Clarinet in Eb & Clarinet in Bb)

About the artist

Ilio Volante, Italian composer of classical and jazz music. Born in Italy on 15 of May 1964, he was still a teenager when he started his music studies saxophone showing from the very beginning a particular predisposition towards music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino Bartoloni. After which, he played in the Grenadiers of Sardinias Band Rome and the Shape International Band the official NATO Band stationed in Mons Belgium. In this last post, he held the position of 1st Tenor Saxophone , for three years. Additionally he helped the Director, MSG Allen Wittig, in composing original arrangements for the Big Band. So far, in his career , he has written more than 200 tunes for several music formations. Starting from the Marching/Symphonic/Big Bands repertoire to the Symphonic Orchestra and Decimini/Quintetti/Trii, etc.

Associate: SIAE - IPI code of the artist : 78546

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

About the piece



Title: LA VIA DELLA SETA (Version for Clarinet in Eb & Clarinet in Bb)
Composer: Volante, Ilio
Arranger: Volante, Ilio
Copyright: Copyright © Ilio Volante
Publisher: Volante, Ilio
Instrumentation: Clarinet and Bassclarinet
Style: Modern classical
Comment: Version for Clarinet in Eb & Clarinet in Bb

Ilio Volante on [free-scores.com](https://www.free-scores.com)



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Duration: 6'00"

LA VIA DELLA SETA

Version for Clarinet in Eb & Clarinet in Bb

by ILIO VOLANTE

♩ = 110

Clarinetto in Mi $\flat$

Clarinetto in Si $\flat$

Cl. Mi $\flat$

Cl. B $\flat$

A

Cl. Mi $\flat$

Cl. B $\flat$

Cl. Mi $\flat$

Cl. B $\flat$

LA VIA DELLA SETA - Ilio Volante

B

Cl. Mi $\flat$ *mf*

Cl. B $\flat$ *mf*

Cl. Mi $\flat$

Cl. B $\flat$

C

Cl. Mi $\flat$ *f*

Cl. B $\flat$ *f*

ff

p ³

Cl. Mi $\flat$

Cl. B $\flat$ ³

LA VIA DELLA SETA - Ilio Volante

The musical score for measures 1-12 is divided into four systems, each containing staves for Clarinet in B-flat (Cl.Bb) and Clarinet in E-flat (Cl.Eb). The key signature is one flat (Bb). The time signature is 4/4.

- System 1 (Measures 1-4):** The Cl.Eb part begins with a triplet of eighth notes (Bb, A, G) followed by a quarter note (F). The Cl.Bb part has a quarter rest in measure 1, followed by a quarter note (Bb) in measure 2, and then eighth notes in measures 3 and 4. A fermata is placed over the final measure (measure 4).
- System 2 (Measures 5-8):** Both parts feature rapid sixteenth-note passages. The Cl.Eb part has a dynamic marking of *f* (forte). The Cl.Bb part has a dynamic marking of *f* (forte). The system concludes with a first and second ending bracket.
- System 3 (Measures 9-12):** The Cl.Eb part has a dynamic marking of *mf* (mezzo-forte) in measure 9 and *p* (piano) in measure 10. The Cl.Bb part has a dynamic marking of *mf* (mezzo-forte) in measure 9 and *p* (piano) in measure 10. A tempo marking of $\text{♩} = 90$ is present. The system ends with a fermata over the final measure (measure 12).
- System 4 (Measures 13-16):** The Cl.Eb part has a dynamic marking of *ff* (fortissimo) in measure 13 and *mp* (mezzo-piano) in measure 14. The Cl.Bb part has a dynamic marking of *ff* (fortissimo) in measure 13 and *mp* (mezzo-piano) in measure 14. A tempo marking of *rit.* (ritardando) is present. The system concludes with a first and second ending bracket.

LA VIA DELLA SETA - Illo Volante

This musical score is for two clarinets: Clarinet in B-flat (Cl. Bb) and Clarinet in E-flat (Cl. Mi b). The piece is titled "LA VIA DELLA SETA - Illo Volante". The score is written in 2/4 time and features a key signature of one flat (B-flat). The first system shows the initial melodic lines for both instruments. The second system includes a key signature change to two flats (B-flat and E-flat) and features a dynamic shift to *mf* (mezzo-forte) at measure 10, marked with a box labeled "D". The third system continues the melodic development with a dynamic shift to *p* (piano) at measure 14. The fourth system features a key signature change to one flat (B-flat) and a dynamic shift to *p* at measure 18, marked with a box labeled "E". The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs, indicating a complex and rhythmic piece.

LA VIA DELLA SETA - Ilio Volante

[illegible]

LA VIA DELLA SETA - Ilio Volante

F

rubato $\text{♩} = 110$

3

f

f

trm

trm

G

p

p

The musical score is written for two parts: Clarinet in B-flat (Cl.Bb) and Clarinet in E-flat (Cl.Mib). The key signature has one flat (B-flat). The tempo is marked as 110 beats per minute. The score is divided into two main sections, F and G. Section F begins with a 'rubato' marking and a tempo of 110. It features a 3-measure rest in the Cl.Bb part. The music is marked with 'f' (forte) and includes trills. Section G begins with a 'p' (piano) marking and continues with melodic lines for both instruments.

LA VIA DELLA SETA - Illo Volante

H

Cl.Mi $\flat$

Cl.B $\flat$

mf

3

Cl.Mi $\flat$

Cl.B $\flat$

I

Cl.Mi $\flat$

Cl.B $\flat$

f

f

Cl.Mi $\flat$

Cl.B $\flat$

ff

ff

p

p

3

3

7

LA VIA DELLA SETA - Ilio Volante

Cl.Mi $\flat$

Cl.B $\flat$

3

Cl. Bb

Cl. Eb

Measures 10-13 of the musical score. The Clarinet in B-flat (Cl. Bb) and Clarinet in E-flat (Cl. Eb) parts are shown. The Cl. Bb part has a key signature of one flat (Bb) and the Cl. Eb part has a key signature of two flats (Bb, Eb). The music is in 4/4 time. Measures 10-13 show a melodic line in the Cl. Bb part and a supporting line in the Cl. Eb part. The Cl. Bb part has a key signature change to two flats (Bb, Eb) in measure 11. The Cl. Eb part has a key signature change to one flat (Bb) in measure 11. The music is marked with a forte (f) dynamic in measure 11.

Cl. Mi♭

Cl. B♭

mf

p

mf

p

Cl. Mi♭

Cl. B♭

ff

ff

8