



Guy Bergeron

Canada, Québec

Petit poucet (Ma mère l'Oye - Mother Goose) Ravel, Maurice

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Petit poucet [Ma mère l'Oye - Mother Goose]
Composer: Ravel, Maurice
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: 4 guitars (quartet)
Style: Modern classical

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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Petit poucet

(Ma mère l'Oye) (1911)

©Maurice Ravel (1875-1937)

arrangement : Guy Bergeron

très modéré ♩ = 66

Guitar 1

Guitar 2

Guitar 3

Guitar 4

pp

pp

pp expressif

solo

⑥ = D

The first system of the musical score for 'Petit poucet' features four guitar staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'très modéré' with a quarter note equal to 66 beats per minute. The first two guitars (Guitar 1 and 2) have whole rests in the first three measures, followed by a solo in the fourth measure. The third and fourth guitars play a continuous eighth-note melody throughout the system. The third guitar is marked *pp* and the fourth guitar is marked *pp* with a circled 6 indicating a natural D note.

5

The second system of the musical score continues the melody for all four guitars. The notation is consistent with the first system, maintaining the 3/4 time signature and key signature. The melody for all guitars is now active from the first measure of the system.

10

1

p expressif

p

p

pizz.

The third system of the musical score begins at measure 10. It features a first ending bracket labeled '1' over measures 11 and 12. In measure 11, the first guitar is marked *p* expressif. In measure 12, the second guitar has a pizzicato (pizz.) instruction. The third and fourth guitars continue their melody, with the third guitar marked *p* and the fourth guitar marked *p* at the end of the system.

Petit poucet

2
15

3
pizz.
mf
mf
mf

This system contains measures 15 through 19. It features four staves in 3/4 time. The key signature has two flats. Measure 15 starts with a treble clef and a key signature change to two flats. A triplet of eighth notes is marked with a '3' and a 'pizz.' (pizzicato) instruction. Measures 16-18 continue with various rhythmic patterns, including eighth and sixteenth notes. Measure 19 ends with a repeat sign. Dynamics include *mf* (mezzo-forte) in measures 15, 17, 18, and 19.

20

2

pp
pp
pp
pp

This system contains measures 20 through 24. The time signature changes to 3/4. A box with the number '2' is placed above measure 22. The key signature remains two flats. Measures 20-21 show a change in the bass line. Measures 22-24 continue with complex rhythmic patterns. Dynamics include *pp* (pianissimo) in measures 22, 23, 24, and 25.

25

pp
pp
pp
pp

This system contains measures 25 through 29. The time signature remains 3/4. Measures 25-26 show a change in the bass line. Measures 27-29 continue with complex rhythmic patterns. Dynamics include *pp* (pianissimo) in measures 27, 28, 29, and 30.

30

3

p *f* très expressif

p *f* très expressif

p *f* très expressif

harmonic XII

③

3

35

4

40

p expressif

p

p

p

pizz.

4
45

Petit poucet

3

mf

pizz.

mf

mf

5

51

8va

p

p

p

6

54

pp

pp

pp

pp

mf

mf

mf

mf

rit.

7

60

pp expressif

pp expressif

pp expressif

pp expressif

p

p

p

p

8

66

pp

pp

p

pp

9

73

pp

pp

pp

pp

77

rit.

rit.

rit.

rit.

Guitar 1

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6 **4** **1**
p expressif

14 **3**

19 *mf* **2** *pp*

24 *pp*

29 **3** *p* *f* très expressif

34 **3**

39 **4** *p* expressif

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Petit poucet

2

44



5

49



6

54



7

59



8

64



69



9

74



Guitar 2

Petit poucet

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arrangement : Guy Bergeron

très modéré ♩ = 66

musical score for guitar 2, featuring measures 1 through 40. The score includes various musical notations such as rests, notes, and dynamic markings.

Measures 1-5: Rests, then a solo section starting with a *pp* (pianissimo) dynamic and an *expressif* (expressive) instruction.

Measure 6: Continuation of the solo section.

Measures 11-16: A section marked with a box containing the number 1, featuring a *pizz.* (pizzicato) instruction and a *2* (second ending) bracket.

Measures 17-20: Continuation of the section marked with a box containing the number 1, featuring a *pizz.* instruction and a *2* (second ending) bracket.

Measures 21-25: A section marked with a box containing the number 2, featuring a *pp* dynamic and a *2* (second ending) bracket.

Measures 26-30: Continuation of the section marked with a box containing the number 2, featuring a *pp* dynamic and a *p* (piano) dynamic.

Measures 31-35: A section marked with a box containing the number 3, featuring a *f* (forte) dynamic and a *très expressif* (very expressive) instruction.

Measures 36-40: A section marked with a box containing the number 4, featuring a *p* dynamic.

77

rit.

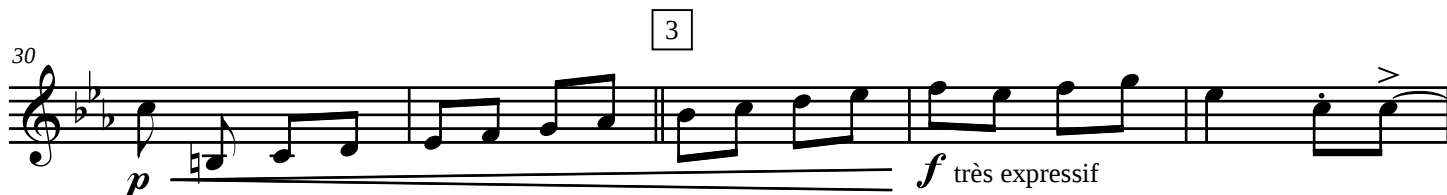
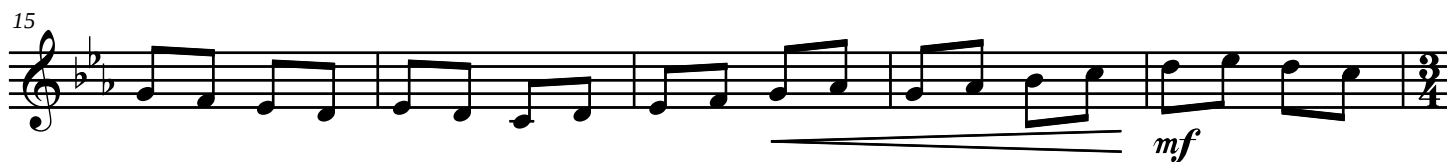
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Petit poucet

2

4

40



45



5

50



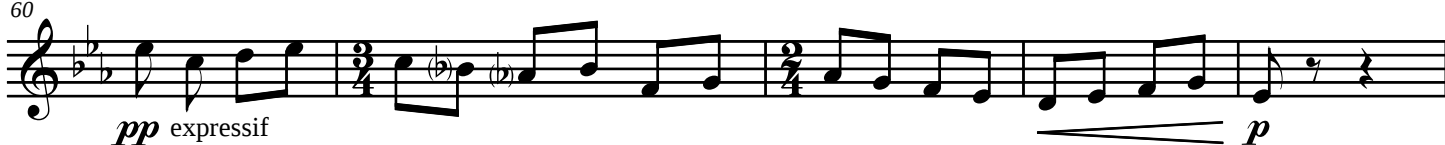
6

55



7

60



8

65



70



9

75



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arrangement : Guy Bergeron

très modéré ♩ = 66

⑥ = D

pp

5

10

1

p

15

mf

20

2

pp

25

pp

30

3

harmonic XII

p

③

f très expressif

3

35

Petit poucet

2

4

40



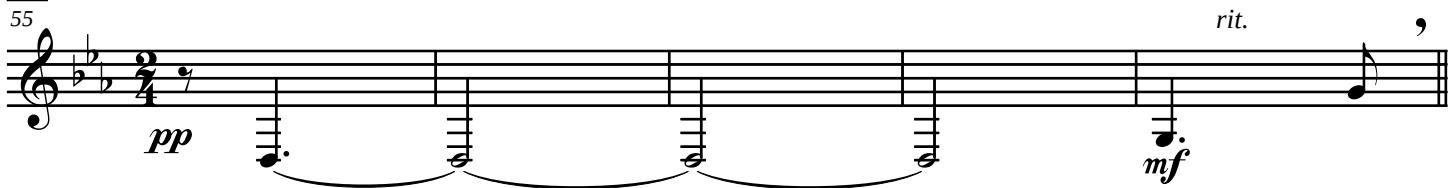
45



5



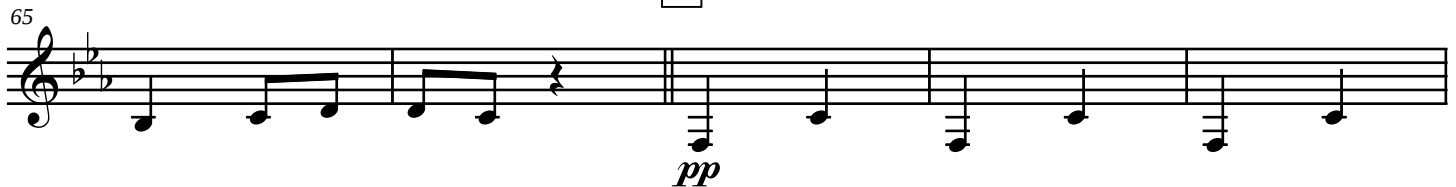
6



7



8



70



9

