



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: RE-IMAGINING SYRINX [Dedicated to the piano virtuoso Stephen Porter]

Composer: Nichifor, Serban

Licence: Copyright © Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: Piano solo

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Re-Imagining Syrinx

- from opera "The Martyrdom of St Claude Debussy *) -

Dedicated to the extraordinary piano virtuoso Stephen Porter

Lento, Molto Rubato,
Sempre Lontano, Dolce e Fluido

Serban NICHIFOR

*) <http://www.myspace.com/video/serban-nichifor-composer/the-martyrdom-of-st-claude-debussy-act-1/33409223>
<http://www.myspace.com/video/serban-nichifor-composer/the-martyrdom-of-st-claude-debussy-act-2/33410158>

$\text{♩} = 50$ r.h. PIANO

sempre scorrevole ed in rilievo

3

6

pp

9

11

Musical score for measures 11-13. Measure 11: Treble clef has a half note G4 with a grace note F#4, and a half note A4. Bass clef has a half note G3. Measure 12: Treble clef has a half note G4 with a grace note F#4, and a half note A4. Bass clef has a half note G3. Measure 13: Treble clef has a half note G4 with a grace note F#4, and a half note A4. Bass clef has a half note G3.

14

Musical score for measures 14-16. Measure 14: Treble clef has a half note G4 with a grace note F#4, and a half note A4. Bass clef has a half note G3. Measure 15: Treble clef has a half note G4 with a grace note F#4, and a half note A4. Bass clef has a half note G3. Measure 16: Treble clef has a half note G4 with a grace note F#4, and a half note A4. Bass clef has a half note G3.

Nov.11,2012