



# Serban Nichifor

Composer, Teacher

Roumania, Bucarest

## About the artist

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: [http://www.free-scores.com/partitions\\_gratuites\\_lianaalexandra.htm#](http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#)

### Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

### Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

### Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

**Qualification:** PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

**Personal web:** <http://romania-on-line.net/whoswho/NichiforSerban.htm>

**Associate:** SABAM - IPI code of the artist : I-000391194-0

## About the piece



**Title:** PREGHIERA DI GESU

**Composer:** Nichifor, Serban

**Licence:** Copyright (c) Serban Nichifor

**Publisher:** Nichifor, Serban

**Instrumentation:** String Orchestra : Violins, Viola, Basso continuo

**Style:** Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



Serban Nichifor  
(1997)

per  
Archif

*- Admirabilium dignitas mirabilis et puer Domini Frandeg*

Durata: ~10' (+1')

PREGHIERA DI GESÙ Subau Nidnifm  
per Archi (\*) (1997)

Quasi Senza Tempo  
Sempre Dolce, Lontano e Semplice [N° 62] (\*\*\*) - sempre ben vibrato e legatissimo (\*\*\*)

Con Sord. V.  
d'al niente

Vni I

Vni II

Vle

Vlc.

Cb.

Con Sord.

Con Sord.

Con Sord.

Con Sord.

8

8

PPP vibrato quasi pulso

quasi respirazione

simile

quasi mormorando

simile

quasi respirazione

simile

quasi mormorando

simile

\*\*\*)-... = legat de frazare  
(valabil pentru toată orchestra)

\* Textura este quasi-corală, sugerând repetarea la infinit a numelui IESUS (= "Rugămintea inimii"), într-o pulsație imaterială, imponderabilă, extatică ( $\leftrightarrow$ ) [quasi mormorando, quasi respirazione, quasi polso]

\*\* Sempre Molte Rubate - Tempo-ul este foarte mobil, iar indicațiile metronomice sunt relative (la latitudinea dirijorului). În fapt, se va urmări realizarea unui fluid sonor, a unui continuum - ben vibrato, legatissimo, într-o nuanță generală PPP  $\rightarrow$  mp (quasi mormorando).

accelerando poco a poco

10

♩ ~ 96

accelerando sempre

♩ ~ 60

-2-

poco a poco accelerando

♩ ~ 68

20 simile

sempre accelerando

♩ ~ 80

rallentando



rall. sempre -- Dolente | n 54

Handwritten musical score for measures 54-60. The score is written for five staves (treble and bass clefs). It includes dynamic markings such as *pp*, *p*, and *simile*. There are also performance instructions like *unus.* and *simile*. A circled measure number 30 is visible at the top right.

accelerando poco a poco → n 68

Handwritten musical score for measures 68-74. The score is written for five staves. It includes dynamic markings such as *mp* and *simile*. There are also performance instructions like *accelerando* and *poco a poco*. A circled measure number 31 is visible on the left side.

accelerando sempre →

Handwritten musical score for measures 80-86. The score is written for five staves. It includes dynamic markings such as *mp*, *sub*, and *simile*. There are also performance instructions like *accelerando* and *sempre*. A circled measure number 40 is visible at the top right.

molto allargando

Handwritten musical score for measures 86-92. The score is written for five staves. It includes dynamic markings such as *mp*, *sub*, and *simile*. There are also performance instructions like *molto allargando* and *larga*. A circled measure number 41 is visible on the left side. The text "Via Sord." is written on the right side of the staves.

**Dolente**  $\text{♩} \sim 54$

*poco acc. - (♩ 66) poco rall. -*  $\text{♩} \sim 60$

Handwritten musical score for Dolente, measures 54-60. The score is for a string quartet (Violin I, Violin II, Viola, Cello/Double Bass). It features a complex rhythmic pattern with many slurs and accents. The tempo markings "poco acc." and "poco rall." are present. The measure number 50 is circled at the end of the system.

*accelerando poco a poco*

$\text{♩} \sim 68$

Handwritten musical score for Dolente, measures 51-68. The score continues the string quartet. It includes the tempo marking "accelerando poco a poco". The measure number 51 is written at the beginning of the system. The measure number 68 is written at the end of the system.

-6-

*accelerando sempre*

$\text{♩} \sim 60$

Handwritten musical score for Dolente, measures 61-60. The score continues the string quartet. It includes the tempo marking "accelerando sempre". The measure number 61 is written at the beginning of the system. The measure number 60 is circled at the end of the system.

*acc. sempre*  $\text{♩} \sim 86$

*accelerando sempre*

Handwritten musical score for Dolente, measures 61-86. The score continues the string quartet. It includes the tempo marking "acc. sempre". The measure number 61 is written at the beginning of the system. The measure number 86 is written at the end of the system. The word "TUTTI" is written in a box at the bottom left, and "Pizz" and "Arco" are written in circles at the bottom right.

Handwritten musical score for measures 70-74. The score is written for five staves (treble and bass clefs). The tempo/mood markings include *simile*, *allarg. sempre*, *Misterioso*, and *ritardando*. The key signature is B-flat major (two flats). The time signature is 4/4. The dynamics range from *mp* (mezzo-piano) to *f* (forte). The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 75-79. The score is written for five staves. The tempo/mood markings include *molto*, *ff* (fortissimo), *ben vibrato*, *molto*, *div* (diviso), *pp* (pianissimo), and *discio*. The key signature is B-flat major. The time signature is 4/4. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 80-84. The score is written for five staves. The tempo/mood markings include *(Solo)*, *accelerando poco a poco*, *molto*, and *simile*. The key signature is B-flat major. The time signature is 4/4. The dynamics range from *mp* to *pp*. The notation includes various note values, rests, and articulation marks.

Handwritten musical score for measures 85-89. The score is written for five staves. The tempo/mood markings include *sempre acc.* (sempre accelerando), *ritardando poco a poco*, *simile*, and *pp*. The key signature is B-flat major. The time signature is 4/4. The dynamics range from *mf* (mezzo-forte) to *pp*. The notation includes various note values, rests, and articulation marks.



[illegible]

Handwritten musical score for a piece titled "Sempie ritardando". The score is written on five staves. The first staff has a tempo marking "Sempie ritardando" and a tempo change to 52 (♩ = 52). The score includes various dynamic markings such as *pp*, *p*, *mf*, *mp*, and *pp*. There are also handwritten notes like "91 (SOLO)" and "91". The score is heavily annotated with handwritten notes and markings, including a large "6" and "4" in the right margin. The notation includes notes, rests, and slurs across the staves.

Lontano, Molto Tranquillo ♩ ~ 42, Fluido

The image shows a handwritten musical score for a piece titled "Lontano, Molto Tranquillo" with a tempo marking of "♩ ~ 42" and a character of "Fluido". The score is written on five staves. The first staff is marked "TUTTI" and has a "4" written above it. The second staff has a "4" written above it. The third staff has a "4" written above it. The fourth staff has a "Pizz." circled in the first measure. The fifth staff has a "P" written below it. The score includes various musical notations such as notes, rests, and dynamic markings like "P" and "pp".

[illegible]

poco animando - - - - - Molto Espressivo [N 46] (110)

allargando p.p. (N 44)

-12-

Quasi Senza Tempo N 50 - sempre legatissimo allargando sempre

Tempo I [N 62] - Molto Rubato, sempre allargando

Explanation  
of Symbols:  
△ = the highest  
note possible  
+ = Pizzicato  
with the left  
hand

Ennio Nicotri  
Buenos Aires, 12-13 February 1997

"PREGHIERA"

per Archi

(1997)

- prezentare -

Motto:

"Dumnezeu S-a făcut om pentru ca omul să se  
îndumnezeiască."

Sfântul Grigorie de Nazianz, "Cuvântări teologice"

Conceput pentru orchestră de coarde, poemul "Preghieră" ("Rugăciune") este caracterizat prin configurația quasi-vocală a texturii eufonice sugerând sonoritățile imateriale ale unui cor îndepărtat, ce invocă la infinit - ca într-o rugăciune isihastă - numele Mântuitorului: JESUS, JESUS, JESUS...

Această imagine a determinat structurarea repetitiv-evolutivă a muzicii și utilizarea unor timbruri irizate, ilustrând ideea de transfigurare, spiritualizare, înălțare - ce este esențială în perspectiva moralei creștine. Totodată, printr-o anumită specializare a armoniilor, este reliefată și distanța tot mai mare dintre "Musica Caelestis" și lumea modernă, căzută în abisul secularizării... De aceea, doar prin transfigurare (ca înnoire interioară, convertire, îndumnezeire - "unio mystica") vom fi capabili să ieșim din timpul profan și să intrăm în cel sacru, în comuniune ("ab alio et in allis") cu HRISTOS, prin energiile necreate ale Sfântului Duh ce alcătuiesc "ordinea armonică a cosmosului" ("panarmonios kosmou syntaxis" - după Sfântul Atanasie cel Mare).

Poemul "Preghieră" este dedicat Maestrului Dorin FRANDEȘ, ilustru reprezentant al artei interpretative românești.

  
( Șerban NICHIFOR

București, 16-II-1997

Admirabilul dirijet muzical și poetă Dorin Frâncuș

Durată: 10' (11')

# PREGHIERA DI GESÙ

Suba N. Iulian (1997)

Quasi Senza Tempo

per Archi

Sempre Dolce, Lento e Sempre

\*) - sempre ben vibrato e legatissimo

\*\*\*

\*) Textura este "quasi-contra", sugerând repetarea la infinit a numelui JESUS (= "Rugăciunea inimicilor" între pulsările imateriale "imponderabile", extatică (<>))

\*\*) Sempre Molto Rubato - Tempoul este foarte mobil, iar indicațiile metronomice sunt relative (la lățimea dirijorului).

[quasi motomotando, quasi respirazione, quasi polso]

\*\*\*), - - - = legato de frazare (valabil pentru tota orchestra)



acelerando poco a poco

10

Handwritten musical score for the first system, measures 96-100. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ppp' and 'simile'. The score is written on five staves.

96

acelerando sempre

60

Handwritten musical score for the second system, measures 101-105. The notation continues from the first system, featuring similar musical symbols and dynamic markings like 'simile'.

==

==



rall. sempre -- Dolente | n 54 |

Handwritten musical score for measures 54-59. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'simile'. There are also performance instructions like 'rall. sempre' and 'Dolente'. The measures are numbered 54 through 59. A circled number '30' is visible at the end of the system.

accelerando

Handwritten musical score for measures 60-68. The score is written on five staves. It begins with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'simile'. There are also performance instructions like 'accelerando' and 'poco a poco'. The measures are numbered 60 through 68. A boxed number 'n 68' is visible at the end of the system.

free-scores.com



**Dolente** In 54

*poco acc. -- (In 66) poco rall. --* In 60

Handwritten musical score for Dolente, measures 54-60. The score is written on a grand staff with five systems. The key signature has one sharp (F#). The tempo markings are *poco acc.* and *(In 66) poco rall.*. The measures contain various musical notations including notes, rests, and dynamic markings like *pp* and *simile*. A circled number 50 is present in measure 59.

*accelerando poco a poco --*

In 68

Handwritten musical score for Dolente, measures 68-74. The score is written on a grand staff with five systems. The key signature has one sharp (F#). The tempo marking is *accelerando poco a poco --*. The measures contain various musical notations including notes, rests, and dynamic markings like *pp* and *simile*. A circled number 51 is present in measure 69.

Handwritten musical score for a string quartet, measures 85-90. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo/mood is marked "accelerando" (accelerando) and "sempre" (sempre). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A measure number "86" is written in a box above the second staff. A measure number "60" is written in a circle above the fourth staff.

Handwritten musical score for a string quartet, measures 91-96. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#). The tempo/mood is marked "accelerando" (accelerando) and "sempre" (sempre). The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). A measure number "86" is written in a box above the second staff. A measure number "60" is written in a circle above the fourth staff. The word "TUTTI" is written in a box above the first staff, and "Pizz" is written in a circle above the second staff.

[illegible]



(Solo)

accelerando poco a poco

Handwritten musical score for the right hand. It begins with a solo section marked with a dashed line. The tempo instruction "accelerando poco a poco" is written above the staff. The music features various chords and melodic lines, with dynamic markings such as *mp*, *p*, and *molte*. A circled number "80" appears near the end of the section. The notation includes many accidentals and slurs.

sempre acc.

ritardando poco a poco

Handwritten musical score for the left hand. It includes dynamic markings such as *mf*, *mp*, and *p*. The tempo instruction "ritardando poco a poco" is written below the staff. The notation includes many accidentals and slurs. A circled number "80" is also present in this section.

[illegible]

# Lontano, Molto Tranquillo

♩ 4/2, Fluido

100

Tutti

The musical score is handwritten on ten staves. The first five staves are on the right, and the last five are on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'pp', 'p', 'mp', and 'f'. There are also large handwritten numbers '4' and '7' on the staves. The score is divided into two systems by a double bar line. The bottom of the page features the page number '-11-' and the website 'free-scores.com'.

Poco animando

Molto Espressivo

♩ 4/6

110

The musical score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood markings 'Poco animando' and 'Molto Espressivo' are written above the first staff. The time signature '4/6' is written in a box on the right side. The measure number '110' is written in a circle at the bottom right. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano), 'mp' (mezzo-piano), 'mf' (mezzo-forte), 'f' (forte), 'pp' (pianissimo), 'pp ecc' (pianissimo eccitato), 'p ecc' (piano eccitato), 'mf vibrato', and 'allargando p.p.p. (♩ 4/4)'. The notation is handwritten and includes many slurs and ties.



<u>Explanation</u> <u>of Symbols:</u>
$\Delta$ = the highest note possible
$\pm$ = Piezicator with the left hand

*(Handwritten musical score by Richard Nischitzer)*

Silvan Nischler  
Buenos Aires, 12-13 Februarie 1997

Vni I

"PREGHIERA" per Archi

Saba Nishifer  
(1997)

Quasi Senza Tempo - ben vibrato e legatissimo (quasi mormorando)  
(quasi respirazione)

Con Sord.

Handwritten musical notation for the first system of the violin part. It includes a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The notation features a series of half notes and quarter notes, with dynamic markings such as *ppp* and *pp*. There are also performance instructions like *div.* and *ben vibrato*.

Handwritten musical notation for the second system, starting with a measure number 10. It continues the melodic line with various dynamics and articulation marks.

Handwritten musical notation for the third system, starting with a measure number 20. It includes a *unis.* (unison) instruction and dynamic markings.

Handwritten musical notation for the fourth system, starting with a measure number 30. It features a *longa* (long note) instruction and dynamic markings.

Handwritten musical notation for the fifth system, starting with a measure number 40. It includes a *Via Sord.* (Remove Mute) instruction and dynamic markings.

Handwritten musical notation for the sixth system, starting with a measure number 50. It includes a *Delente* (Delente) instruction and dynamic markings.

Handwritten musical notation for the seventh system, starting with a measure number 60. It includes a *div.* (divisi) instruction and dynamic markings.

Handwritten musical notation for the eighth system, starting with a measure number 70. It includes a *simile* instruction and dynamic markings.

Handwritten musical notation for the ninth system, starting with a measure number 80. It includes a *SOLO* instruction and dynamic markings.

Handwritten musical notation for the tenth system, starting with a measure number 90. It includes a *ben vibrato* instruction and dynamic markings.

Handwritten musical notation for the eleventh system, starting with a measure number 100. It includes a *SOLO* instruction and dynamic markings.

*Vm I*  
*(SOLO)*

*f* *mp*

*(SOLO)* *(90)* *rfz* *b<sub>2</sub>* *b<sub>1</sub>*

*P liscio, poco vibrato* *P < mf > mp > P >*

**TUTTI** *Molto Tranquillo (♩ = 42) - armonice la quarta (?)!* *(100)*

*P* *mp* *mf* *div.* *(7)* *mf* *mf*

*(110)* *unis.* *PP eco*

*(non trem.)* *poco* *mp* *(120)* *P > PP liscio, lontano*

*gliss. lento immaterialo* *PP* *PPP liscio* *(non tremolo)* *PP* *G.P.*



# Vni II

## "PREGHIERA" per Archi

Suban Nichifor  
(1997)

Quasi Senza Tempo - ben vibrato (quasi mormorando)  
quasi respirazione

[Con Sord.]

Handwritten musical score for Violin II, titled "PREGHIERA" per Archi by Suban Nichifor (1997). The score is written on ten staves. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo/mood is "Quasi Senza Tempo - ben vibrato (quasi mormorando) quasi respirazione". The initial instruction is "[Con Sord.]". The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ppp, pp, p, mp, mf, f). There are also performance instructions like "Dolente", "div", "sub. p", "lunga", and "VIA SORDINI". Measure numbers 10, 20, 30, 40, 50, and 60 are circled. The score ends with a double bar line and the instruction "V.S."

Unit II

*div.* (1) (2) (1) (2)  
*P misterioso*

(80) *molto mf*

(1) (2) (3)

*Molto Tranquillo*

(100) *unis.*

(1) (2) (3) (110) (120)

*gliss. lento,*  
*immaterialo*  
(arco all'lib. individuale)

*PPP liscio, lontano*

NB -  $\triangle$  = cel mai acut flageolet nedeterminat  
(diferit la fiecare violonist)

Vle

"PREGHIERA" per Archi

Suban Nichifor  
(1997)

Quasi Senza Tempo - ben vibrato e legatissimo (quasi marmoreo)  
(Con Sordini)

Handwritten musical score for Violoncello (Vle) in 3/4 time. The score is written on 12 staves, with measures numbered 10, 20, 30, 40, 50, 60, and 70. The key signature is one sharp (F#). The tempo/mood is "Quasi Senza Tempo - ben vibrato e legatissimo (quasi marmoreo)". The initial instruction is "(Con Sordini)". The score includes various dynamics (ppp, pp, p, mp, mf, f) and articulations (div., simile, unis., sub. p., Dolente, lunga). A section marked "Via Sordini" begins around measure 40. The score concludes with a double bar line and the instruction "V.S." (Vice Solista).



Vle

Handwritten musical score for Violoncello (Vle). The score consists of 10 staves of music. Key performance instructions and markings include:

- Staff 1:** *unis*, *P liscio*, *PP*, *mf*, circled number 80.
- Staff 2:** *mf*, *P liscio*.
- Staff 3:** circled number 90, *div.*, *mp*, *PP*, *mf*, *P*, *PP*.
- Staff 4:** *PP*, *P*, *PP*, *P*, circled number 100, *PP*, *P*, *PP*, *P*.
- Staff 5:** *PP*, *P*, *PP*, *P*, *mf*, *mp*, circled number 110.
- Staff 6:** *mp*, *P*, *PP eco*, *P*, *V*.
- Staff 7:** *PP liscio*, *(non tremolo)*, *P*, circled number 120, *unis.*, *PPP*.
- Staff 8:** *gliss. lento, immaterialo*, *(arco ad lib. - individuale)*, *PPP liscio, lontano*, *G.P.*

NB -  $\Delta$  = cel mai acut flageolet nedeterminat  
(diferit la fiecare violist)

Celli

"PREGHIERA" per Archi

Seban Nichifor

Quasi Senza Tempo - ben vibrato e legatissimo (quasi morosamente) (1997)

Con Sord.

Handwritten musical score for Cello, titled "PREGHIERA" per Archi by Seban Nichifor. The score is written on ten staves. It begins with a 4/8 time signature and a key signature of one sharp (F#). The tempo/mood is "Quasi Senza Tempo - ben vibrato e legatissimo (quasi morosamente) (1997)". The initial instruction is "Con Sord." (with mutes). The score features various dynamics including ppp, pp, p, mp, subp, and f, along with crescendos and decrescendos. There are several measures marked with circled numbers: 10, 20, 30, 40, 50, 60, and 70. A section starting at measure 50 is marked "Via Sordini" (remove mutes). The score concludes with a double bar line and the instruction "V.S." (Vincenzo Scialoja).

# Celli

Handwritten musical score for Cello, measures 80-120. The score is written on a single staff in bass clef with a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Measure numbers 80, 90, 100, 110, and 120 are circled. Dynamics include pp, p, mp, mf, and forte. Performance instructions like "Quasi senza Tempo" and "Pizz. l.v." are present. The score ends with a double bar line and a fermata.

NB- + = pizz. cu mâna stângă  
2 corzi Sol



Cb.

## "PREGHIERA" per Archi

Serban Nichifor  
(1997)Quasi Senza Tempo - ben vibrato e legatissimo (quasi respirazione)  
quasi polso

Handwritten musical score for "PREGHIERA" for Archi, by Serban Nichifor (1997). The score is written for Cello (Cb.) and includes various performance instructions and musical notation.

**Performance Instructions:**

- Quasi Senza Tempo - ben vibrato e legatissimo (quasi respirazione) quasi polso
- PPP vibrato quasi polso
- div. (divisi)
- Arco (arco)
- sub. P (subito piano)
- SOLO
- refect
- sul Sol
- lunga
- eco
- V.S.

**Musical Notation:**

- Time signature: 4/8
- Key signature: C major (Cb.)
- Tempo: Quasi Senza Tempo
- Performance style: ben vibrato e legatissimo (quasi respirazione) quasi polso
- Dynamic markings: PPP, PP, P, mp, sub. P
- Articulation: Pizz (pizzicato), Arco (arco), div. (divisi), SOLO, refect, lunga, eco
- Rehearsal marks: 1, 10, 20, 30, 40, 50, 60
- Section markers: SOLO, V.S.



Cb.

Pizz.

Arco

TUTTI  
unis.

Handwritten musical score for a string ensemble, featuring multiple staves with notes, rests, and performance instructions. The score includes dynamic markings (pp, p, mp, mf, f), articulation (accents, slurs), and tempo changes (Quasi senza Tempo, 120). The piece concludes with a double bar line and the instruction (div.).

Key markings and instructions include:

- Tempo/Performance:** Quasi senza Tempo, 120, (div.)
- Articulation:** Pizz., Arco, unis., div., vibrato, Pliscio
- Dynamic Markings:** pp, p, mp, mf, f
- Other:** NB - + = Pizz. cu mâna stângă a corzii Sol