



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: String Quartet No 2 (score & parts) [Vallons de l'Oubli / Oblivion Valleys]

Composer: Nichifor, Serban

Licence: Copyright (c) by Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: String Quartet

Style: Modern classical

Serban Nichifor on [free-scores.com](http://www.free-scores.com)

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Pentru Liana

Pour Liana

VĂILE UITĂRII

XXVIII.

VALLONS DE L'OUBLI

Șerban Nichifor
(1984-1988)

(CVARTET NR.2)

(QUATUOR No.2)

după sugestiile lui Mateiu Ion Caragiale

selon les suggestions de Mathieu Jean Caragiale
(équivalences françaises de Romulus Vulpesco)

Motto:

Motto: *

"Iar când, sfârșită umbra, prin ceața rece a serii
Purtându-ți trista tăină, de gândura chinuit,
Tăcui te vei întoarce înfrunt și istovit,
Spre casa părăsită în vâile uitării..."
(Întoarcerea învinsului)

"Lorsqu'un soir, ombre émue, à travers la brume,
Porteur d'un lourd secret - long tourment sans merci -
Tu seras de retour, cherchant vainement, traqué,
Ta maison aux vallons de l'oubli qui chagrime..."
("Le retour du vaincu")

IMMATERIALE (da 66), molto tranquillo, sempre dolcissimo e legatissimo

Violino I 5 (non cresc.)

Violino II *d'al niente* PPPP liscio, poco vibrato sul tasto

Viola PPPP liscio, poco vibrato sul tasto poco

Violoncello (arco) sul tasto d'al niente PPPP liscio, poco vibrato poco

[illegible]

Handwritten musical score for "L'Espresso" by Debussy. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a bass clef with a key signature of one flat (Bb). The third staff is a bass clef with a key signature of one flat (Bb). The fourth staff is a bass clef with a key signature of one flat (Bb). The fifth staff is a bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings like "pppp", "poco a poco crescendo", and "affrettando". There are also handwritten annotations in Italian, including "sempre pppp non cresc." and "ad affrettando".

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is for a vocal part, likely a soprano, and includes piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on five staves. The first staff is the vocal line, and the other four are the piano accompaniment. The score includes dynamic markings such as "pppp", "poco", "crescendo", "affrettando", "molto", and "affrettando". There are also performance instructions like "crescendo ed affrettando" and "molto affrettando". The score ends with a double bar line and a large number "4" in a box.

*-) Versurile din Motto pot fi recitate direct în concert (în secvența cuprinsă între semnele $\rightarrow$ și $\leftarrow$), amplificând electronic o voce (eventual preînregistrată) de femeie, pe un ton șoptit, imaterial, ezoteric, foarte rar.

- * - Les vers du Motet peuvent être récités directement ou concert (dans la séquence délimitée par les rimes → et ←) en amplifiant avec des moyens électroniques une voix éventuellement pré-enregistrée de femme, sur un ton murmuré, immatériel, esotérique, très lentement.

4d

pu sempre fl. fluida e misteriosa, poco un vilivro

8.

(24)

Sub. pp. sul. Esato

Seppure

Pro

Seppure sul. D.

Sub. pp. alluminato

Sub. poco più mosso (d n 68)

A handwritten musical score for the song "The Rose Tree". The score is written on four staves. The top staff is the vocal melody, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody is written in a simple, folk-like style with eighth and quarter notes. The second staff is a piano accompaniment, also in treble clef, with a key signature of one flat and a 2/4 time signature. It features a steady eighth-note pattern. The third staff is a piano accompaniment in bass clef, with a key signature of one flat and a 2/4 time signature. It features a steady eighth-note pattern. The bottom staff is a piano accompaniment in bass clef, with a key signature of one flat and a 2/4 time signature. It features a steady eighth-note pattern. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings like "pp" (pianissimo) and "f" (forte). The handwriting is in ink on aged paper.

A handwritten musical score for "L'Allegretto" by Ludwig van Beethoven. The manuscript is written on five staves. The first staff contains the title "L'Allegretto" and the tempo marking "moderato". Above the first two staves are performance instructions: "poco a poco precipitando" (gradually increasing speed), "molto" (very fast), "si molto precipitando" (even faster), and "molto" again. A dynamic marking "ff" (fortissimo) appears above the third staff. The key signature changes from one sharp (F#) to no sharps or flats (C major). The time signature is 3/8. The notation includes various rhythmic values such as eighth notes, sixteenth notes, and rests. There are several slurs and phrasing marks throughout the piece. At the bottom right, there is a boxed-in section labeled "4." followed by a double bar line. The word "possibile" is written at the very end of the manuscript.

Handwritten musical score for a piece titled "SUB. LARGO E LONTANO" (♩ N 108). The score is written on five staves. The first staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo/mood is marked "molto". The second staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo/mood is marked "molto". The third staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo/mood is marked "molto". The fourth staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo/mood is marked "molto". The fifth staff has a key signature of one sharp (F#) and a time signature of 4/4. The tempo/mood is marked "molto". The score includes various musical notations such as notes, rests, and dynamic markings like "pppp".

Handwritten musical score for a string quartet, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes. The score is written on four staves. Above the first staff, the instruction "pppp immutabile" is written. Above the second staff, the instruction "poco a poco crescendo ed" is written. At the bottom right, there is a circled "Aria" and the instruction "pppp vibrato". The score includes various musical notations such as clefs, key signatures, and dynamic markings.

Handwritten musical score for "The Wind" by Gustav Mahler, measures 1-4. The score is for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "pppp vibrato". The first measure is marked "antiphonal" and the second measure is marked "pp". The third measure is marked "pp vibrato" and the fourth measure is marked "pppp vibrato".

SONORO (d.n 86)

41

4

51

4

SUB. IMMATERIALE (d.n 52)

pppp lontano e liscio

ppp pochissimo in rilievo, come ombra

pppp liscio

ppp come ombra

ppp lontano, poco in rilievo

liscio

sol Do

ppp come ombra

ppp

sol Do

ppp

perdendosi

SUB. MOLTO AGITATO (♩ ≈ 148)

61

4

ff mf sostenuto (arco ad lib.)
precipitando poco a poco

IMPETUOSO (♩ ≈ 180)

12

31

attaca subito

II.

SUBITO LONTANO E DOLCE, sempre scavalco (L. 174) *P semplice e cantabile*

3 *Quasi Valse*

portamento
leggerissimo
sempre PP poco marcato
molto
sempre PP poco marcato
l.v.
sempre PP poco marcato

sempre PP sotto voce
P semplice e cantabile
un rilliegro
sempre PP sotto voce
sempre PP vibrato

simile
simile
sub. mp Cantabile, un rilliegro
Pizz
Pizz
Pizz
ritmico
P vibrato

(-5-)

[161]

Handwritten musical score for a string quartet, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and dynamics include:

- mp cantabile, in rilievo*
- molto*
- pp lascia*
- pp vibrato*
- pp espressivo*
- sub. pp vibrato*
- mp espressivo*
- p molto vibrato*
- sub. p molto vibrato*
- mp espressivo*
- poco a poco crescendo*
- molto f*
- appassionato*
- mf dolce*

The score is written in a single system with four staves per system, indicating a string quartet arrangement. The notation is dense and expressive, with many slurs and dynamic markings throughout.

poco a poco crescendo ed affrettando

mp agitato

MOLTO APPASSIONATO (da 103)

molto *ff agitato* *poco a poco precipitando*

V. SUB. LONTANO (d. n. 60)

(arco ad libitum) *molto sul ponticello (arco ad libitum)*

molto *sub. pp* *molto* *molto sul ponticello (arco ad libitum)*

poco a poco precipitando

(-8-)

[164]

SUBITO LONTANO POSSIBILE, IMMATERIALE E FLUIDO (♩ 64), poco RUBATO

Sub. PP poco in rilievo

6

Arco

PP

(XII-1987)

Pizz

Arco

PP

Subito GIUSTO (♩ 64)

Pizz

poco allargando

14

8+

Pizz

dolce, poco in rilievo

PP dolce

Adagio e ritmico

201

2

3

poco a poco 4 animando

5

(sempre animando)

7

8

9

(sempre animando)

10

11

211

12

13

poco a poco decrescendo

(sempre animando)

14

15

16

17

poco 1/2

QUASI IMPROVISANDO (sempre $\downarrow$ N120)

[illegible]

GRAVE (♩ 60) poco a poco precipitando ----->

[illegible]

Sub. Presto (♩ = 180) III. "Melancholy" *per il violoncello*

2

281

Can Sordino

3

G.P.

sub. f gaio

sub. f ritmica

ff disperato

poss.

(- 12 -)

[168]

SUB. SCORREVOLE

a tempo (♩ N 180) (arco ad libitum)

sol ponticello
ppp leggerissimo, poco flautando
simile - improvvisando quasi glissando
mp leggero, semplice e cantabile

leggero
CADENZA
 (Pag. 14) *sempre in rilievo*

(→ 5")

(291)
 (→ 10")

(→ 15")

(301)
Pizz.
sub p
mp
 (→ 20")

(→ 25")

sub. mp cantabile
Normale
Arco
sol ponticello
sub p
sub. p
ppp
pp
mp
simile - improvvisando, quasi glissando
 (311)
 (arco ad libitum)
 (→ 30")

SUB. LONTANO (♩ N 60)

(328) Via Sordino

G.P. Via Sordino

Via Sordino

z b e p p # e

P dolcissimo ↑

(334)

SUB. ARDENTE (♩ N 180)

SUB. LONTANO (♩ N 60)

G.P.

(87) sempre PPP immateriale e liscio (arco ad libitum) (non cresc.)

ben vibrato

ppppp

perdendosi

molto affrettando

(87) (114) (sempre PPP) (Quasi Tango) (341) (non cresc.)

Con passione

molto sfz

SUB. TRANQUILLO E LONTANO (♩ N 60)

(87) (114) (sempre PPP) ↑

Pizz. PP grassiosa

P con soavità

ESITANDO

P doloroso

PP dolce, quasi mormorando

PP dolce, quasi mormorando

ppp l'itau (354)

ppp l'itau

ppp l'itau

2!

x) - x = dincolo de celuz (entre celuz ni cordan).
 - x = de l'autre côté du chevalet (entre le chevalet et la queue).

poco a poco precipitando

(- 17 -)
[173]

MOLTO APPASSIONATO (♩ ≈ 180)

(81)

ff *sonoro*

ff *assando*

2 SARCASICO (♩ ≈ 90) *sempre affrettando*

ff *secco*

simile

(sempre affrettando)

secco

sempre crescendo

(sempre affrettando)

sempre crescendo

(81) (sempre affrettando)

sempre crescendo

♩ 126

(81) possibile

(421)

fff disperato

5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7

5 7 5 7 5 7 5 7

possible

PP esitando

Pizz

PPP

G.P. G.P. G.P. G.P. G.P. G.P. G.P.

4

DOLCE MA INFLESSIBILE (♩=76)

(81) (431)

sempre mp giusto ed implacabile

Arco

legatissimo

sempre mp liscio (arco ad libitum)

(x4)

legatissimo

sempre mp liscio (arco ad libitum)

(81)

(~25")

(x2) (441) (v25")

(438)

CADENZA pag. 14

(x2)

sempre in rilievo

(x3) (451) (452) (v25")

(~45")

Ad lib. - **vi-**

Motto ad lib. ^{*) **)}

(Vini I + II e Viola: Non Accelerando!)

(x4) (457) (461) (v25")

CADENZA
d'a Capo
pag. 24

(x3)
sempre in rilievo, più nervoso e precipitato

(x5) (468) (v25")

-DE

(x6) (471) (v12,5")

sub fff isterico possibile fff Violento sffff

(v12,5")

l.v. ff più dolce l.v.

intermotto

(481) (v18")

FINE
(v6')
(v18')

f profondo e calmo poco a poco perdendosi (naturalmente)

Buenos Aires, 16-I-1988

Silvan Nishizawa

*) - Versante del Motto pot. si recitare
diret. in concert (in sequenza cupiosa in
sequenza) o voce (eventual. pre-registrato) di femine,
per un ton. capite, imaterial, esotico,
forte. rar.

**) - Les vers du Motto peuvent être
récités directement en concert (dans la séquence
délimitée par les signes $\rightarrow$ et $\leftarrow$),
en amplifiant avec des moyens électroniques
une voix (eventuellement pré-enregistrée)
de femme, sur un ton murmurant,
immaterial, esotérique, très lentement.

(-20-)
[176]

VIOLINO 1.

QUARTET NR. 2

VĂILE UITĂRII

ȘERBAN NICHIFOR

I.

Immaterialo (♩ ~ 66), molto tranquillo, sempre dolcissimo e legatissimo (non cresc.)

d'al niente *molto ff* *$ffff$ liscio, poco vibrato*

(11) *(sempre $ffff$ non cresc.)* *molto affrettando..... (♩ ~ 462)*

(21) *Molto tranquillo (♩ ~ 58)* *sempre $ffff$*

sfz *sempre p fluido e misterioso, poco in rilievo sub. Poco più mosso (♩ ~ 68)*

poco a poco precipitando..... *molto precipitando.....* *poco mp* *(♩ ~ 88)*

p fluido *molto* *sf*

Sonoro (d ~ 86)

pallato

mp

paso

mf guisti uccelli

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molto *pp* *liscio* (121)

mp espressivo

(134)

poco a poco cresce

molto

appassionato (144)

poco a poco crescendo ed...

mp agitato

aggritando...

Molto appassionato (154) (d ~ 103)

molto agitato

poco a poco precipitando...

Sub Lento (164) *d ~ 60*

gliss. vibrato (con dolcezza)

(arco ad libitum)

poco sul pont.

poco

sempre agitando...

molto vibr.

molto

sub pp

molto f

mp con sarcasmo

III

Fluido e Dolcissimo (♩ ~ 120) come eco
pp misterioso, poco rubato

arco

poco

231

pp normale

241

quasi Improvisando (♩ ~ 120)

pp (arco ad lib.)

poco a poco animando.....

(sempre animando...)

Appassionato (♩ ~ 160)

251

gliss.

molto accelerando.....

Sub. Grave e Calmo (♩ ~ 60)

bizz. Bartok

arco

pp

arco
pp *lontano* (261)
poco allargando..... a tempo (♩ ~ 60)
sonoro e cantabile
Grave (♩ ~ 60)
Scordatura II. *poco a poco precipitando..... molto precipitando.....*
sempre p lontano

(274) (♩ ~ 160)
(arco ad. lib.)
(non cresc.)

Sub. Violento, Isterico
Lontano
sempre p lontano (♩ ~ 4th)
(~ 5th) sempre p tranquillo

sempre p tranquillo (♩ ~ 4th)
poco a poco perdendosi..... (♩ ~ 5th)

Scordatura II
(~ 12th)
pp
all.rco
subito

IV. *Sub. Presto* (♩ ~ 180) *con sordino* *(arco ad libitum)* *simile-improvvisando quasi glissando* *Sub. Scorrevole a tempo* (♩ ~ 180) *sul pont.* *ppp leggierissimo, poco flautando*

(284) *P.G.* *ppp leggierissimo, poco flautando* (5")

(294) (40")

(304) (20")

(25")

normale *sub. mp cantabile* *sul pont.* *sub. ppp poco flautando* *(arco ad libitum)* *simile-improvvisando quasi glissando* (324)

(327) *possibile*

(328) *Sub. Lontano* (♩ ~ 60) *Via Sordino* *P.G.*

Sub. Ardente ($\text{♩} \sim 80$) -9- Sub. Lontano ($\text{♩} \sim 60$)

8va tr4 *P.O.* *Sub. Deciso ($\text{♩} \sim 132$)*

sempre ppp immateriale e liscio (arco ad libitum) *(non cresc.)*

(8v) *molto affrettando.....*

(#) tr4 *(non cresc.)*

(8v) *Sub. Tranquillo e Lontano ($\text{♩} \sim 60$)*

(sempre ppp) *Esitando* *debraso poco* *poco poco a poco...* *pp lontano*

351 *... calando....*

Sub. Presto ($\text{♩} \sim 180$) *secco* *sfz* *sub mf*

361 *8va* *(jete)* *371* *sfz*

Handwritten musical score for Violin 1, measures 38-41. The score is written on five staves. The first staff begins with a treble clef and a 4/4 time signature. The music features a series of eighth and sixteenth notes, with a *sempre f* (sempre forte) marking. The second staff continues the melodic line, with a *sfz.* (sforzando) marking. The third staff shows a *trk* (trill) marking and a *ff* (fortissimo) marking, followed by a *precipitando* (precipitating) instruction. The fourth staff contains a *poco a poco* (little by little) instruction and a *8^{va}* (octave) marking. The fifth staff concludes the section with a *Tempo* marking, a *39* measure number, and a *1* measure number, followed by a *f.d.* (fine) marking.

Handwritten musical score for a single staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a *fff* dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A measure number of 14 is indicated at the end of the staff.

Sub. Molto Agitato *sempre poco a poco precipitando.....*

Handwritten musical score for a single staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a *secco* dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A measure number of 14 is indicated at the end of the staff.

Handwritten musical score for a single staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a *secco* dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A measure number of 14 is indicated at the end of the staff.

Handwritten musical score for a single staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a *secco* dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A measure number of 14 is indicated at the end of the staff.

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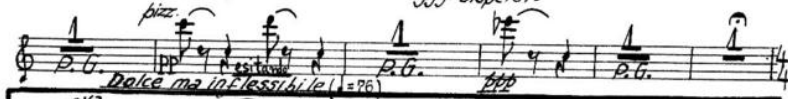
Handwritten musical score for a single staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a *secco* dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A measure number of 14 is indicated at the end of the staff.

Handwritten musical score for a single staff. The music is in treble clef with a key signature of one sharp (F#). It begins with a *secco* dynamic marking. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A measure number of 14 is indicated at the end of the staff.

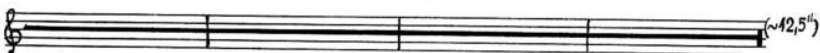
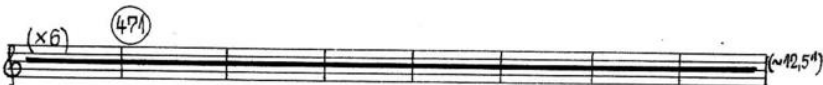
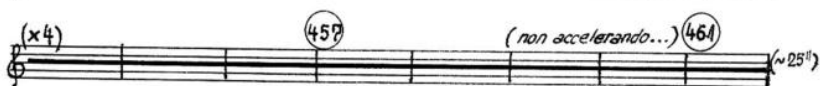
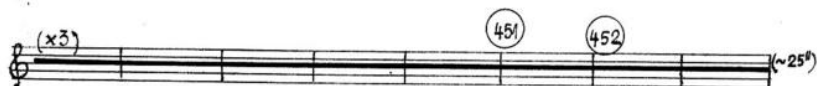
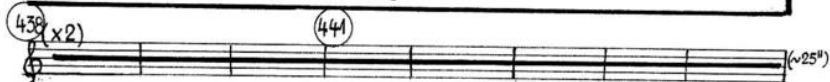
vno. 1.

-12-

d ~ 126



sempre in P giusto ed implacabile



FINE (6' 18'')

VIOLINO 2.

QUARTET NR.2

VĂILE UITĂRII

SERBAN NICHIFOR

I.

Immaterialo (♩ ~ 66) molto tranquillo, sempre dolcissimo e legatissimo

2

pppp sul tasto

pppp liscio, poco vibrato poco

pppp lontano e legatissimo (circa ad libitum)

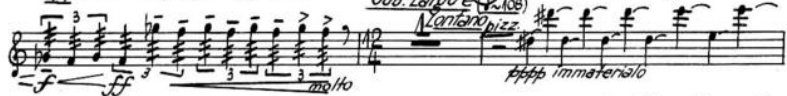
pppp poco a poco cresc...

mf molto

21 Molto tranquillo (♩ ~ 58)

sft sub ppp sul tasto sempre

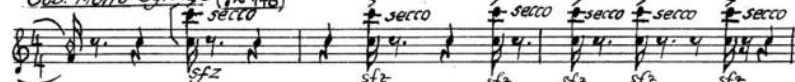
Sub. Poco più mosso (d ~ 68)



liscio

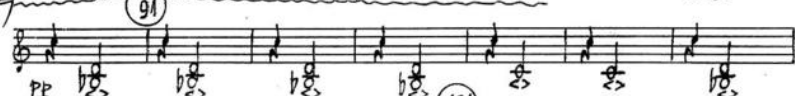
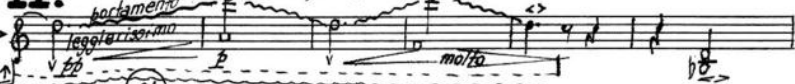


Sub. Molto agitato (1~148)



II. Subito Lento, e dolce, sempre scorrevole

attacca subito:



p semplice e cantabile, in rilievo

pizz. ritmico

arco

pp < vibrato

p espressivo

mp espress.

molto vibr.

sub. p

poco a poco crescendo...

f

mf

poco a poco crescendo ed affrettando....

mf Sonoro

Molto appassionato (d. ~ 103)

ff sostenuto, in rilievo

poco a poco precipitando...

molto

Sub. Lento (d. ~ 60)

sub PP dolce e fluido

164

(ossia tremolo)
molto *mf sul pont.*
Sub. pp *molto* *pizz.* *sempre agitando...*
sub. poco giocoso *arco* *poco a poco precipitando.*
mp *g crescendo...*
con passione *molto* *f molto*
Sub. Animato (d. ~ 80) *184*
pp misterioso *poco mp* *poco*
pizz. *pp ritmico* *Arco* *molto sub. p*
mf *p* *poco...* *... a poco...* *194* *crescendo...*
Subito Lontano possibile,
molto precipitando (d. ~ 96) *(d. ~ 64)* *immateriali e fluido,*
poco rubato... *poss.*

Arco

-6-

Handwritten musical score for a string instrument, featuring various dynamics and performance instructions.

Key markings and instructions include:

- Arco** (Bow)
- ppp** (pianississimo)
- Subito** (Suddenly)
- Giusto** (Just)
- pizz.** (Pizzicato)
- dolce, poco in rilievo** (Sweet, slightly in relief)
- poco** (Little)
- poco a poco** (Little by little)
- animando** (Increasing tempo)
- (sempre animando...)** (Always increasing tempo...)
- (sempre animando)....** (Always increasing tempo)....
- (211)** (Measure number)
- poco a poco decrescendo...** (Little by little decreasing)
- (sempre animando)....** (Always increasing tempo)....
- poco f** (Little forte)
- l.v.** (Larghetto)
- leggiere** (Light)
- pp eco** (Pianissimo echo)
- attacca subito:** (Attack immediately)

The score includes a key signature change from C major to F major (one flat) and a time signature change from 4/4 to 1/4. It also features a wavy line indicating a tremolo or vibrato effect.

Dolcissima (♩ ~ 120) *come eco* -7-

Quasi sul pont. colinda

Aria

come eco

III.

PP misterioso

pizz.

1-4

2

3

4.

poco

(234)

arco

Normal

P in rilievo

(244)

Quasi improvvisando (sempre ♩ ~ 120)

poco

poco in rilievo

legatissimo

poco a poco... poco... a... poco crescendo...

(254)

molto accel...

... animando... (sempre animando...)

Appassionato (♩ ~ 100)

gliss.

Sub. Grave

e Calmo (♩ ~ 60)

molto f

ff

poss.

sub pp dolce e ritmico

(264)

poco allarg...

gettato

a tempo (♩ ~ 60)

Simulatura!!!

Grave ($\downarrow \sim 60$) *poco ... a ... poco ... precipitando ...* (*non crescendo*)

sub. p. lontano

gl. arm. 1

(*non crescendo*)

2/1

Lontano

Sub. Violento, isterico

gliss.

sempre p. lontano

molto fff

$\sim 5''$

$\sim 4''$

Seordatura III

$\sim 4''$

$\sim 5''$

P.G.

$\sim 12''$

attacca subito:

IV.

Sub. Presto (♩=180)

Sub. Scorrivo
a tempo (♩=180)

mp leggero, semplice e cantabile

281 *con sordino*

291

301 *pizz.*
subb

sul ponticello
arco
sub fpp

311 *simile-
improvvisando,
quasi glissando*

321

329

possibile

Sub. Lontano ($\text{♩} \sim 60$) *Sub. Ardente* ($\text{♩} \sim 180$) *Sub. Lontano* ($\text{♩} \sim 60$)

328 *p.g.* *Via Sordino* *f* *Sub. Deciso* ($\text{♩} \sim 132$) (*Quasi Tango*) *fff* 341

Sub. Tranquillo *pizz.* *Esitando* 351 *Sub. Presto* ($\text{♩} \sim 180$) *quasi-tanghine*

poco *sub. f. gaio* *sfz* *sub. mf. gaio* *sub. secco*

361 *sfz* *sempre f* *371* *sfz* *poco ... a...* *sfz* *precipit.* *sfz* *381* *A Tempo* ($\text{♩} \sim 180$) *391*

*) x = dincolo de caly *free-scores.com* x = de l'autre côté du chevallet (entre le chevallet et la queue).

Sub. Molto Agitata (♩ ~ 148) *sempre poco a poco precipitando* *sonoro possibile*

secco sfz

Molto Appassionato (♩ ~ 180) *molto*

Sarcastico (♩ ~ 90) *sempre affrettando*

sempre affrettando

sempre affrettando

sempre affrettando

sempre crescendo

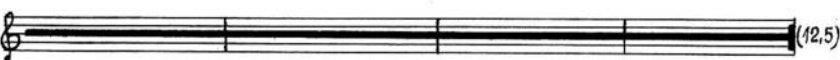
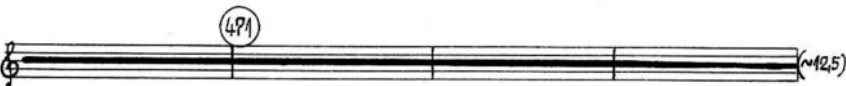
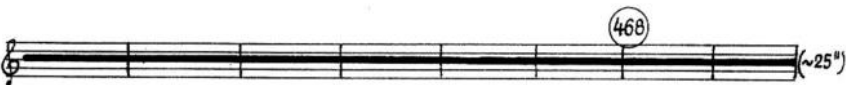
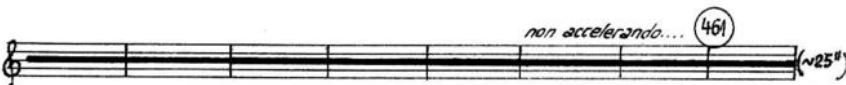
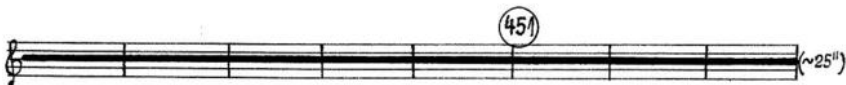
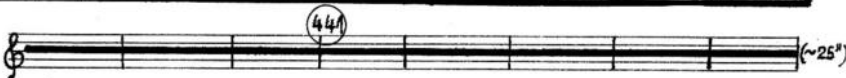
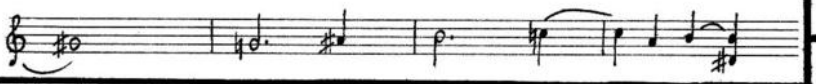
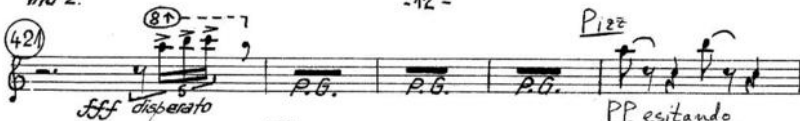
sempre affrettando

sempre crescendo

possibile

Vno 2.

-12-



VIOLA

QUARTET NR. 2

VĂILE UITĂRII

SERBAN NICHIFOR

I.
Immaterialista (♩ ~ 66), molto tranquillo, sempre dolcissimo e legatissimo
sussurro liscio, poco vibr.

d'al niente poco *lll (lento e legatissimo circa ad libitum)*

lll poco a poco crescendo ed affrettando... *M* *Molto tranquillo (♩ ~ 58)*

...mf *molto sub ll*

Sub. poco più masso (♩ ~ 68)

Sub ff ben marcato

Sub Largo e Lento (♩ ~ 108) *pizz.* *molto*

pppp immateriale *poco a poco crescendo ed....*

arco *Senore (♩ ~ 86) pp vibrato*

mp *f cantabile, in ritardo* *pizz.*

arco *sfz* *Sub Immaterialo (♩ ~ 52)* *pppp lontano e liscio*

al arm. *sul do* *ppp come ombra* *sul do*

Sub. Molto agitato (♩~148)

secco
sfz *secco* sfz *secco* sfz *secco* sfz *secco* sfz *secco* sfz

61 *sfz secco* *secco* *sub mf poco sul pont.*

precipitando poco a poco....

Impetuoso (♩~180)
molto *ff martellato (al. ord.)*

sempre precipitando....

(♩~96) *sempre precipitando....*

Subito Lento e Dolce, sempre scorrevole (♩~174) *molto* *sf marcato subito.*

II. *sempre* *♩ poco marcato*

91

101

simile

(sempre) ♩ sotto voce *MM* *pizz.* *f* *ritmico*

arco

Handwritten musical score for a string quartet, featuring various dynamics, articulations, and performance instructions. The score is written on ten staves, with measures numbered 124, 134, 144, 154, and 161.

Measure 124: *espressivo*, *sub pp vibrato*, *molto vibr.*

Measure 134: *mf espressivo*, *f*

Measure 144: *poco a poco crescendo...*, *mf agitato*

Measure 154: *ed affrettando...*, *Molto Appassionato (d. ~ 103)*, *molto ff sostenuto, in rilievo*, *poco a poco precipitando...*, *Sub. Lento (d. ~ 60) (ossia tremolo)*, *sub pp dolce e fluido*

Measure 161: *poco*, *molto mf*, *molto*, *Viva 1. R.*

Bottom Left: *sub pp*, *Magnificat „Missa“*

poco a poco precipitando...e crescendo...

(d. ~ 74) *non accel...* *sub. Animato (d. ~ 80)*

con passione *molto f* *molto* *pp misterioso*

181

mp *Subito Lontano possibile,* *immateriali e fluido (d. ~ 64) poco rubato*

ppp *Subito Giusto (d. ~ 64)* *pp dolce*

191

poco a poco animando...

(sempre animando)...

1 6 2 3

211 (sempre animando) 221

Allegro 120

Dolcissimo (d. ~ 120), come eco *attaca subito:*

sul ponticello

III. *pp misterioso, poco rubato*

pp

231

poco *pp normale normale*

poco *pp normale normale*

241 *Quasi Improvizzando (sempre $\text{♩} \sim 120$)*

p *legatissimo, poi in rilievo*
poco a poco crescendo... poco a poco animando...

251 *Appassionato ($\text{♩} \sim 160$)*

molto accelerando... Sub. Grave e Calmo
gliss. (♩ ~ 60) pizz. arco. molto
f ff

arco *Pizz*

261

poco allargando.... *col legno* *gettato* *norm.* *Grave 1-2 (♩ ~ 60)* *poco a...*
...poco precipitando... *mp marc.* *f* *secco (normale) secco*

2. 3. 4. 5. 6. *p.*

sfz *poco a poco crescendo...* *Lontano* *~ 5"* *sfz secco* *Via 1+2*

Sub. Violento, Isterico

sub. Violento, sostenuto

The handwritten musical score consists of two staves. The first staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with many slurs and accents, starting from a low register and moving upwards. Above the staff, there are markings: "simile" above the middle, "~4''" above the end of the first phrase, and another "~4''" above the start of the second phrase. Below the staff, there are markings: "e sul DO sol" at the beginning, "sub. fff" below the first measure, and "Col legno strisciato" written vertically along the right side of the staff. The second staff has a bass clef and contains a single note with a fermata. Above it is the marking "(ossia metà arco - metà legno)". Below it is the marking "p misterioso". To the right of the second staff, there is a marking "poco" and a final upward-pointing arrow with the marking "~5''".

simile

~4''

~4''

~5''

Col legno strisciato

(ossia metà arco - metà legno)

p misterioso

poco

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of notes with stems, some of which are marked with a 'P.G.' (Pizzicato) and a '12'' (12th). The notes are connected by a long, horizontal line, suggesting a sustained or glissando effect. The notation is written in a cursive, handwritten style.

IV.

Sub. Presto (♩ ≈ 180) rit. w/c

Sub. Scarovale

Coro Sordino

281 poco rallentando....

291

301

311

free-scores.com

Handwritten musical score for a string instrument, featuring various dynamics, articulations, and tempo markings. The score is written on ten staves with a key signature of one sharp (F#) and a 2/4 time signature. It includes measures 321 through 371.

Measures 321-322: *sub. ppp poco flautando*

Measure 323: *sul ponticello*

Measure 324: *arco ad libitum simile - improvvisando quasi gliss.*

Measure 325: *Sub. Lontano (♩ ~ 60)*

Measure 326: *possibile*

Measure 327: *Sub. Ardente (♩ ~ 180)*

Measure 328: *Sub. Lontano (♩ ~ 60)*

Measure 329: *Sub. Deciso (♩ ~ 132)*

Measure 330: *Sub. Tranquillo e Lontano*

Measure 331: *Esitando*

Measure 332: *pp dolce, quasi morendo*

Measure 333: *con soavità poco*

Measure 334: *Sub. Presto (♩ ~ 180)*

Measure 335: *Sub. Lontano*

Measure 336: *sub. f ritmico*

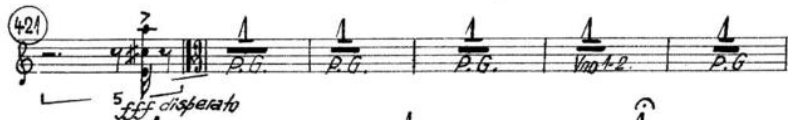
Measure 337: *sfz secco*

Measure 338: *sub. mp*

Measure 339: *sfz.*

*) - x = double de *free-scores.com* // x = de l'autre côté du chevallet (entre le chevallet et la queue).

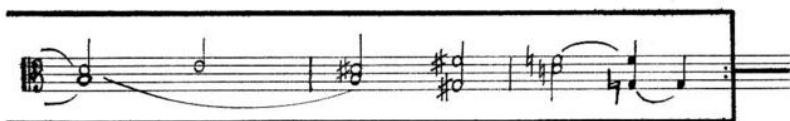
(421) *5^{ta} fff disperato*



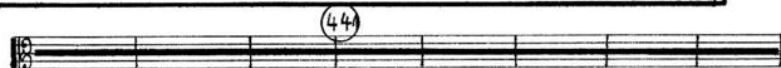
Vno 1-2 *Dolce ma inflessibile (♩ = 76)*

(431) *legatissimo*

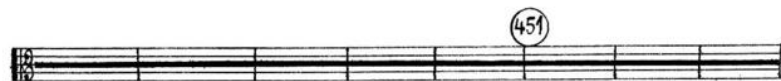
sempre mp liscio/arco ad libitum



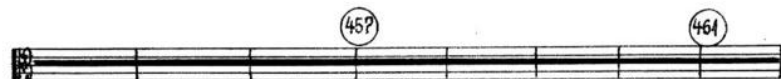
(441)



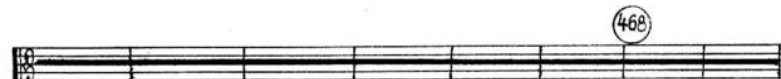
(451)



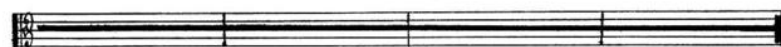
(457) (461)



(466)



(471)



interroto 2 (481)

FINE



VIOLONCELLO

QUARTET NR. 2.

VĂILE UITĂRII

ȘERBAN NICHIFOR

I.

Immaterialo (♩ ~ 66) molto tranquillo, sempre dolcissimo e legatissimo

arco *pppp* liscio, poco vibr. *poco*

Pizz

sempre pppp marcato e ritmato, poi in rilievo

pppp lontano e legatissimo (arco ad libitum)

(11)

pppp poco a poco cresce

W/c.



Handwritten musical score for a 4/2 time signature. The score is written on a single staff with a treble clef. It consists of four measures. The first measure contains a half note D4. The second measure contains a half note D4. The third measure contains a half note D4. The fourth measure contains a half note D4. Above the staff, there are handwritten annotations: "-2-" above the second measure, "(d=162)" above the third measure, and "molto" above the fourth measure. Below the staff, there are two rows of rhythmic notation: the first row contains four groups of four eighth notes, and the second row contains four groups of four eighth notes.

Molto tranquillo (♩ ~ 58)

24

arco 3
2
sfz sfz sfz
gl. armonica
sempre sul do
sub. pp allucinante
sub. poco più mosso (d=66)
(non cresc.)
sub. pp
sub. ff ben marcato
molto

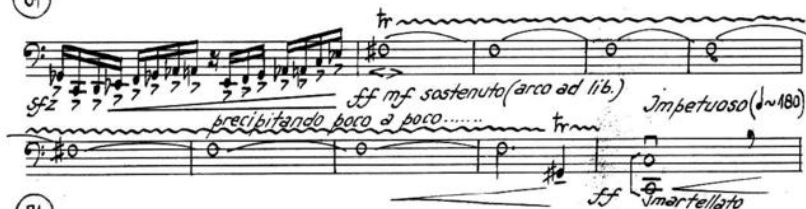
poco a poco precipitando....

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is written on two staves. The top staff is in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It contains various musical notations including notes, rests, and dynamic markings like "molto" and "passibile". The bottom staff is in bass clef with a key signature of three flats (E-flat, A-flat, D-flat) and a 4/4 time signature. It contains notes, rests, and dynamic markings like "pizz" and "immaterialo". There are handwritten annotations in Italian, including "sub. 7. largo e lontano (12-108)" and "31" circled in red. The score is dated "1972" and "1974".

Handwritten musical score for "Sonoro (d-52)" by Giuseppe Verdi. The score is written on five staves in bass clef, with a key signature of one sharp (F#). The tempo and mood are indicated as "poco crescendo ed animando". The score includes various musical notations such as notes, rests, and dynamic markings like "mf" and "generoso". A circled number "51" is visible on the fourth staff, and a circled number "52" is visible on the fifth staff. The title "Sonoro (d-52)" is written above the second staff.

Sub. Molto agitato (♩ ~ 148)

61



71



81

(♩ ~ 198)



91



101

arco
poco

sempre pp vibrato

111

pp vibrato

124

molto pp vibrato

131

poco a poco cresc.....

molto f

appassionato

141

mf dolce

poco a poco crescendo ed affrettando.....

molto agitato

Molto appassionato

molto ff agitato

pizz.

sub. pp dolce, poco marcato

poco

poco

molto

sempre agitando.....

arco

harmonic

mf (sempre sul Do)

molto sul ponticello (arco ad libitum) (sempre sul Do)

allucinante

poco a poco precipitando e crescendo....

Sub. Animato

con passano

f molto

pp misterioso

arco

pp

sub. p

pizz.

ritmico

mf

sempre precipitando....

pizz.

arco

possibile

Subito Lontano possibile, immateriale e fluido (♩ ≈ 64) poco rubato

pizz. *arco* *pizz.* *arco*

Subito Giusto (♩ ≈ 64) **(201)**

dolce e ritmico

poco... a... poco... animando... *(sempre animando...)*

(211) *(sempre animando...)*

(sempre animando...)

(sempre animando...)

221 (♩ ~ 120)

l.v. *Pizz.* *poco* *attacca subito:*

III.

Fluido e Dolcissimo (♩ ~ 120) *come eco*

1. 2. 3. 4.

(l.v.) *Arco* *arco od l.b.* *molto sul ponticello* *sempre sul Sol* *poco*

231 *leggiere* *(arco)* *(pizz.)*

241 *arco* *pizz.* *C.L.B.* *C.L.B.*

1-9 *quasi imbravissando* *poco* *2. (sempre ♩ ~ 120)* *3.* *4.* *pizz. C.L.B. pizz. C.L.B. pizz. C.L.B.*

5. *poco a poco cresc...* *6.* *7.* *8.* *pizz. C.L.B. pizz. C.L.B. pizz. C.L.B.*

251 *Appassionato* (♩ ~ 160) *(sempre q. animando...)* *molto f*

molto accelerando *gliss.* *GRAVE* (♩ ~ 60) *pizz. Bartok* *l.v.* *l.v.*

arco
mp cantabile e misterioso

(261) *poco allargando..... a tempo (♩ ~ 60)*

Grave (♩ ~ 60) poco a poco precipitando.....

mf mp vibr. molto sfz

secco *crescendo* *sempre crescendo (violento)*

Lontano Sub. Violento, Isterico

stiss. simile

sul Re-La ~ 4"

col legno strisciato *(col legno meta-arco = meta legno)*

p misterioso *poco*

(arco ad libitum)

poco a poco perdendosi *attacca subito:*

IV.

Sub. Presto (♩ ~ 180)

(281) *sfz*

Sub. Scorrevole a tempo (♩ ~ 180)

ff disperato *pass.*

(283) **CADENZA** *(x1)*

sempre in rilievo *(5")*

! CADENZA x 1 (ca 45 sec)

(291) *(10")*

(15")

Esitando

[illegible]

-11-

Molto appassionato (♩ ~ 180)

1-5 *glissando*

2.

3. *glissando*

4.

5.

secco

sarcastico (♩ ~ 90) *sempre affrettando...*

2. 3. 4. 5.

6.

secco

sempre crescendo...

♩ ~ 126

5-1

ff *disperato*

P.G. P.G. P.G. *Vivace* P.G. *Vivace*

Dolce ma inflessibile

8 (♩ = 96)

438

CADENZA (x2)

! CADENZA x 2 (ca 45 sec)

(441)

(25")

(451)

(452)

(~ 45")

(*) - voir pag. 13. // voir la page 13.

[illegible]

APPENDIX

- 13 -

- x1 = m. 283-327 (45 sec)

- x2 = m. 483-452 (45 sec)

- x3 = m. 457-468 (39 sec - più vivo)

CADENZA

(m. 283 → 327)

Minaccioso e Rubato (poco), sempre precipitando.....

ben vibrato

ppp profondo

283 438 457

(sempre precipitando).....

p poco a poco crescendo.....

(sul Re)

(sempre precipitando).....

poco

mf ardente

f molto

ff

(sempre precipitando).....

f più ff drammatico ben ff

(b)

457 452 468

(→ 45")

N.B. Această CADENZĂ va fi inserată de 3 ori în desfășurarea părții a IV-a a lucrării: ~ 1.) între măsurile 283-327 în timpurile indicate (Durată ~ 45")

~ 2.) între măsurile 483-452 în timpurile indicate (Durată ~ 45")

~ 3.) între măsurile 457-468 accelerând timpurile indicate (Durată ~ 39")