



Serban Nichifor

Composer, Teacher

Roumania, Bucarest

About the artist

http://www.voxnovus.com/composer/Serban_Nichifor.htm

Born: August 25, 1954, in Bucharest, Romania

Married to Liana Alexandra, composer: http://www.free-scores.com/partitions_gratuites_lianaalexandra.htm#

Studies

National University of Music, Bucharest, Doctor in Musicology

Theology Faculty, University of Bucharest

International courses of composition at Darmstadt, Weimar, Breukelen and Munchen

USIA Stipendium (USA)

Present Position

Professor at the National University of Music, Bucharest (Chamber Music Department);

Member of UCMR (Romania), SABAM (Belgium), ECPMN (Holland)

Vice-president of the ROMANIA-BELGIUM Association

Cellist of the Duo INTERMEDIA and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Liana ALEXANDRA

Selected Works

OPERA, SYMPHONIC, VOCAL-SYMPHONIC AND CONCERTANTE MUSIC:

Constellations for Orchestra (1977)

Symphony I Shadows (1980)

Cantata Sources (1977)

Cantata Gloria Heroum Holocausti (1978)

Opera Miss Christina (libretto by Mircea ELIADE, 1981... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Personal web: <http://romania-on-line.net/whoswho/NichiforSerban.htm>

Associate: SABAM - IPI code of the artist : I-000391194-0

About the piece



Title: BLUES

Composer: Nichifor, Serban

Licence: Copyright (c) Serban Nichifor

Publisher: Nichifor, Serban

Instrumentation: All instrument

Style: Blues

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BLUES

Tempo di Blues

- Solo Bb Clarinet Part -

Serban NICHIFOR

$\text{♩} = 100$

The musical score is written for a Bb Clarinet in the key of D major (two sharps) and 4/4 time. It begins with a tempo marking of $\text{♩} = 100$. The score consists of eight staves of music. The first staff starts with a double bar line and a 2-measure rest, followed by a series of eighth and sixteenth notes. The subsequent staves contain more complex rhythmic patterns, including several triplet markings (indicated by a '3' over the notes). The music is characterized by a bluesy feel with various intervals and a steady eighth-note pulse.

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Bucharest, 31-VII-2010

Serban Nichifor: Blues

F Ab7 G9 Db⁹ C9 Gb⁹ F6 Bb7

This musical score is for a blues piece in 4/4 time. It consists of six staves: Melody, Guitar, Tab, Piano, Drums, and Bass. The key signature has one flat (Bb), and the time signature is 4/4. The score is divided into four measures. The first two measures contain rests for the Melody and Guitar parts. The third and fourth measures contain the main melodic lines. The Guitar part features a complex arrangement of chords and melodic lines, including triplets. The Tab part provides fret numbers for the guitar. The Piano part features a steady bass line with triplets. The Drums part features a steady bass line with triplets. The Bass part features a steady bass line with triplets.

Melody

Guitar

Tab

Piano

Drums

Tab

Bass

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

The score is written for guitar and includes a guitar tab. The guitar part features a complex solo in the second system with many triplets and a descending line in the fourth system. The bass part provides a steady accompaniment with eighth and sixteenth notes.

F Ab7 G7 D^b9 C7 G^b7 F2 Bb7

Tab

1 4 3 4 3 2 1 1 3 3 3 1 3 3 1 1

1 1 5 3 4 4 3 6 3 3 4 3 2 2 1 1 5 3 1 6 6 5 8 4 6

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

Tab 1 3 1 3 2 3 3 1 1 1 1 4 4 4 3 4 3 1 0 3 3 1 1 1 1 1 2 2 2 2 1 3 3 3 4 3

Tab 1 1 5 3 1 1 5 3 1 1 5 3 1 1 1 6 6 5 8 6 6 6 6 6 6 4 3 4 3

[illegible]

F Ab7 G7 Db⁹ C7 Gb⁷ F2 Bb7

The score is written for guitar, bass, and piano. The guitar part is in the key of F major and 12/8 time. The bass part provides a steady eighth-note accompaniment. The piano part features a melodic line with triplets and a harmonic line. The guitar tab system includes fret numbers and picking patterns.

Guitar Tab:

Measure	Tab
1	5 2 1 3 1
2	3 1 0 1 0 2 4
3	1 1 3 1 1 1 3 1 2
4	3 3 3 3 3 3 3 3
5	1 3 3 3 3 3 3 3
6	1 1 5 3 4 4 3 6
7	3 4 4 3 3 2 2
8	1 1 5 3 1 6
9	6 5 8 6 1

F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

The score is divided into two systems. The first system contains the first two systems of the score, and the second system contains the last two systems. Each system includes a guitar staff, a bass staff, and a piano staff. The guitar staff features a melodic line with various chords indicated above it. The bass staff provides a harmonic foundation with chords and a bass line. The piano staff includes a bass line and a right-hand part. The tablature (Tab) is provided for the guitar part, showing fret numbers and techniques like bends and slides.

System 1:

- Chords: F, F6, F7, F9, F^{7b9}, Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}
- Chord Progression: F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

System 2:

- Chords: F, F6, F7, F9, F^{7b9}, Bb7, Bbm7, Bb^{m7/Ab}, Bb^{m7/G}
- Chord Progression: F F6 F7 F9 F^{7b9} Bb7 Bbm7 Bb^{m7/Ab} Bb^{m7/G}

F2 F6 F^{7/Eb} D9 D^{9/C} D^{7/A} D^{7/G#} G7 C9 C^{7/Ab} C^{7/G}

Tab 1 1 3 1 3 1 4 5 1 1 1 1 31 1 1 31 1 0 0 0 0 0 0 0 3 3 4 3

Tab 1 1 5 3 1 6 6 5 5 8 3 5 4 4 3 3 2 5 3 3 3 3 3 2 5 6 6 5

F F6 F7 F9 F^{7b9} Bb Bbm6 Bb^{m6/Ab} Bb^{m6/G}

Tab 1 1 3 1 3 3 3 3 3 3 1 3 1 3 2 3 1 0 3 3 0 2 0 3 1 3 3 0 3 3 1 1 1 1 4 3

Tab 1 1 5 3 1 1 5 3 1 1 5 3 1 1 1 6 6 5 8 6 6 6 4 3 6 4 4 3

F6 F2 F9 F^{9/C} F^{9/B} B^b6 Eb7 Eb9 Eb^{9/D^b}

Tab: 1 5 2 2 3 1 4 3 0 3 3 0 3 0 6 3 3 2 6 3 1 4

Tab: 1 1 5 3 1 1 5 3 1 1 5 4 8 8 8 7 6 6 5 8 6 6 6 5 8 6 6 9 4

F6/C Db9 G9 G^{9/C#} C7 C^{9/F#} F

Tab 0 1 3 1 2 2 0 3 1 2 2 2 2 2 1 2 4 3 1 1 1 1 1 1 1 1

2-5 3-3 4-4 3-6 5-5 4-3 2-2 3-3 3-3 3-3 5 3