



Ioan Dobrinescu

Roumania, Bucharest

Solitude

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Solitude
Composer: Dobrinescu, Ioan
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Solitude

for Jimmy

Ioan Dobrinescu

Con calmo ♩ = 82 ♩ = 78 ♩ = 82

1st Solo Clarinet in B♭

2nd Clarinet in B♭ *ppp*

3rd Clarinet in B♭ *ppp*

Bass Clarinet in B♭ *ppp*

8

Solo Cl. 1 *p* ♩ = 78 ♩ = 86

Cl. 2

Cl. 3

B. Cl.

poco rit. **A** **Poco incalzando** ♩ = 86 ♩ = 90

15

Solo Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

[illegible]

35 **Incalzando** $\text{♩} = 102$ **poco rit.** **C** $\text{♩} = 112$

Solo Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

mf

p

mp

39 **poco rit.** $\text{♩} = 96$ **Calmando un poco** *mp*

Solo Cl. 1 *mf* 6 5 5

Cl. 2 *p*

Cl. 3 *mp* 3

B. Cl. *mp*

poco rit. . Calmao

3

D ♩ = 90

43

Solo Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

p

♩ = 102

49

Solo Cl. 1

Cl. 2

Cl. 3

B. Cl.

poco f

acc.

poco rit.

Più calmo ♩ = 82

mp

54

Solo Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

ppp

ppp

ppp

61

Solo Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

pp

ppp

ppp

rit. ♩ = 78

69 $\text{♩} = 74$

Solo Cl. 1 *p*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

75 $\text{♩} = 70$

Solo Cl. 1

Cl. 2

Cl. 3

B. Cl.

Lunga

The musical score is written for four woodwind instruments: Solo Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The first system begins at measure 69 with a tempo of 74 beats per minute. Solo Clarinet 1 plays a melodic line starting with a half note, followed by quarter notes, and ending with a half note. Clarinet 2, 3, and Bass Clarinet have sustained notes. The second system starts at measure 75 with a tempo of 70 beats per minute. Solo Clarinet 1 has a melodic line with eighth notes and quarter notes. Clarinet 2, 3, and Bass Clarinet have sustained notes. The piece ends with a 'Lunga' (Long) marking.