



Ioan Dobrinescu

Roumania, Bucharest

Sheherazade Suite - The Sea and Sinbad's Ship (op 35) Rimsky-Korsakov, Nikolai

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sheherazade Suite - The Sea and Sinbad's Ship [op 35]
Composer: Rimsky-Korsakov, Nikolai
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Romantic

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Nikolai Rimski Korsakov arr Ioan Dobrinescu

1st Clarinet in A

2nd Clarinet in A

3rd Clarinet in A

Bass Clarinet in Bb

pesante

ff

tr

p

mf

11

Cl. 1

pp *p* *f* *espressivo*

Cl. 2

pp *p* *mf* *p*

Cl. 3

pp *p* *mf* *p*

B. Cl.

pp *p* *mf* *p*

recitativo

16 poco rit.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

pp

pp

pp

Cadenza

p

ten.

Allegro non troppo ♩. = 56

poco rit.

p

p

p

p

20 $\text{♩} = 56$

Cl. 1 *pp* *mf* *pp*

Cl. 2 *p* *pp*

Cl. 3 *pp* *mf* *mp*

B. Cl. *pp* *mf*

26 *poco rit.* $\text{♩} = 58$ *cresc. poco a poco* *pp*

Cl. 1 *f* *pp*

Cl. 2 *f* *ppp*

Cl. 3 *f* *ppp*

B. Cl. *f* *ppp*

32 *p* *ppp* *pp* *mp* *pp* *mp*

37 *f* *mf* *f* *f*

42 *poco rit.* $\text{♩} = 58$ **A**

Cl. 1 *ff*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *f*

B. Cl. *ff* *mp*

48

Cl. 1 *f* *f*

Cl. 2 *mf*

Cl. 3 *f*

B. Cl. *mp*

53

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *p*

B. Cl. *pp*

58

Cl. 1 *mp* *mf*

Cl. 2 *p* *mp*

Cl. 3 *mp* *mf*

B. Cl. *p* *mp*

63

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

68

poco rit.. **B** Tranquillo $\text{♩} = 56$

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

73 *poco rit.* ♩ = 56 *dolce*

Cl. 1 *p* *dolce* *p*

Cl. 2 *p*

Cl. 3 *pp*

B. Cl. *p* *pp*

79 *dolce* *p*

Cl. 1 *dolce* *mp*

Cl. 2 *dolce* *mp*

Cl. 3 *mp*

B. Cl. *mp*

84 *dolce* *pp* *mp* *dolce* *p*

Cl. 1 *pp* *mp*

Cl. 2 *pp*

Cl. 3 *dolce* *p*

B. Cl. *pp*

90 *poco rit.* **C** ♩ = 58 *mp* *pp* *pp* *pp*

Cl. 1 *mp* *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *pp*

95

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p

98

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

pp

pp

102

D

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

f

f

mf

105

Cl. 1

Cl. 2

Cl. 3

B. Cl.

tr

mf

tr

mf

109

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3

B. Cl. *f* *mf*

113

Cl. 1 *f*

Cl. 2 *f*

Cl. 3

B. Cl. *f*

118

Cl. 1 *rit.*

Cl. 2

Cl. 3

B. Cl.

123 **E** *tr.* $\text{♩} = 58$

Cl. 1 *ff* *f*

Cl. 2 *ff* *mf*

Cl. 3 *ff* *f*

B. Cl. *ff* *mf*

127

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sf

f

mf

131

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sf

mf

135

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

mf

f

139

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf

mf

143

Cl. 1

Cl. 2

Cl. 3

B. Cl.

f

f

f

147

poco rit..

F $\text{♩} = 56$

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sf

sf

pp

mf

p

pp

f

pp

151 *poco rit.*

Cl. 1: *p* 3 3 3 3 3

Cl. 2: *p*

Cl. 3: *pp*

B. Cl.: *pp*

155 *dolce* *p* *mp*

Cl. 1: *p*

Cl. 2: *p*

Cl. 3: *pp*

B. Cl.: *mp*

159 *mp* *dolce* *p* *pp*

Cl. 1: *mp*

Cl. 2: *p*

Cl. 3: *dolce* *p*

B. Cl.: *pp*

163

Cl. 1

Cl. 2

Cl. 3

B. Cl.

167

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

dolce

p

pp

171

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

p

pp

G

175

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mp

p

pp

H

193 $\text{♩} = 60$

Cl. 1 f

Cl. 2 f

Cl. 3 f

B. Cl. f

198 ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

B. Cl. ff

202 sf

Cl. 1 sf

Cl. 2 sf

Cl. 3 sf

B. Cl. sf

Tranquillo $\text{♩} = 54$

206 p pp $dolce$

Cl. 1 p

Cl. 2 p

Cl. 3 p

B. Cl. pp

210

Cl. 1

Cl. 2

Cl. 3

B. Cl.

dolce

p

tr

214

Cl. 1

Cl. 2

Cl. 3

B. Cl.

pp

ppp

pp

ppp

ppp

K

218

Cl. 1

Cl. 2

Cl. 3

B. Cl.

tr

ppp

pp

pp

pp

poco rit. $\text{♩} = 52$

223

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ppp

pp

ppp

ppp

228

Cl. 1

Cl. 2

Cl. 3

B. Cl.

p *pp* *ppp* *pp* *ppp*

232

Cl. 1

Cl. 2

Cl. 3

B. Cl.

ppp *ppp* *ppp*