



# Colette Mourey

Arranger, Composer, Interpreter, Teacher

France, Les Auxons

## About the artist

Born in 1954, after being a guitar conservatory teacher, and a guitar and keyboard interpret, now teacher at Université de Franche-Comté, France, modal and atonal counterpoint, MAO, and didactic, Colette Mourey is a composer, author of more than 2000 edited titles, and she works on the elaboration of her new musical system, hypertonalité, she has conceived and invented from 2008 to 2012.

Her « hypertonalité », which is founded on scales longer than octava, creating an open spiral (replacing the old cycle), radically modifies atonal counterpoint and permits the reintroduction of natural consonances in a contemporary language.

The transition from atonality to « hypertonalité » is the consequence of the wish she formulates, to close together contemporary composition and the most wide audiences, while keeping a complex musical organization.

The work is edited :

1) at Marc Reift Marcophone ... (more online)

**Qualification:** aggregated teacher

**Associate:** SUISA - IPI code of the artist : 00616-43-84-47

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-colette-mourey.htm>

## About the piece



**Title:** Quiet Night (Christmas)

**Composer:** Mourey, Colette

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**Publisher:** Mourey, Colette

**Instrumentation:** Piano solo

**Style:** Christmas - Carols

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# Stille Nacht

Colette Mourey

Andante sostenuto ♩ = 50

rit. . . . .

*mp*

*mf*

*mf* fuero

Andante = 66

4 *mf* fuero e molto profondo

*p* como campanas

*pp* chiaro

*pp* chiaro

8 *più ampio*

*mf*

*f*

*mp* molto cantabile

12

*mf*

*f*

16

Musical score for measures 16-19. The piece is in G major. Measure 16 starts with a piano (*p*) dynamic. Measure 17 has a mezzo-piano (*mp*) dynamic. The music features a melody in the right hand and a bass line in the left hand, with various chordal textures.

20

Musical score for measures 20-23. Measure 20 has a forte (*f*) dynamic. Measure 21 has a fortissimo (*ff*) dynamic. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 22. The music continues with a melodic line in the right hand and a supporting bass line in the left hand.

24

Musical score for measures 24-26. Measure 24 has a forte (*f*) dynamic. Measure 25 has a fortissimo (*ff*) dynamic. A *rit.* (ritardando) marking is placed above the staff at the beginning of measure 25. The music features a melodic line in the right hand and a bass line in the left hand.

**Tempo**

*coreografico*  
*molto cantabile*

27

Musical score for measures 27-30. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-piano (*mp*) dynamic. The music consists of a melodic line in the right hand and a bass line in the left hand, with a steady rhythmic accompaniment.

31

Musical score for measures 31-34. Measure 31 has a mezzo-forte (*mf*) dynamic. Measure 32 has a forte (*f*) dynamic. Measure 33 has a mezzo-piano (*mp*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. The music features a melodic line in the right hand and a bass line in the left hand.

35

Musical score for measures 35-38. The piece is in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the beginning of the system.

39

Musical score for measures 39-42. The right hand continues the melodic line, and the left hand maintains the eighth-note accompaniment. A dynamic marking of *mp* (mezzo-piano) is present at the beginning of the system.

43

*animando molto*

*molto rit.* . . .

Musical score for measures 43-46. The right hand has a more complex texture with chords and moving lines. The left hand continues with eighth notes. Dynamic markings include *f* (forte) at the start and *ff* (fortissimo) later in the system.

47

Musical score for measures 47-49. The right hand features a melodic line with some chromaticism. The left hand continues with eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the start of the system.

50

**Andante sostenuto** ♩ = 50

Musical score for measures 50-52. The right hand has a slow, sustained melodic line. The left hand has a simple accompaniment of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present at the start of the system.

*mf*  
*fuero*

53 **Andante = 66**

Musical score for measures 53-56. The piece is in G major, 3/4 time, and marked **Andante = 66**. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. There are repeat signs at the end of measures 54 and 56.

57 **Andantino comodo** ♩ = 88  
*mf* *fuero*

Musical score for measures 57-60. The tempo is **Andantino comodo** (♩ = 88). The right hand has a simple melodic line, and the left hand has a rhythmic accompaniment of eighth notes. The dynamic is marked *mf fuero*.

*p* *leggero e giocoso*

61

Musical score for measures 61-64. The right hand continues the melodic line with chords, and the left hand continues the eighth-note accompaniment.

65

Musical score for measures 65-68. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment. A dynamic marking of *p* is present at the start of measure 65.

69

Musical score for measures 69-72. The right hand continues the melodic line, and the left hand continues the eighth-note accompaniment. Dynamic markings of *p* and *mp* are present.

73 *mf*

76 *rit.* . . . . . **Tempo** . . . . . *rit.* . . . . .

*f*

80 **Andante sostenuto** ♩ = 50

*mf* . . . . . *f*

83 **Andante** = 66

*mp*

87 **molto rit.** . . . . .

*ppp*