



Bernard Dewagtere

France, SIN LE NOBLE

The Carnival of the Animals (Themes) (Marche royale du Lion, Poules et Coqs, Hémiones, etc.) Saint-Saens, Camille

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Carnival of the Animals (Themes) [Marche royale du Lion, Poules et Coqs, Hémiones, etc.]

Composer: Saint-Saens, Camille

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet solo

Style: Romantic

Comment: Royal March of the Lion, Hens and Roosters, Wild Asses, Tortoises, The Elephant, Kangaroos, Aquarium, Characters with Long Ears, The Cuckoo in the Depths of the Woods, Aviary, Pianists, Fossils, The Swan.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Le Carnaval des animaux (Thèmes principaux)

Transc. pour clarinette en Sib

Camille Saint-Saëns (1886)

Transc. : Bernard Dewagtere

1. Marche royale du Lion Royal March of the Lion

Clarinette en Sib

Measures 1-18 of the Royal March of the Lion. The music is in G major (one sharp) and 4/4 time. It begins with a forte (*f*) dynamic. The melody features a mix of eighth and quarter notes, with some measures containing triplets. Measure 13 includes a repeat sign. The piece concludes with a double bar line and a key signature change to A major (two sharps).

2. Poules et Coqs Hens and Roosters

Measures 23-28 of Hens and Roosters. The music is in G major (one sharp) and 4/4 time. It starts with a forte (*f*) dynamic. The melody is characterized by a series of eighth-note patterns. Measure 28 includes a trill (*tr*) and a key signature change to A major (two sharps).

3. Hémiones Wild Asses

Measures 33-36 of Wild Asses. The music is in A major (two sharps) and 4/4 time. The melody consists of continuous eighth-note patterns. Measure 36 includes a key signature change to B major (three sharps).

4. Tortues Tortoises

Measures 40-46 of Tortoises. The music is in B major (three sharps) and 4/4 time. It begins with a mezzo-piano (*mp*) dynamic. The melody is slow and features long, sustained notes with slurs. Measure 46 includes a key signature change to C major (no sharps or flats).

5. L'Éléphant The Elephant

53 *f*

64 *mf*

75 *Etc.*

6. Kangourous Kangaroos

85 *mp* *accel.* *rit.*

88 *p* *p* *Etc.*

7. Aquarium

96 *p*

103

106 *Etc.*

8. Personnages à longues oreilles Characters with Long Ears

109 *mf*

118

127 *dim.*

9. Le Coucou au fond des bois

The Cuckoo in the Depths of the Woods

3

136 *p*

141

146

151 Etc.

10. Volière

Aviary

157 *mp*

159

161

163

166 *p*

168

11. Pianistes

Pianists

170 *mf*

173 Etc.

12. Fossiles

Fossils

177 *f*

182

13. Le cygne

The swan

188 *mp*

192

196

200

205 *mf* *dim.* *rit.* *p*