



# honore diakanua wayawa

Arranger, Composer, Publisher

Rep. Congo, kinshasa

## About the artist

Born in the Democratic Republic of Congo July 10 to Kinshasa. He needs your comments and criticisms for the improvement of his work. Thank you.

**Qualification:** Certificate of higher studies in music composition.

## About the piece



<b>Title:</b>	TOP OF THE MOUNTAIN
<b>Composer:</b>	diakanua wayawa, honore
<b>Arranger:</b>	diakanua wayawa, honore
<b>Licence:</b>	Copyright &#169; diakanua wayawa, honore
<b>Publisher:</b>	diakanua wayawa, honore
<b>Instrumentation:</b>	Saxophone Tenor
<b>Style:</b>	Celebratory
<b>Comment:</b>	THANK YOU FOR YOUR CONTRIBUTION

honore diakanua wayawa on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-hodiak.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page and online audio access with QR Code :



# TOP OF THE MOUNTAIN

Score

H.DIAKANUA WAYAWA

JANUARY 2011

Tenor Sax.

$\text{♩} = 125$

*f*

C Am C Am G7 Dm G7 C Am C Ab

8 Eb 3 Bm7 D7 G7 C

The musical score is written for Tenor Saxophone in 2/4 time. It begins with a tempo marking of quarter note = 125 and a dynamic of *f* (forte). The key signature has one flat (Bb). The first staff contains measures 1 through 7, with chords C, Am, C, Am, G7, Dm, G7, C, Am, C, and Ab indicated above the notes. The second staff starts at measure 8 with a key change to Eb (indicated by a flat on the Eb note) and contains measures 8 through 12, with chords Eb, Bm7, D7, G7, and C indicated above the notes. The melody consists of eighth and quarter notes, with triplets marked with a '3' and a slur. The piece ends with a double bar line.