

Six

AIRS CHOISIS

De l'Opéra de Mozart :

Il Flauto Magico,

arrangés pour Guitare

et dédiés à

M.^{re} Amédée

par son Ami

FERDINAND SOR.

Op. 19.

Prix : 3^f.

À PARIS, au Magasin de Musique de A. MEISSONNIER, Galerie neuve des Panoramas, N.º 31.

MARCHE RELIGIEUSE.

N^o 1.

Fuggite o voi bellá fallace

N^o 2.

Allegretto.



Giu fan ritorno i Genj amici

N.º 3.
Andantino.

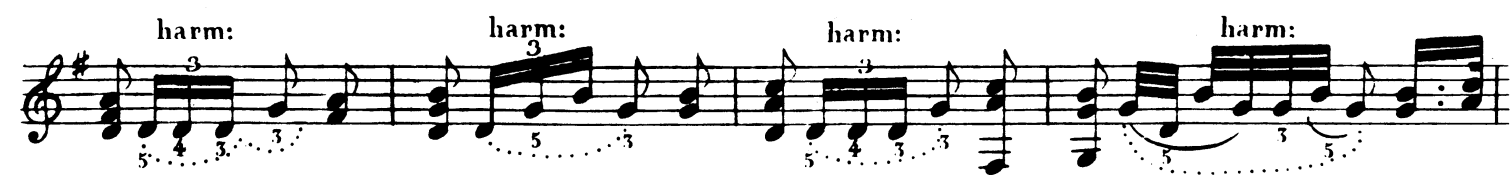
The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked 'Andantino'. The score consists of nine staves of music. The first staff contains a complex melodic line with many accidentals. The subsequent staves feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final two staves include markings for 'harm:' (harmonic) and '5 3' (fingerings), indicating specific techniques for playing the instrument. The notation is clear and professional, typical of a published musical score.



O dolce harmonia

Nº 4.

Andante.



Se potesse un suono &c

N^o. 5.

Andantino.

A musical score for a piece titled "Se potesse un suono &c", numbered 5, in Andantino tempo. The score is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. The piece consists of eight staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. There are several dynamic markings, including "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The piece concludes with a double bar line on the eighth staff.

COEUR

Grand Isi grand'Osiri

N° 6.
Adagio.(6^e Corde en Re)

harm:

12

harm:

12