



Liana Alexandra

Roumania, Bucarest

LONGING AND JOY, Cantata No V (manuscript)

About the artist

Liana Alexandra Composer Born: May 27, 1947, Bucharest, Romania Married to Serban Nichifor, composer: http://www.free-scores.com/partitions_gratuites_serbannichifor.htm

Studies

1965-1971 - "Ciprian Porumbescu" University of Music, Bucharest, Composition Department. Awarded the special scholarship "George Enescu"

1974, 1978, 1980, 1984 - international courses of composition at Darmstadt, West Germany

1983 - an USIA stipendium in USA

PhD in Musicology

AT PRESENT: Master in music; Professor at the National University of Music of Bucharest, (teaching composition, orchestration and musical analyses), Member of Duo Intermedia and co-director of the NUOVA MUSICA CONSONANTE-LIVING MUSIC FOUNDATION INC.(U.S.A) Festival, with Serban Nichifor

Selected Works

Symphonic, vocal-symphonic and concert music, music for opera

Symphony I (1971)

Cantata for women's choir and... (more online)

Qualification: PROFESSOR DOCTOR IN COMPOSITION AND MUSICOLOGY

Associate: GEMA - IPI code of the artist : I-000402252-8

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lianaalexandra.htm>

About the piece



Title: LONGING AND JOY, Cantata No V (manuscript)
Composer: Alexandra, Liana
Copyright: Copyright © Liana Alexandra
Publisher: Alexandra, Liana
Instrumentation: Voice Soprano, Orchestra
Style: Modern classical
Comment: - Two Sequences for Soprano and Chamber Orchestra -

Liana Alexandra on [free-scores.com](https://www.free-scores.com)

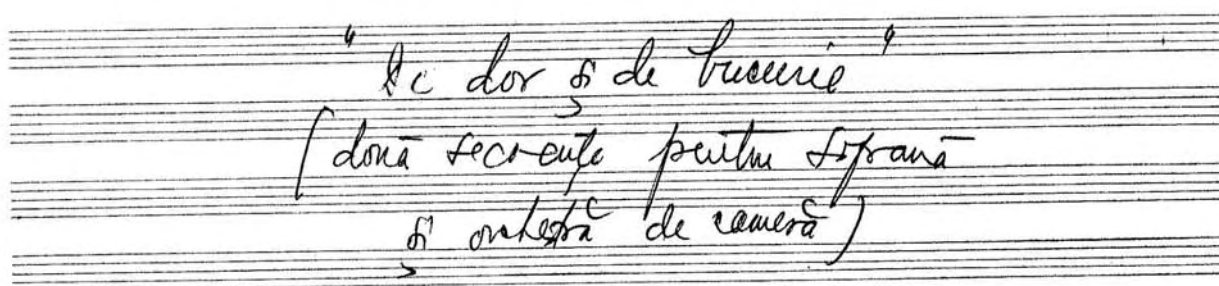


- listen to the audio
- share your interpretation
- comment
- contact the artist

Liana Alexandra

De lor și de bucurie
(1976)

LIANA ALEXANDRA



- forma - o buclă cu aceste puncte,

- Smetle upitote - ne čuvamo.

stato de arden

- pag 162 - p.t. permutări de acorduri

rubato sempre

4" 12"

ma e a a

p mp

pp mp pp mp pp mp pp mp pp

16"

accel... rall...

10" 4"

a e a

p mf p

14" 14"

p mf p

pp

Handwritten musical score for a string quartet and vocal soloist. The score is divided into two systems. The first system features a vocal soloist part with lyrics and dynamic markings, and three string parts (Vln I, Vln II, Vla) with long melodic lines and dynamic markings. The second system continues the vocal part and the string parts with more complex rhythmic patterns and dynamic markings.

System 1:

- Vocal Soloist:** Melody in treble clef, key of D major. Lyrics: e-a-o-e-a-o, u-a-a-a-u, a a i l e e e. Dynamics: mp, mf, mp, mf, mp, mf, mf, pp.
- Vln I:** Treble clef, 13" melodic line. Dynamics: mf.
- Vln II:** Treble clef, 13" melodic line. Dynamics: mf.
- Vla:** Bass clef, 13" melodic line. Dynamics: p, mf, mf, pp.

System 2:

- Vocal Soloist:** Melody in treble clef, key of D major. Lyrics: e a a. Dynamics: mp, p.
- Vln I:** Treble clef, 8" melodic line. Dynamics: pp sempre.
- Vln II:** Treble clef, 8" melodic line. Dynamics: pp sempre.
- Vla:** Bass clef, 8" melodic line. Dynamics: pp sempre.

piatto

10"

mp *a* *a* *e* *a* *a* *a* *mp*

5"

p *mf* *p*

Flautato

mp *mf* *mp*

sul tasto

10"

mp *mf* *mp*

5"

mp *mf* *mp*

5"

6"

la *mp* *pp*

piatto

Flautato

mp sempre

mp sempre

batt

mp sempre

11"

⊗ *atacari ad libitum neperiodice*

accll
12"

mp f

vln I1
vln I2
vln I3
vln 2

vibrato.
mp
mp
mp
mp

12"

rubato sempre
8"

mf mp

vln I1
vln I2
vln I3
vln 2

mf
mf
mf
mf

8"

2"
2"
2"
2"

voce

10"

accel... rall...

ha

p

mf

p

piatto

vibr.

vibr. p sempre

p sempre

p

10"

voce

6"

vibr.

vibr. mf

mf

f

mf

6"

12^{II}

rubato

voce

piatto

p *f*

sul pont

sul testo p sempre

arco p sempre

p sempre

12^{II}

4^{II}

10^{II}

voce

piatto

mp *p* *mf*

batt.

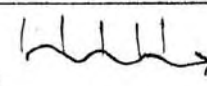
p *mf*

1-2

4^{II}

10^{II}

p *mf*

①  dtacuri ad libitum asperiodice

Handwritten musical score for the first system, featuring vocal and string parts.

Voice (voce): The vocal line begins with a 4-measure rest, followed by a melodic phrase starting on a half note 'a' (marked *mf*). This is followed by a 2-measure rest, then a half note 'o' (marked *f*), and a 6-measure rest. The phrase concludes with a melodic figure (marked *mf*) and a final 4-measure rest.

Violins (vln): The violin parts consist of two staves. The upper staff is marked *mp sempre* and the lower staff is marked *mp sempre*. Both staves contain a continuous, wavy line representing sustained tremolos.

Celli (cb): The cello part is marked *mp sempre dolce* and features a series of chords. The first half of the system is marked *gliss. ad libitum - lento* and the second half is marked *16"*.

Handwritten musical score for the second system, continuing the vocal and string parts.

Voice (voce): The vocal line begins with a 4-measure rest, followed by a melodic phrase starting on a half note 'a' (marked *mf*). This is followed by a series of eighth notes (marked *mf*) and a final 4-measure rest.

Violins (vln): The violin parts consist of two staves. The upper staff is marked *gliss. lento - ad libitum* and the lower staff is marked *gliss. lento ad libitum*. Both staves contain a series of chords. The first half of the system is marked *mp* and the second half is marked *mf*.

Celli (cb): The cello part is marked *mp* and features a series of chords. The first half of the system is marked *mp* and the second half is marked *mf*. The system is marked *12"*.

L'espresso

8"

vln I
pizz mp

vln II
f marcato - tutti
5"

vla
mf
8"
mp

cb
mf
8"
mp

cbb
mf
8"
mp

voce
3"
10"
hal

vibra.
lento
13"

vibr. Allegro
mp

Gottardo
mp

pizz
mp

pizz
mf

pizz
anf

rlc
13"

Handwritten musical score for voice and instruments.

Top System:

- voice:** 6" (6 measures), 10" (10 measures). Lyrics: *ha - onf sempre a*.
- flauto:** *gliss* (glissando), *gliss. sempre ad libitum* (glissando, always ad libitum).
- violin 1:** *gliss*, *gliss. sempre ad libitum*.
- violin 2:** *gliss*, *gliss. sempre ad libitum*.
- viola:** *gliss*, *gliss. sempre ad libitum*.
- cello:** *gliss*, *gliss. sempre ad libitum*.
- Double Bass:** 16" (16 measures), *p* (piano), *f* (forte).

Bottom System:

- voice:** 8" (8 measures), 4" (4 measures). Lyrics: *e - a - o - o - a - o - e - a - o*. Dynamics: *p* (piano), *mf* (mezzo-forte).
- violin 1:** *sul ponticello - tutti* (sul ponticello - tutti).
- violin 2:** *flautato* (flautato).
- viola:** *pizz* (pizzicato), *p* (piano), *mf* (mezzo-forte).
- cello:** *gliss* (glissando), *p* (piano), *mf* (mezzo-forte).
- Double Bass:** *p* (piano), *mf* (mezzo-forte), *p* (piano).

1 $\text{♩} \approx 66\text{MM} - 72\text{MM}$ 2 3

wh *p sempre*

cul pont
cul pont mp
cul pont mp
mp

mp

4 ⑤ 6

wh *12* *34*

mf *f* *mp* *mp* *f* *mp*

Handwritten musical score for three staves, numbered 7, 8, and 9. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'mf'. The score is written in a cursive, handwritten style.

Handwritten musical score for Violin I, Violin II, and Viola. The score is divided into two systems. The first system is marked with a double bar line and a '11' above it. The second system is marked with a '12' above it. The Violin I part features triplets and sixteenth notes. The Violin II part features eighth notes. The Viola part features a melodic line with a slur and a crescendo marking. The tempo is marked 'lento' and the dynamics are 'mp sempre'.

Handwritten musical score for measures 13 to 15. The score is written for three staves: Violin I (vln I), Violin II (vln II), and Viola (vla). The key signature is one flat (B-flat). The time signature is 3/4. Measure 13 starts with a 1/2 note in the first staff. Measure 14 contains a 3/4 note in the first staff. Measure 15 contains a 3/4 note in the first staff. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*. There are also markings for *gliss. lento ad libitum* and *mp sempre*.

Handwritten musical score for measures 16 to 18. The score is written for three staves: Violin I (vln I), Violin II (vln II), and Viola (vla). The key signature is one flat (B-flat). The time signature is 3/4. Measure 16 starts with a 3/4 note in the first staff. Measure 17 contains a 3/4 note in the first staff. Measure 18 contains a 3/4 note in the first staff. The score includes various dynamics such as *mf*, *p*, *mp*, and *f*. There are also markings for *gliss* and *p sempre*.

14-

Handwritten musical score for measures 19, 20, and 21. The score is written for Violin I (vln I), Violin II (vln II), and Viola (vla). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano). Measure 19 is marked with a circled 20. Measure 21 is marked with a circled 21. The notation includes complex rhythmic patterns, often with eighth and sixteenth notes, and dynamic markings such as *mp* and *f*.

Handwritten musical score for measures 22, 23, and 24. The score is written for Violin I (vln I), Violin II (vln II), Viola (vla), and Violoncello (vcl). The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte). Measure 22 is marked with a circled 22. Measure 23 is marked with a circled 23. Measure 24 is marked with a circled 24. The notation includes complex rhythmic patterns, often with eighth and sixteenth notes, and dynamic markings such as *mf* and *f*. The score also includes a section for the Violoncello (vcl) with a key signature change to two flats (B-flat and E-flat).

Handwritten musical score for measures 25, 26, and 27. The score is written for four staves: *wh II* (Woodwind II), *vla* (Violoncello), *vlc* (Violoncello), and *cb* (Contrabasso). Measure 25 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The *wh II* staff has a triplet of eighth notes. The *vla* staff has a whole note chord. The *vlc* staff has a melody starting on a half note. The *cb* staff has a half note. Measure 26 starts with a *mp* (mezzo-piano) dynamic marking. The *vla* staff has a whole note chord. The *vlc* staff has a melody starting on a half note. The *cb* staff has a half note. Measure 27 continues the *vla* whole note chord, the *vlc* melody, and the *cb* half note. A *mf* (mezzo-forte) dynamic marking is present in the *cb* staff.

Handwritten musical score for measures 28, 29, and 30. The score is written for four staves: *vla* (Violoncello), *vlc* (Violoncello), *cb* (Contrabasso), and a fifth staff. Measure 28 starts with a *mp* (mezzo-piano) dynamic marking. The *vla* staff has a whole note chord. The *vlc* staff has a melody starting on a half note. The *cb* staff has a half note. Measure 29 continues the *vla* whole note chord, the *vlc* melody, and the *cb* half note. A *f* (forte) dynamic marking is present in the *vlc* staff. Measure 30 continues the *vla* whole note chord, the *vlc* melody, and the *cb* half note. A *mf* (mezzo-forte) dynamic marking is present in the *cb* staff. The fifth staff has a *mf* (mezzo-forte) dynamic marking.

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34

(35)

36

Handwritten musical score for three staves, labeled *mp* (mezzo-piano) at the beginning and *p* (piano) at the end. The score is divided into measures by vertical bar lines.

The first staff (top) contains a melodic line with various notes and rests. The second staff (middle) contains a melodic line with various notes and rests. The third staff (bottom) contains a melodic line with various notes and rests.

Handwritten annotations include:

- mp* (mezzo-piano) at the beginning of the first staff.
- p* (piano) at the end of the first staff.
- gliss.* (glissando) written above the second staff in the third measure.
- gliss.* (glissando) written above the third staff in the third measure.
- mp* (mezzo-piano) written below the third staff in the third measure.
- p* (piano) written below the third staff in the fourth measure.

37 38 39

vb I
vb II
vla
vle
cb

mp

40 41 42

vb I
vb II
vla
vle
cb

mf

43 44 45

vb I
vb II
vla
vle
cb

f

46 *ff sempre* 47 48

ff sempre

49 (50) 51

f

52 53 54

mf

55 56 57

mp

Violin I
Violin II
Viola
Violoncello
Contrabasso

58 59 60

sul tasto
p sempre
gliss
mp
mp
mp

Violin I
Violin II
Viola
Violoncello
Contrabasso

61 62 63

vb II

mf

mf

gliss

p

mf

mf

mp

64 (65) 66

vb II

mf

mp

gliss

mp

mf

67 68 69

vb II

gliss

p sempre

gliss

p sempre

pppp

II -22-

1. ♩ 100 MM

2

3

conv. bell

tamb

l. tom

voce

gliss

he

e - - - la la la la la la la la la la la la la la la la

tamb

mf
mf

f

(5)

voce

conv. bell

tamb

l. tom

la la la la la la la la la la la la

mf

f

voce

la la la la la la la la la

mf

conv. bell

tamb

l. tom

vlo
cb

mf

f

8 9

voce

ne ne ne ne ne ne ne

con-bell

tamburo

tom

mf

f

vla

cb

10 11 12

voce

u - u - u - u

mf

tamburo

vla

come guitarra

mp

vla

cb

mf

f

13 14 15

voce

u - u - u - u

mp

con-bell

tamburo

vla

cb

mf

f

16

Handwritten musical score for measures 16-18. The score includes staves for voice, cow bell, tamburo, and vlc. The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal melody with lyrics 'la la la la la la la la' and 'a' notes, accompanied by a cow bell and a tamburo. The vlc part is marked 'quasi guitarra'.

Measures 16-18: *voice* (F#), *cow bell* (F#), *tamburo* (F#), *vlc* (quasi guitarra). Dynamics: *mp*, *mf*, *mp*.

Handwritten musical score for measures 17-18. The score includes staves for voice, cow bell, tamb. (tambourine), and t-tom (tom-tom). The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal melody with lyrics 'la la la la la la la la' and 'a' notes, accompanied by a cow bell, tambourine, and tom-tom.

Measures 17-18: *voice* (F#), *cow bell* (F#), *tamb.* (F#), *t-tom* (F#). Dynamics: *mf*, *f*.

Handwritten musical score for measures 19-21. The score includes staves for cow bell, tamb., vlc, and cb. The key signature is one sharp (F#). The time signature is 4/4. The music features a cow bell, tambourine, and vlc/cb accompaniment. The vlc/cb part is marked 'f'.

Measures 19-21: *cow bell* (F#), *tamb.* (F#), *vlc* (F#), *cb* (F#). Dynamics: *mf*, *f*.

Handwritten musical score for measures 22-23. The score includes staves for voice, vlc, and cb. The key signature is one sharp (F#). The time signature is 4/4. The music features a vocal melody with lyrics 'la la la la la la la la' and 'a' notes, accompanied by a vlc and cb. The vlc/cb part is marked 'f'.

Measures 22-23: *voice* (F#), *vlc* (F#), *cb* (F#). Dynamics: *mf*, *f*.

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on three staves: "voce" (voice), "tamb." (tambourine), and "vcl + cb." (vocals and cello/bass). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures 24, 25, and 26. Measure 24 shows the vocal melody starting with a half note, followed by a half note. Measure 25 shows the vocal melody with a triplet of eighth notes, followed by a half note. Measure 26 shows the vocal melody with a half note, followed by a half note. The tambourine part consists of eighth and sixteenth notes, with dynamics like "mp" and "mf". The vocal and cello/bass part is mostly silent, with some notes in measure 25 and 26.

Handwritten musical score for "The Little Drummer Boy". The score is written on five staves. The first staff is the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The second staff is for the cow-bell, the third for the tamburo, the fourth for the vibraphone (vib), and the fifth for the cymbal (cb). The score is divided into measures, with measure numbers 27, 28, and 29 indicated. The tempo is marked "mod" (moderato). The dynamics are marked "mf" (mezzo-forte) and "mp" (mezzo-piano). The score includes various musical notations such as notes, rests, and accidentals.

31

Handwritten musical score for measures 31-32. The score includes staves for voice, cow-bell, tamb, t-tom, pizz. (pizzicato), and vlc. (violin).

Measure 31: The voice part begins with a melodic line in G major. The cow-bell, tamb, and t-tom parts provide a rhythmic accompaniment. The pizz. part is marked *mf* and *come guitarra*. The vlc. part is marked *mf*.

Measure 32: The voice part continues with a melodic line. The cow-bell, tamb, and t-tom parts continue their rhythmic accompaniment. The pizz. part is marked *mf* and *come guitarra*. The vlc. part is marked *mf*.

Handwritten musical score for measures 33-34. The score includes staves for voice, cow-bell, tamb, t-tom, pizz. (pizzicato), and vlc. (violin).

Measure 33: The voice part begins with a melodic line. The cow-bell, tamb, and t-tom parts provide a rhythmic accompaniment. The pizz. part is marked *f* and *come guitarra*. The vlc. part is marked *f*.

Measure 34: The voice part continues with a melodic line. The cow-bell, tamb, and t-tom parts continue their rhythmic accompaniment. The pizz. part is marked *ff* and *come guitarra*. The vlc. part is marked *ff*.

Handwritten musical score for measures 35-36. The score includes staves for voice, cow-bell, tamb, t-tom, pizz. (pizzicato), and vlc. (violin).

Measure 35: The voice part begins with a melodic line. The cow-bell, tamb, and t-tom parts provide a rhythmic accompaniment. The pizz. part is marked *mf* and *come guitarra*. The vlc. part is marked *mf*.

Measure 36: The voice part continues with a melodic line. The cow-bell, tamb, and t-tom parts continue their rhythmic accompaniment. The pizz. part is marked *mf* and *come guitarra*. The vlc. part is marked *mf*.

voce

mp pemfoe

[conv-bells]

[tamb.]

[Hom]

vml

pizz quasi guitara

pizz quasi guitara

vla

vle

voce

mf

[conv-bell]

[tamb]

[Hom]

mf amp

mp

mp

vln I

pizz quasi guitara

pizz quasi guitara

pizz quasi guitara

pizz quasi guitara

vle

pizz quasi guitara

pizz quasi guitara

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51 3/4 52 53

vln I
vln II
vla

mp < mf mp

54 55 56 Allegro 2/4

tamb.

vln I 3/4 ord.
vln II 3/4
vla 3/4
vle 3/4
vlc 3/4

ff

Moderato sul pont.
sul pont.
sul pont.

pp < mp > pp

Allegro 2/4 ord.
ord.
ord.
ord.
ord.

ff

57 Moderato 3/4 58 59

vln I
vln II
vla

pp < mp > p p < mp > p

Handwritten musical score for 'The Rose Tree' featuring violin, viola, and cello. The score is divided into measures 64, 65, and 66. Measure 64 shows the violin playing a sustained chord. Measure 65 shows the violin playing a melodic line, while the viola and cello play a rhythmic accompaniment. Measure 66 shows the violin playing a melodic line, while the viola and cello play a rhythmic accompaniment. The score includes dynamic markings such as 'mf' and 'mp'.

Handwritten musical score for measures 67-69. The score is written for three staves: *violin II* (top), *violin I* (middle), and *viola* (bottom). The key signature is one flat (B-flat). The tempo/mood is marked *mf* (mezzo-forte) at the beginning and *ff* (fortissimo) towards the end. The measures are numbered 67, 68, and 69. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is present between measures 68 and 69.

Handwritten musical score for measures 70-72. The score is written for three staves: *violin I* (top), *violin II* (middle), and *viola* (bottom). The key signature is one flat (B-flat). The tempo/mood is marked *mp* (mezzo-piano) at the beginning. The measures are numbered 70, 71, and 72. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line is present between measures 71 and 72. The *viola* part has a *mf* (mezzo-forte) marking. The *violin I* and *violin II* parts have *f* (forte) markings.

Allegro

73 sul pont 74

75

1. tom.

76

77

78

79

80

81

82

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86

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91

92

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Handwritten musical score for the first system. The score includes staves for *segnali*, *vb I*, *vb II*, and *vla*. The tempo is marked *Moderato* with a circled 80. The key signature has one sharp (F#). The *segnali* staff has a 4/4 time signature and a *mf* dynamic. The *vb I* and *vb II* staves have a 3/4 time signature and a *mf* dynamic. The *vla* staff has a 3/4 time signature and a *mf* dynamic. The score is divided into two measures by a double bar line. The first measure contains a *segnali* staff with a 4/4 time signature and a *mf* dynamic, and a *vb I* staff with a 3/4 time signature and a *mf* dynamic. The second measure contains a *segnali* staff with a 4/4 time signature and a *mf* dynamic, and a *vb I* staff with a 3/4 time signature and a *mf* dynamic. The *vb II* and *vla* staves are also present in both measures.

Handwritten musical score for the second system. The score includes staves for *segnali*, *vb I*, *vb II*, and *vla*. The tempo is marked *Moderato* with a circled 80. The key signature has one sharp (F#). The *segnali* staff has a 4/4 time signature and a *mf* dynamic. The *vb I* and *vb II* staves have a 3/4 time signature and a *mf* dynamic. The *vla* staff has a 3/4 time signature and a *mf* dynamic. The score is divided into two measures by a double bar line. The first measure contains a *segnali* staff with a 4/4 time signature and a *mf* dynamic, and a *vb I* staff with a 3/4 time signature and a *mf* dynamic. The second measure contains a *segnali* staff with a 4/4 time signature and a *mf* dynamic, and a *vb I* staff with a 3/4 time signature and a *mf* dynamic. The *vb II* and *vla* staves are also present in both measures.

segnal.

f

85 86 87

vn I

1

vn II

3-4

vla

vcl

cb

f *ff*

Handwritten musical score for a percussion ensemble. The score is written on five staves, each with a different instrument part. The first three staves are for the main ensemble, and the last two are for a smaller group.

- Tamb.** (Tambourine): Measures 91-93. Includes a double bar line and a measure with a 't-tom' marking.
- wh I** (Whistle I): Measures 91-93. Includes a double bar line and a measure with an 'mf' marking.
- wh II** (Whistle II): Measures 91-93. Includes a double bar line and a measure with an 'mf' marking.
- 12 B** (Bells): Measures 91-93. Includes a double bar line and a measure with an 'mf' marking.
- 3 B** (Bells): Measures 91-93. Includes a double bar line and a measure with an 'mf' marking.
- cl** (Congas): Measures 91-93. Includes a double bar line and a measure with an 'mf' marking.

The score includes a section marked *Moderato-giocoso* starting at measure 93. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for measures 94-96. The score is for five parts: T-tom, vla, vlc, and cb. Measure 94 shows a T-tom part with a quarter note, and other parts with chords and dynamics like "Dir mf" and "mf". Measure 95 is a whole rest for T-tom, with "f" dynamics for others. Measure 96 continues the patterns with "mf" and "f" dynamics.

Handwritten musical score for measures 97, 98, and 99. The score is written on a grand staff with multiple systems.

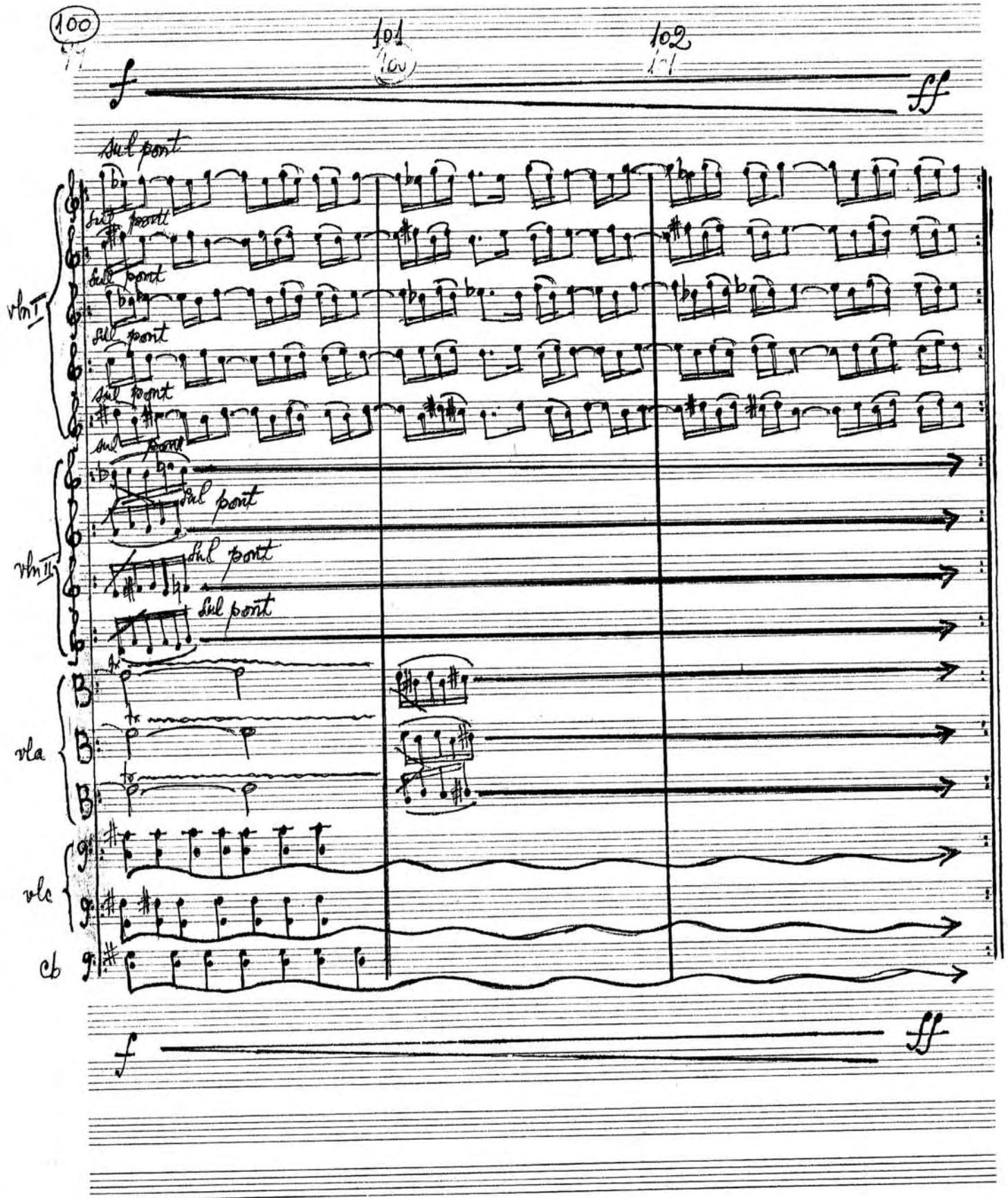
Measure 97: Features a piano (p) dynamic marking. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single staff, and the bass line is indicated by a wavy line.

Measure 98: Features a mezzo-forte (mf) dynamic marking. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single staff, and the bass line is indicated by a wavy line.

Measure 99: Features a forte (f) dynamic marking. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single staff, and the bass line is indicated by a wavy line.

The score is written on a grand staff with multiple systems. The notation includes a treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a single staff, and the bass line is indicated by a wavy line.

Handwritten musical score page, numbered 100, 101, and 102. The page features a grand staff with multiple staves, including strings (violin, viola, cello), woodwinds (flute, oboe, clarinet, bassoon), and brass (trumpet, trombone, tuba). The score is marked with dynamics *f* (forte) and *ff* (fortissimo). The notation includes various musical symbols such as notes, rests, and articulation marks. The page is labeled with "100", "101", and "102" at the top, indicating measures or sections. The bottom of the page shows the continuation of the score with *f* and *ff* markings.



103 *mf* 104 (105) 106 107

Segnali

vn I *ord.*

vn II *div. ord.*

vla *f. ord.*

vcl

108 109 (110) 2/4 (111)

Segnali

vn I *Moderato*

vn II

vla

vcl

cb

mf

tamb.

112

113

114

115

Allegro

3/4 Moderato

Handwritten musical score for measures 112 to 115. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabasso (cb). The tempo changes from *Allegro* to *3/4 Moderato* at measure 115. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

116

117

118

119

Segnali

Handwritten musical score for measures 116 to 119. The score is written for five staves: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vlc), and Contrabasso (cb). The tempo is *Segnali*. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).

127 128 129 130

meno mosso *Allegro*

rh I
rh II
rla
vlc
cb

131 132 133 134 135

sul pont

rh I
rh II
rla
vlc

Handwritten musical score for measures 136 to 140. The score is written for five staves: Vln I, Vln II, Vla, Vcl, and Cb. Measure numbers 136, 137, 138, 139, and 140 are circled above the staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also handwritten annotations like "ord." and "f. sense".

Handwritten musical score for measures 141 to 145. The score is written for five staves: Vln I, Vln II, Vla, Vcl, and Cb. Measure numbers 141, 142, 143, 144, and 145 are circled above the staves. The key signature is one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are also handwritten annotations like "ord." and "f. sense".

Handwritten musical score for measures 146 to 150. The score is written on five staves: RH II, RH I, VLA, VLB, and CB. The key signature is one sharp (F#). The tempo is marked *mf sempre*. The dynamics are marked *mp* and *mf*. The notation includes various rhythmic values and accidentals.

Measures: 146, 147, 148, 149, 150

Staffs: RH II, RH I, VLA, VLB, CB

Tempo: *mf sempre*

Dynamics: *mp*, *mf*

Handwritten musical score for measures 151 to 155. The score is written on five staves: RH I, RH II, VLA, VLB, and CB. The key signature is one sharp (F#). The tempo is marked *mf*. The dynamics are marked *mp* and *mf*. The notation includes various rhythmic values and accidentals.

Measures: 151, 152, 153, 154, 155

Staffs: RH I, RH II, VLA, VLB, CB

Tempo: *mf*

Dynamics: *mp*, *mf*

Handwritten musical score for measures 155 to 160. The score is written for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measures 155, 158, and 159 are circled. The key signature has one sharp (F#). The tempo is 154. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs.

Handwritten musical score for measures 161 to 165. The score is written for Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabasso (cb). Measures 161, 162, 163, and 164 are circled. The key signature has one sharp (F#). The tempo is 162. The dynamics are marked *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as notes, rests, and slurs. The word "arco" is written above the violin staves in measures 161, 162, and 163.

Handwritten musical score for the first system, measures 1-4. The score is written on five staves. The first three staves are for woodwinds: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.). The fourth staff is for Violoncello (Vla.). The fifth staff is for Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The first measure contains whole notes for all instruments. The second measure contains whole notes for all instruments. The third measure contains whole notes for all instruments. The fourth measure contains whole notes for all instruments. The word "f sempre" is written above the first measure of the woodwinds and below the contrabass staff.

Handwritten musical score for the second system, measures 5-8. The score is written on five staves. The first three staves are for woodwinds: Flute I (Fl. I), Flute II (Fl. II), and Clarinet (Cl.). The fourth staff is for Violoncello (Vla.). The fifth staff is for Contrabass (Cb.). The key signature is one sharp (F#). The time signature is 4/4. The fifth measure contains whole notes for all instruments. The sixth measure contains whole notes for all instruments. The seventh measure contains whole notes for all instruments. The eighth measure contains whole notes for all instruments. The word "f sempre" is written below the first measure of the woodwinds.

Handwritten musical score for the first system, featuring five staves:

- Violin I (vln I):** Treble clef, playing a melodic line with slurs and accents.
- Violin II (vln II):** Treble clef, playing a similar melodic line with slurs and accents.
- Viola (vla):** Alto clef, playing a melodic line with slurs and accents.
- Violoncello (vcl):** Bass clef, playing a melodic line with slurs and accents.
- Contrabasso (cb):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings.

ff sempre

Handwritten musical score for the second system, featuring five staves:

- Violin I (vln I):** Treble clef, playing a melodic line with slurs and accents.
- Violin II (vln II):** Treble clef, playing a similar melodic line with slurs and accents.
- Viola (vla):** Alto clef, playing a melodic line with slurs and accents.
- Violoncello (vcl):** Bass clef, playing a melodic line with slurs and accents.
- Contrabasso (cb):** Bass clef, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings.

ff sempre

A handwritten musical score for the song "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Violin I (vln I), Violin II (vln II), Viola (vla), Violoncello (vcl), and Contrabass (cb). The music is in 3/4 time, indicated by the '3' over the first measure. The key signature has one flat (B-flat), indicated by a 'b' on the first line of the Viola part. The melody is primarily carried by the Violin I and Violin II parts, which play in unison. The Viola, Violoncello, and Contrabass parts provide a harmonic accompaniment, often playing the same notes as the Violins but with different articulation and dynamics. The score includes various musical notations such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like 'f' (forte) and 'p' (piano). The handwriting is in ink on aged paper.

f sempre

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, violoncello, double bass), and percussion (conductor's bell, triangle, cymbals, snare drum, tom-tom). The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on a piece of paper with horizontal lines.

omnib. sempre

cow-bells
triangles

-48-

mp sempre

cb. b7⁹ f. str. c. horn

cow-bells
triangles

mp sempre

mp

b7⁹ cb. b7⁹

mp sempre

ob. *flg.* *tamb.* *largo* *tamb. - 49 - tam*

con. bello
triangle

arp. sempre

rh I
rh II
ra
rc
cb

arp. sempre

tamb.

ff

9. Caba

rh I
rh II
ra
rc
cb