

String Quartet in D major

Op. 76 No. 5

FRANZ JOSEPH HAYDN (1732-1809)

ALLEGRETTO.

Violino I. *p* *fz*

Violino II. *p* *fz*

Viola. *p* *fz*

Violoncello. *p* *fz*

VI.I *p* *fz*

VI.II *p* *fz*

Vla. *p* *fz*

Vc. *p* *fz*

VI.I *fz*

VI.II *fz*

Vla. *fz*

Vc. *fz*

15

Vl.I Vl.II Vla Vc.

20

Vl.I Vl.II Vla Vc.

24

Vl.I Vl.II Vla Vc.

29

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 29. The score consists of four staves. Vl.I has sixteenth-note patterns. Vl.II rests. Vla has eighth-note patterns. Vc has sixteenth-note patterns.

34

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 34. The score consists of four staves. Vl.I has sixteenth-note patterns. Vl.II has sixteenth-note patterns. Vla has sixteenth-note patterns. Vc has eighth-note patterns. An instruction "8va-----" is above the Vla staff.

39

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 39. The score consists of four staves. Vl.I has sixteenth-note patterns. Vl.II has sixteenth-note patterns. Vla has sixteenth-note patterns. Vc has sixteenth-note patterns. Dynamics include > f, f, and f.

43

Vl.I Vl.II Vla Vc.

46

Vl.I Vl.II Vla Vc.

52

Vl.I Vl.II Vla Vc.

55

Vl.I Vl.II Vla Vc.

58

Vl.I Vl.II Vla Vc.

63

Vl.I Vl.II Vla Vc.

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67

Vl.I Vl.II Vla Vc.

71

Vl.I Vl.II Vla Vc.

76 Allegro.

Vl.I Vl.II Vla Vc.

80

Vl.I Vl.II Vla Vc.

84

Vl.I Vl.II Vla Vc.

88

Vl.I Vl.II Vla Vc.

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Musical score for strings (Violin I, Violin II, Cello, Bass) in 4/4 time, key signature of two sharps. The score consists of three staves of music.

Staff 1 (Measures 92-95):

- Violin I:** Playing eighth-note patterns with grace notes and slurs.
- Violin II:** Playing eighth-note patterns with grace notes and slurs.
- Cello:** Playing eighth-note patterns with grace notes and slurs.
- Bass:** Playing eighth-note patterns with grace notes and slurs.

Staff 2 (Measures 96-99):

- Violin I:** Playing eighth-note patterns with grace notes and slurs.
- Violin II:** Playing eighth-note patterns with grace notes and slurs.
- Cello:** Playing eighth-note patterns with grace notes and slurs.
- Bass:** Playing eighth-note patterns with grace notes and slurs.

Staff 3 (Measures 100-103):

- Violin I:** Playing eighth-note patterns with grace notes and slurs.
- Violin II:** Playing eighth-note patterns with grace notes and slurs.
- Cello:** Playing eighth-note patterns with grace notes and slurs.
- Bass:** Playing eighth-note patterns with grace notes and slurs.

104

Musical score for strings (Vl.I, Vl.II, Vla, Vc) starting at measure 104. The score consists of four staves. The first three staves (Vl.I, Vl.II, Vla) have treble clefs, while the Vc staff has a bass clef. The key signature is one sharp. Measure 104 starts with eighth-note patterns in Vl.I and Vl.II, followed by sixteenth-note patterns in Vla and Vc. Dynamic markings include (cresc.) above the first two measures and (f) above the last two measures. Measures 105-107 show similar patterns with slight variations and dynamic changes.

108

Musical score for strings (Vl.I, Vl.II, Vla, Vc) starting at measure 108. The score consists of four staves. The first three staves (Vl.I, Vl.II, Vla) have treble clefs, while the Vc staff has a bass clef. The key signature is one sharp. Measure 108 starts with eighth-note patterns in Vl.I and Vl.II, followed by sixteenth-note patterns in Vla and Vc. Measures 109-111 show similar patterns with slight variations and dynamic changes.

112

Musical score for strings (Vl.I, Vl.II, Vla, Vc) starting at measure 112. The score consists of four staves. The first three staves (Vl.I, Vl.II, Vla) have treble clefs, while the Vc staff has a bass clef. The key signature is one sharp. Measure 112 starts with eighth-note patterns in Vl.I and Vl.II, followed by sixteenth-note patterns in Vla and Vc. Measures 113-115 show similar patterns with slight variations and dynamic changes.

117

VI.I VI.II Vla Vc.

This section contains four staves for Violin I (VI.I), Violin II (VI.II), Cello (Vla), and Double Bass (Vc.). The music consists of six measures. Measure 117 starts with a dynamic of p . Measures 118-119 feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 120-121 continue with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 122 begins with a dynamic of f .

122

VI.I VI.II Vla Vc.

This section contains four staves for Violin I (VI.I), Violin II (VI.II), Cello (Vla), and Double Bass (Vc.). The music consists of six measures. Measures 122-123 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 124-125 continue with eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measure 126 begins with a dynamic of f .

LARGO CANTABILE E MESTO.

Violin I. *tenuto*

Violin II.

Viola.

Violoncello.

This section contains four staves for Violin I, Violin II, Viola, and Cello. The key signature changes to C major (no sharps or flats). The dynamics are p , f , p , p , f , p , p , and p . The violins play eighth-note patterns with grace notes, while the cello provides harmonic support with sustained notes.

5

Vl.I Vl.II Vla Vc.

f *fz p*

p *f* *fz p*

p *f* *fz p*

f

10

Vl.I Vl.II Vla Vc.

fz

fz

fz

fz

14

Vl.I Vl.II Vla Vc.

f

f

f

f

p

p

p

p

19

Vl.I Vl.II Vla Vc.

23

Vl.I Vl.II Vla Vc.

28

Vl.I Vl.II Vla Vc.

33

Violin I
Violin II
Viola
Cello

This section consists of four staves for Violin I, Violin II, Viola, and Cello. Measure 33 starts with a rest followed by eighth-note patterns. Measures 34-36 show more complex rhythmic patterns with sixteenth notes and grace notes, leading to a decrescendo.

37

Violin I
Violin II
Viola
Cello

This section continues with four staves for Violin I, Violin II, Viola, and Cello. Measures 37-39 feature eighth-note patterns with dynamic changes (crescendo, piano) and measure 40 concludes with a decrescendo.

42

Violin I
Violin II
Viola
Cello

This section continues with four staves for Violin I, Violin II, Viola, and Cello. Measures 42-44 feature eighth-note patterns with dynamic changes (forte, piano), and measure 45 concludes with a decrescendo.

47

Vl.I Vl.II Vla Vc.

52

Vl.I Vl.II Vla Vc.

56

Vl.I Vl.II Vla Vc.

60

Vl.I Vl.II Vla Vc.

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

f *p* *p* *f*

p *tenuto* *p* *f*

66

Vl.I Vl.II Vla Vc.

p *f* *fz p*

p *p* *f* *fz p*

p *p* *f* *fz p*

p *f* *fz p*

71

Vl.I Vl.II Vla Vc.

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

p *p* *p* *p*

75

Vl.I Vl.II Vla Vc.

79

Vl.I Vl.II Vla Vc.

84

Vl.I Vl.II Vla Vc.

89

VI.I
VI.II
Vla
Vc.

93

VI.I
VI.II
Vla
Vc.

MENUETTO. ALLEGRO.

Violino I.
Violino II.
Viola.
Violoncello.

VI.I VI.II Vla Vc.

16

VI.I VI.II Vla Vc.

25

VI.I VI.II Vla Vc.

Trio.

53

VI.I VI.II Vla Vc.

60

VI.I VI.II Vla Vc.

M.D.C.

FINALE. PRESTO.

Violino I. Violino II. Viola. Violoncello.

f *p*

f *p*

f *p*

f

9

VI.I VI.II Vla. Vc.

16

VI.I VI.II Vla. Vc.

24

VI.I VI.II Vla. Vc.

31

Violin I
Violin II
Cello
Double Bass

38

Violin I
Violin II
Cello
Double Bass

45

Violin I
Violin II
Cello
Double Bass

Musical score for strings (Viols I, II, Vla, Vc) in G major, 2/4 time.

Measure 52: All parts play eighth-note patterns. Dynamics: *f* for Vl.I, Vl.II, Vla, and Vc.

Measure 58: Vl.I plays eighth-note patterns with grace notes. Vl.II, Vla, and Vc. play eighth-note patterns.

Measure 64: All parts play eighth-note patterns with grace notes. Dynamics: *fz* (fortissimo) for all parts.

71

VI.I *fz* *p*

VI.II *fz* *p*

Vla. *fz* *p*

Vc. *fz* *p*

f

79

VI.I

VI.II

Vla.

Vc. *p*

86

VI.I

VI.II

Vla.

Vc. *fz* *f*

fz *f*

fz *f*

93

VI.I VI.II Vla Vc.

100

VI.I VI.II Vla Vc.

106

VI.I VI.II Vla Vc.

113

Musical score for strings (VI.I, VI.II, Vla, Vc) at measure 113. The key signature is A major (two sharps). The music consists of six measures of eighth-note patterns. Measure 113: VI.I plays eighth-note pairs (A, B), (C, D), (E, F), (G, A); VI.II plays eighth-note pairs (B, C), (D, E), (F, G), (A, B); Vla plays eighth-note pairs (A, B), (C, D), (E, F), (G, A); Vc plays eighth-note pairs (B, C), (D, E), (F, G), (A, B). Measures 114-115: Similar patterns continue.

120

Musical score for strings (VI.I, VI.II, Vla, Vc) at measure 120. The key signature is A major (two sharps). Dynamics: piano (p) for VI.I and VI.II; forte (f) for Vla and Vc. Measure 120: VI.I and VI.II play eighth-note pairs (A, B), (C, D), (E, F), (G, A) at p. Measures 121-122: VI.I and VI.II play eighth-note pairs (B, C), (D, E), (F, G), (A, B) at f. Measures 123-124: Vla and Vc play eighth-note pairs (A, B), (C, D), (E, F), (G, A) at f.

130

Musical score for strings (VI.I, VI.II, Vla, Vc) at measure 130. The key signature is A major (two sharps). Dynamics: piano (p) for VI.I and VI.II; forte (f) for Vla and Vc. Measure 130: VI.I and VI.II play eighth-note pairs (A, B), (C, D), (E, F), (G, A) at p. Measures 131-132: VI.I and VI.II play eighth-note pairs (B, C), (D, E), (F, G), (A, B) at f. Measures 133-134: Vla and Vc play eighth-note pairs (A, B), (C, D), (E, F), (G, A) at f.

137

Violin I
Violin II
Cello
Double Bass

143

Violin I
Violin II
Cello
Double Bass

149

Violin I
Violin II
Cello
Double Bass

156

163

170

177

Vl.I
Vl.II
Vla
Vc.

184

Vl.I
Vl.II
Vla
Vc.

192

Vl.I
Vl.II
Vla
Vc.

198

VI.I VI.II Vla. Vc.

204

VI.I VI.II Vla. Vc.

211

VI.I VI.II Vla. Vc.

218

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 218. The key signature is A major (two sharps). The violins play eighth-note patterns with grace notes. The viola and cello provide harmonic support. Dynamics include **p** (piano) and **p** (pianissimo).

226

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 226. The key signature is A major (two sharps). The violins play sixteenth-note patterns. The viola and cello provide harmonic support. Dynamics include **f** (forte) and **f** (fortissimo).

233

Musical score for strings (Vl.I, Vl.II, Vla, Vc) at measure 233. The key signature is A major (two sharps). The violins play sixteenth-note patterns. The viola and cello provide harmonic support. The score includes dynamic markings **f** (forte) and **p** (piano).

240

Vl.I
Vl.II
Vla
Vc.

247

Vl.I
Vl.II
Vla
Vc.

254

Vl.I
Vl.II
Vla
Vc.

261

VI.I *p* cresc. *f*
VI.II *p* cresc. *f*
Vla *p* cresc. *f*
Vc. *p* cresc. *f*

268

VI.I
VI.II
Vla
Vc.

274

VI.I
VI.II
Vla
Vc.

282

A musical score for string instruments. The page number 282 is at the top left. The score consists of four staves: VI.I (G clef), VI.II (G clef), Vla (Bass clef), and Vc. (Clef). The key signature is one sharp. The music features eighth-note patterns with grace notes and sixteenth-note figures. Measure 282 ends with a forte dynamic. Measure 283 begins with a sustained note followed by eighth-note patterns.