



Henry Pool

Composer

United States (USA), Brooklyn, New York

About the artist

Henry Pool is born on June 12, 1939 in Amsterdam, Netherlands, as the second of four siblings, all boys. His family suffered with the rest of the Dutch nation the horrors of the Second World War. After the war he went to elementary school, high school and teachers' seminary. He worked seven years as a teacher in Amsterdam, then emigrated to Israel. After a short sojourn in kibbutz Sha'alvim he joined in 1967 a Rabbinical College in Netivot. In 1969 he married Lilette Sroussi, a girl from Paris, France, who emigrated to Israel in 1968. During the years the couple has been blessed with five children. In 1974 they moved to Jerusalem, where he started to work as a graphic artist. In 1988 they emigrated to the USA, where they still live, now as American citizens. In the USA he worked as a computer operator. In 2004 he retired.

Though his career as a composer hasn't been an easy one, he managed over the years to rise to the level of a professional composer. Beside one year (at age 8) of piano lessons he never got any training. He has taught himself and learned by playing the piano, studying the compositions of the masters, going to concerts, listening to classical radio and recordings and from exploring books on composition, harmony, counterpoint, orchestration, etc..... (more online)

Personal web: <http://www.musicianspage.com>

Associate: ASCAP - IPI code of the artist : 628543042

About the piece



Title: Nocturne # 1 for Piano Solo [Opus 36b]
Composer: Pool, Henry
Licence: Copyright © Pool, Henry
Publisher: Pool, Henry
Instrumentation: Piano solo
Style: Modern classical

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HENRY POOL

Opus 36*b*

Nocturne # 1

for

Piano Solo



Henry Pool

Opus 1	Two Sonatas for Piano # 1 in E-la # 2 in C-so	Opus 17	Two Sonatas for Piano # 5 in D-do # 6 in C-do
Opus 2	Two Sonatas for Harpsichord # 1 in F-so # 2 in C-do	Opus 18	<i>Israel</i> Three Songs for Choir & Piano (lyrics both in Hebrew & in English)
Opus 3	<i>Mozart</i> Concerto in Eb-do for Piano & Orchestra (K.V. 271) Arranged for one piano / two hands	Opus 19 # 1	Seventh Sonata for Piano in A-la
Opus 4	Grand Sonata for Flute Solo in F#-mi	Opus 19 # 2	Eighth Sonata for Piano in Ab-do (<i>My Three Fatherlands</i>)
Opus 5	Hora for Two Recorders & Strings in Bb-so <u>SCORE & PARTS</u>	Opus 20	Symphony # 1 for Orchestra in D-la <u>SCORE</u>
Opus 6	Two Sonatas for Recorder Solo # 1 in G-re # 2 in F-so	Opus 20a	Symphony # 1 for Orchestra in D-la <u>PIANO SCORE</u>
Opus 7	Two Israeli Suites for Harpsichord # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 21	<i>A Prayer at Wartime</i> Psalm 121 for Choir & Piano (lyrics both in Hebrew & in English)
Opus 8	Grand Sonata for Marimba in C-so	Opus 22	<i>Kinderliedboek # 1</i> Dutch Children's Songs for Voice & Piano
Opus 9	Quartet for Recorders (SSAT) in F-fa <u>SCORE & PARTS</u>	Opus 23	Grand Sonata for Bassoon & Piano in E-la <u>SCORE & PART</u>
Opus 10	Two Israeli Suites for Small Orchestra (from Opus 7) <u>SCORE</u> # 1 in mixed modes, C=do # 2 in mixed modes, G=do	Opus 23a	Grand Sonata for Cello & Piano In F-la <u>SCORE & PART</u>
Opus 11	Three Sonatinas for Piano # 1 in C-do # 2 in E-la # 3 in D-la	Opus 23b	Grand Sonata for Clarinet & Piano In F-la <u>SCORE & PART</u>
Opus 12	Two Sonatas for Piano # 3 in C-la # 4 in G-do	Opus 24	Six Lullabies, # 1 - # 6 (all lullabies have English lyrics too)
Opus 13	Three Sonatinas for Harpsichord # 1 in D-do # 2 in G-re # 3 in C-la	Opus 25	Six Lullabies, # 7 - # 12 (all lullabies have English lyrics too)
Opus 14	A Selection of Hebrew Songs <i>Nine Songs for Choir a Cappella</i> <i>Four Hymns for Voice & Piano</i> <i>Three Supplications for</i> <i>Congregation & Piano</i>	Opus 26	<i>Sabbath</i> Sixteen Hymns for Choir a Cappella (lyrics in Hebrew only)
Opus 14a	A Selection of Hebrew Songs <i>Six Hymns for Voice & Piano</i>	Opus 27	Six Popular Jewish Songs for Violin & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (without pedal)	Opus 27a	Six Popular Jewish Songs for Cello & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 15a	<i>In Memoriam (Yizkor)</i> Chorale, Variations, Prelude & Fugue for Organ in C-la (with pedal)	Opus 27b	Six Popular Jewish Songs for Flute & Piano, # 1 - # 6, <u>SCORE & PART</u>
Opus 16	<i>Haydn Concerto</i> Concerto # 1 for Piano & Orchestra in C-la <u>SCORE</u> (After Haydn's Sonata # 20)	Opus 27c	Six Popular Jewish Songs for Bassoon & Piano, # 1 - # 6, <u>SCORE & PART</u>
		Opus 28	A Dutch Rhapsody for Orchestra in Ab-do <u>SCORE & PARTS</u>
		Opus 29	An Israeli Rhapsody for Orchestra in D-la <u>SCORE & PARTS</u>
		Opus 30	An American Rhapsody for Orchestra in G-do <u>SCORE & PARTS</u>

- Opus 31 Quintet for Piano & Strings in A-la
SCORE & PARTS
- Opus 31a Quintet for Piano & Strings in D-la
SCORE & PARTS
- Opus 32 *Nations United*, a Peace Song for Choir & Piano
SCORE & PARTS
- Opus 33 *She Walks in Beauty*, a Love Song for Voice & Band
SCORE & PARTS
- Opus 33a *She Walks in Beauty*, a Love Song for Voice, Choir & Band
SCORE & PARTS
- Opus 33b *She Walks in Beauty*, a Love Song for Voice & Piano
- Opus 33c *She Walks in Beauty*, a Love Song for Voice & Guitar
- Opus 34 *Chanuka*, a Rondo for Violin & Piano
SCORE & PART
- Opus 34a *Chanuka*, a Rondo for Flute, Clarinet & Piano
SCORE & PARTS
- Opus 35 *Chanuka*, a Rondo for Violin & Orchestra
SCORE & PARTS
- Opus 36 Nocturne for Flute & Piano
SCORE & PART
- Opus 36a Nocturne for Clarinet & Piano
SCORE & PART
- Opus 36b Nocturne for Piano Solo
- Opus 37 Nocturne for Flute & Strings
SCORE & PARTS
- Opus 37a Nocturne for Clarinet & Strings
SCORE & PARTS

First Impression 2011

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Henry Pool
701 Avenue M
Brooklyn, NY 11230-5115
E-mail: hhenpo7@aol.com

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Nocturne

Andante (♩ = 68)

Piano

p

Pno.

Pno.

Pno.

mf

Pno.

Pno.

Measures 14-17. The right hand features a melodic line with trills and triplets, while the left hand plays a steady eighth-note accompaniment. A piano (*p*) dynamic marking is present in measure 17.

Pno.

Measures 18-21. The right hand has a more complex melodic line with triplets and sixteenth-note runs. The left hand continues with eighth-note accompaniment.

Pno.

Measures 22-25. The right hand begins with a trill and a triplet, followed by a melodic line. The left hand plays eighth-note accompaniment.

Pno.

Measures 26-29. The right hand features a series of triplets and a triplet of eighth notes. The left hand plays eighth-note accompaniment.

Pno.

Measures 30-33. The right hand plays a series of chords, with a mezzo-forte (*mp*) dynamic and a crescendo marking. The left hand plays eighth-note accompaniment.

Pno.

27

f

Pno.

29

p

Pno.

37

Pno.

44

Pno.

48

Pno.

Measures 51-53. The right hand features a complex melodic line with many triplets. The left hand provides a harmonic accompaniment with chords and single notes.

Pno.

Measures 54-56. The right hand continues with intricate triplet patterns. The left hand has a steady accompaniment of chords.

Pno.

Measures 57-59. The right hand has a more active melodic line with triplets. The left hand accompaniment includes some moving lines.

Pno.

Measures 60-61. Measure 60 has a triplet in the right hand. Measure 61 features a *mp crescendo* marking and a rapid ascending scale in the left hand.

Pno.

Measures 62-63. Measure 62 has a rapid ascending scale in the left hand. Measure 63 continues with a melodic line in the right hand and a scale in the left hand.

Pno.

64

65

66

f

Pno.

67

68

ff

Pno.

69

70

Pno.

71

72

Pno.

73

74

ff

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

89

mf

3

3

3

Pno.

92

3

3

3

Pno.

95

f

3

3

3

3

Pno.

98

mp

3

3

3

3

Pno.

102

3

3

3

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

120

Pno.

123

Pno.

125

Pno.

127

Pno.

130

Pno.

134

13

3

3

3

Pno.

136

7

Pno.

139

3

3

9

Pno.

141

mp *crescendo*

Pno.

143

f

p

Pno.

146

Pno.

154

Pno.

161

mf

Pno.

164

Pno.

167

Pno.

Measures 170-172. Treble staff features triplets of eighth notes. Bass staff features chords and single notes.

Pno.

Measures 173-175. Treble staff features triplets of eighth notes. Bass staff features chords and single notes.

Pno.

Measures 176-178. Measure 176 has a triplet. Measure 177 has a *mp diminuendo* marking. Treble staff has chords, bass staff has eighth notes.

Pno.

Measures 179-180. Treble staff has chords, bass staff has eighth notes.

Pno.

Measures 181-183. Measure 181 has a *p* marking. Measure 182 has a decuplet (10). Treble staff has eighth notes, bass staff has eighth notes.

184 *f* *trill*

Pno.

187

Pno.

189 *f* *trill*

Pno.

191 *f* *trill*

Pno.

194

Pno.

198

Pno.

200

Pno.

203

Pno.

205

Pno.

mf diminuendo

pp