



Becerril Jose

Mexico, Queretaro

Chaconne (Tlazo 12)

About the artist

He studied piano in Mexico City at Escuela Nacional de Música, and later Electronic Engineering at Universidad La Salle. He was a pupil of Eva del Carmen Medina Amezcua and lessons with Carlos Vazquez, he has composed music for Chamber Orchestra, Choir, Arias, Piano, String Quartet, Trio, Duet. Zazanilia is a nahuatl word that means to tell nice stories, to tell fables, to enjoy the moment. There is no need to define a new Musical form for this movement, but yet, by using known styles let's make the content by different meanings, to describe a place, a puppet, a moment, an art work, anything that make us enjoy that special moment, despite, the nature of musical perception itself remains imperfectly understood.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-becerril-jose.htm>

About the piece



Title:	Chaconne [Tlazo 12]
Composer:	Jose, Becerril
Arranger:	Jose, Becerril
Copyright:	Copyright c Becerril Jose
Publisher:	Jose, Becerril
Instrumentation:	String Ensemble
Style:	Modern classical
Comment:	Chaconne for strings

Becerril Jose on [free-scores.com](https://www.free-scores.com)



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Chacona

Jose Becerril Alatorre
(abril 2009)

I Moderato

Violin 1 *f*

Violin 2 *f* Moderato

Violin 3 *f* Moderato

Viola 1 *f* Moderato

Viola 2 *f* Moderato

Violoncello 1 *f* Moderato

Violoncello 2 *f* Moderato

Contrabass 1 *f* Moderato

Contrabass 2 *f* Moderato

Contrabass 3 *f* Moderato

f



II

9

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Cb. 3

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp



III
17

Vln. 1
p

Vln. 2
p

Vln. 3
p

Vla. 1
p

Vla. 2
p

Vc. 1
p

Vc. 2
p

Cb. 1
p

Cb. 2
p

Cb. 3
p

III
17



IV

25

Vln. 1

mp

Vln. 2

mp

Vln. 3

mp

Vla. 1

mp

Vla. 2

mp

Vc. 1

mp

Vc. 2

mp

Cb. 1

mp

Cb. 2

mp

Cb. 3

mp



V

33

Vln. 1

f

Vln. 2

f

Vln. 3

f

Vla. 1

f

Vla. 2

f

Vc. 1

f

Vc. 2

f

Cb. 1

f

Cb. 2

f

Cb. 3

f

33

34

35

36

37

38

39

40



VI

41

Vln. 1

ff

dim.

mp

Vln. 2

ff

dim.

mp

Vln. 3

ff

dim.

mp

Vla. 1

ff

dim.

mp

Vla. 2

ff

dim.

mp

Vc. 1

ff

dim.

mp

Vc. 2

ff

dim.

mp

Cb. 1

ff

dim.

mp

Cb. 2

ff

dim.

mp

Cb. 3

ff

dim.

mp



VII

49

Vln. 1

p *rit.*

Vln. 2

p *rit.*

Vln. 3

p *rit.*

Vla. 1

p *rit.*

Vla. 2

p *rit.*

Vc. 1

p *rit.*

Vc. 2

p *rit.*

Cb. 1

p *rit.*

Cb. 2

p *rit.*

Cb. 3

p *rit.*



VIII

57 Adagio

Vln. 1 *mp*

Vln. 2 *mp*

Vln. 3 *mp*

Vla. 1 *mp*

Vla. 2 *mp*

Vc. 1 *mp*

Vc. 2 *mp*

Cb. 1 *mp*

Cb. 2 *mp*

Cb. 3 *mp*

The musical score is for a string quartet and three cellos. It features a tempo change to Adagio at measure 57. The dynamics are marked mp (mezzo-piano). The key signature is one sharp (F#). The score includes various musical notations such as slurs, accents, and dynamic markings.



IX

65

Vln. 1

p

Vln. 2

p

Vln. 3

p

Vla. 1

p

Vla. 2

p

Vc. 1

p

Vc. 2

p

Cb. 1

p

Cb. 2

p

Cb. 3

p



X

73

Vln. 1

accel.

cresc.

Vln. 2

accel.

cresc.

Vln. 3

accel.

cresc.

Vla. 1

accel.

cresc.

Vla. 2

accel.

cresc.

Vc. 1

accel.

cresc.

Vc. 2

accel.

cresc.

Cb. 1

accel.

cresc.

Cb. 2

accel.

cresc.

Cb. 3

accel.

cresc.



[illegible]

XII

89

Vln. 1

Vln. 2

Vln. 3

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Cb. 1

Cb. 2

Cb. 3

This musical score page, numbered 15, contains measures 89 through 96 of a piece marked 'XII'. The score is for a string ensemble consisting of Violins 1, 2, and 3; Violas 1 and 2; Violoncellos 1 and 2; and Contrabasses 1, 2, and 3. Measures 89-95 are in G major (one sharp), and measure 96 is in F major (one flat). Violins 1 and 2 play rapid sixteenth-note passages with frequent triplets. Violin 3, Viola 1, and Cello 1 play a slower eighth-note accompaniment. Viola 2, Cello 2, and Contrabass 1 are silent. Contrabasses 2 and 3 play whole notes. A small blue bird icon is at the bottom center.

XIII

97

Score for XIII, starting at measure 97. The score is written for a string quartet (Violins 1, 2, 3; Violas 1, 2) and a woodwind section (Violoncello 1, 2, 3; Contrabass 1, 2, 3). The key signature is one sharp (F#).

The score is divided into two main sections by a double bar line at measure 102. The first section (measures 97-102) is marked *p* (piano). The second section (measures 103-108) is marked *f* (forte).

The string parts (Violins 1, 2, 3; Violas 1, 2) play a sustained note in the first section and a sustained note in the second section. The woodwind parts (Violoncello 1, 2, 3; Contrabass 1, 2, 3) play a rhythmic pattern of eighth notes in the first section and a sustained note in the second section.

The score includes dynamic markings (*p* and *f*) and articulation markings (accents and slurs). The woodwind parts also include triplets and slurs.



XIV

105

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vla. 1 *f*

Vla. 2 *f*

Vc. 1 *f*

Vc. 2 *f*

Cb. 1 *f*

Cb. 2 *f*

Cb. 3 *f*



XV

113

Vln. 1

rit.

dim.

p

Vln. 2

rit.

dim.

p

Vln. 3

rit.

dim.

p

Vla. 1

rit.

dim.

p

Vla. 2

rit.

dim.

p

Vc. 1

rit.

dim.

p

Vc. 2

rit.

dim.

p

Cb. 1

rit.

dim.

p

Cb. 2

rit.

dim.

p

Cb. 3

rit.

dim.

p



XVI
121 Adagio

Vln. 1 Adagio
cres. *f*

Vln. 2 Adagio
cres. *f*

Vln. 3 Adagio
cres. *f*

Vla. 1 Adagio
cres. *f*

Vla. 2 Adagio
cres. *f*

Vc. 1 Adagio
cres. *f*

Vc. 2 Adagio
cres. *f*

Cb. 1 Adagio
cres. *f*

Cb. 2 Adagio
cres. *f*

Cb. 3 Adagio
cres. *f*

