



Bernard Dewagtere

France, SIN LE NOBLE

The Spring 1° Mvt - The four seasons Vivaldi, Antonio

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: The Spring 1° Mvt - The four seasons

Composer: Vivaldi, Antonio

Arranger: Dewagtere, Bernard

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Instrumentation: trumpet (Bb) or Bugle, piano or organ

Style: Baroque

Comment: The Four Seasons (Italian: Le quattro stagioni) is a set of four violin concertos by Antonio Vivaldi. Composed in 1723, The Four Seasons is Vivaldi's best-known work, and is among the most popular pieces of Baroque music. The texture of each concerto is varied, each resembling its respective season. For example, "Winter" is peppered with silvery staccato notes from the high strings, calling to mind icy rain, whereas "Summer&qu... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Concert n° 1 in E, op. 8, RV 269 - The four seasons

1 Mvt : La primavera – Spring

Antonio Vivaldi (before 1725)

Transc. : Bernard Dewagtere

Allegro

Trumpet in Bb

Piano

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno

Trp. (Bb)

Pno

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Trp. (Bb)

Pno

21

23

26

30

34

mp

f

mf

p

This musical score is for a trumpet in B-flat and piano. It consists of six systems, each with a trumpet staff and a piano grand staff. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The score begins at measure 21. The trumpet part features melodic lines with various articulations, including slurs and accents. The piano accompaniment includes dense sixteenth-note passages, particularly in measures 21-22, 26-27, and 30-31. Dynamic markings include *mp* (mezzo-piano) at measure 23, *f* (forte) at measure 26, *mf* (mezzo-forte) at measure 30, and *p* (piano) at measure 30. The score ends at measure 34.

2

Trp. (Bb)

Pno

37

mp

40

f

44

46

47

3

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48

Trp. (Bb)

Pno

49

Trp. (Bb)

Pno

50

Trp. (Bb)

Pno

51

Trp. (Bb)

Pno

52

Trp. (Bb)

Pno

Detailed description: This image shows a page of a musical score for a trumpet in B-flat and piano. The score is divided into five systems, each corresponding to a measure number from 48 to 52. Each system consists of a single staff for the trumpet and a grand staff (two staves) for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The trumpet part features a melodic line with eighth and sixteenth notes, often grouped in triplets. The piano accompaniment is highly rhythmic, featuring continuous sixteenth-note patterns in both the right and left hands, with many notes marked with accents. Measure numbers 48, 49, 50, 51, and 52 are printed at the beginning of each system. The page number '4' is visible in the top left corner.

This musical score page contains six systems of music for a Trumpet in B-flat (Trp. (Bb)) and Piano (Pno). The systems correspond to measures 53 through 63. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

- System 1 (Measures 53-54):** The Trp. (Bb) part features a melodic line with eighth-note triplets. The Pno part provides a rhythmic accompaniment with sixteenth-note patterns in both hands.
- System 2 (Measures 55-56):** The Trp. (Bb) continues with triplets and some sixteenth-note passages. The Pno accompaniment remains consistent with the previous system.
- System 3 (Measures 57-58):** The Trp. (Bb) part includes a dynamic marking of *f* (forte) and a trill. The Pno part also features a dynamic marking of *f* and continues with its sixteenth-note accompaniment.
- System 4 (Measures 59-60):** The Trp. (Bb) part has a dynamic marking of *p* (piano) and includes a trill. The Pno part has a dynamic marking of *p* and features a more complex accompaniment with some longer note values.
- System 5 (Measures 61-62):** The Trp. (Bb) part has a dynamic marking of *mp* (mezzo-piano) and includes a trill. The Pno part has a dynamic marking of *p* and continues with its accompaniment.
- System 6 (Measures 63-64):** The Trp. (Bb) part has a dynamic marking of *mp* and includes a trill. The Pno part has a dynamic marking of *mp* and features a more complex accompaniment with some longer note values.

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6
65

Trp. (Bb)

Pno

mf *tr* *f*

67

Trp. (Bb)

Pno

71

Trp. (Bb)

Pno

74

Trp. (Bb)

Pno

f *tr*

78

Trp. (Bb)

Pno

mp *p* *tr*

The musical score is for the first movement of Vivaldi's Concerto No. 1 in E major, Op. 8, RV 269, 'The Four Seasons'. The excerpt covers measures 65 to 78. The instrumentation is Trumpet in B-flat (Trp. (Bb)) and Piano (Pno). The key signature is E major (two flats). The score includes various musical notations such as trills (tr), slurs, and dynamic markings (mf, f, mp, p). The piano part features a complex rhythmic pattern in the right hand and a more melodic line in the left hand. The trumpet part has a melodic line with trills and slurs.