



Bernard Dewagtere

France, SIN LE NOBLE

El condor pasa Robles, Daniel Alomia

About the artist

Doctor in musicology, conductor and composer.

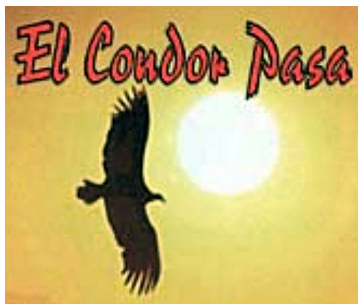
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: El condor pasa

Composer: Robles, Daniel Alomia

Arranger: Dewagtere, Bernard

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Instrumentation: Trombone or tuba or euphonium, piano or guitar or organ

Style: Latin

Comment: El Cóndor Pasa ("The condor goes by", or "flies past") is a song from the zarzuela El Cóndor Pasa by the Peruvian composer Daniel Alomía Robles, written in 1913 and based on traditional Andean folk tunes. It is possibly the best-known Peruvian song worldwide due to a cover version by Simon & Garfunkel in 1970 on their Bridge Over Troubled Water album. This cover version is called "El Condor Pasa (... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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El condor pasa

Daniel Alomía Robles (1913)

Arr. : Bernard Dewagtere

5

Trombone
or Tuba or
Euphonium

Piano

Pno

Pno

The musical score is written for Trombone or Tuba or Euphonium and Piano. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into three systems, each with a measure number (5, 6, and 11) at the beginning of the first staff.

System 1 (Measures 5-5): The Trombone part begins with a melodic line starting on A4, marked with a forte (*f*) dynamic and a crescendo hairpin. It includes a sforzando (*sfz*) accent on the second measure. The Piano part starts with a mezzo-forte (*mf*) dynamic, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Chord diagrams for E minor (Em) and G major (G) are provided below the staff.

System 2 (Measures 6-10): The Trombone part continues with a melodic line, marked with a forte (*f*) dynamic and a crescendo hairpin. The Piano part features a more complex texture with chords and moving lines in both hands. Chord diagrams for E minor (Em) and G major (G) are provided below the staff.

System 3 (Measures 11-15): The Trombone part continues with a melodic line, marked with a forte (*f*) dynamic and a crescendo hairpin. The Piano part features a more complex texture with chords and moving lines in both hands. Chord diagrams for E minor (Em) and G major (G) are provided below the staff.

El condor pasa

2
16

f

C 3fr. G 3fr.

Pno

21

C 3fr. G 3fr. E m 1.

Pno

27

f E m 2. *mp* *f*

Pno