



Bernard Dewagtere

France, SIN LE NOBLE

Adeste fideles (Peuple fidèle - O Come All Ye Faithful) Wade, John Francis

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Adeste fideles [Peuple fidèle - O Come All Ye Faithful]

Composer: Wade, John Francis

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or xylophone or marimba, piano and/or guitar or organ

Style: Christmas - Carols

Comment: "Adeste Fideles" is the name of a hymn tune attributed to John Francis Wade and the first line of the Latin text for which the tune was written. The text itself has unclear beginnings, and may have been written in the 13th century, though it has been concluded that Wade was probably the author, and it has been interpreted as a Jacobite birth ode to Bonnie Prince Charlie. The original four verses of the hymn were extended to a total of e... (more online)

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Adeste fideles

Peuple fidèle - O Come All Ye Faithful

Wade, John Francis (18th century)

Arr. : Bernard Dewagtere

Vibraphone

Piano

Measures 1-6 of the musical score. The Vibraphone part (top staff) is in treble clef, C major, 4/4 time. It has rests for measures 1-5 and enters in measure 6 with a half note G4, quarter note A4, and quarter note B4. The Piano part (bottom staves) is in treble and bass clefs. Measure 1 has a forte (f) chord of G2, B1, D2, F2 in the bass and G4, B4, D5 in the treble. Measures 2-5 continue with various chords and moving lines. Measure 6 has a forte (f) chord of G2, B1, D2, F2 in the bass and G4, B4, D5 in the treble, with a mezzo-forte (mf) chord of G3, B3, D4 in the bass and G4, B4, D5 in the treble.

Vib.

Pno

Measures 7-13 of the musical score. The Vibraphone part (top staff) continues with a melodic line: G4 (accented), A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Piano part (bottom staves) provides harmonic support with chords and moving lines. Measure 13 has a mezzo-forte (mf) chord of G3, B3, D4 in the bass and G4, B4, D5 in the treble.

Vib.

Pno

Measures 14-19 of the musical score. The Vibraphone part (top staff) continues with a melodic line: G4 (accented), A4, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Piano part (bottom staves) provides harmonic support with chords and moving lines. Measure 19 has a mezzo-forte (mf) chord of G3, B3, D4 in the bass and G4, B4, D5 in the treble.

Adeste fideles

20

Vib.

Pno

1.

mp

27

Vib.

Pno

34

Vib.

Pno

40

Vib.

Pno

Adeste fideles

3

46 2.

Vib.

Pno

f

mf

52

Vib.

Pno

58

Vib.

Pno

64

Vib.

Pno

allarg...

rit.