

CONCERTINO

POUR CLARINETTE

avec accompagnement de Piano.

Edition C. ROSE.

C.M. de WEBER Op:26.

CLARINETTE PRINCIPALE

Adagio ma non troppo (♩ = 52)

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ff Tutti.

Solo.

p

pp

f

pp

f

pp

f

p

pp

pp

pp

And^{te} (O = 54)

p con anima.

And.^{te} (♩ = 54)

p con anima.

f *p*

6

(♩ = 56)

CLARINETTE.

*poco più vivo**con fuoco.**ff**a Tempo.*

2

*ritard.**dolce.**tr**ff**pp**p*

(♩ = 66)

*f con fuoco**p**tr**Cresc*

CLARINETTE.

12 (♩ = 56) *p*

ritard. *Tempo.*

1 *pp*

2 *pp*

All.^o (♩ = 80) *p*

Risoluto. (♩ = 88) *très f* *dolce.*

f *dolce.*

ff

5

CLARINETTE.

con passione.

f

p *f*

con fuoco.

f

tr.

3

The musical score is written for a single clarinet part. It consists of 12 staves of music. The first staff begins with the instruction 'con passione.' and features a series of eighth and sixteenth notes with slurs and accents. The second staff includes a dynamic marking of *f* (forte) and a crescendo hairpin. The third staff continues the melodic line. The fourth staff has dynamic markings of *p* (piano) and *f* (forte) with corresponding hairpins. The fifth staff is marked 'con fuoco.' and features a more rhythmic, eighth-note pattern. The sixth staff continues this pattern. The seventh staff has a dynamic marking of *f* and features a series of slurs. The eighth staff continues the melodic line. The ninth staff features a series of slurs and a dynamic marking of *f*. The tenth staff continues the melodic line. The eleventh staff features a series of slurs and a dynamic marking of *f*. The twelfth staff ends with a fermata and a final measure marked with a '3'.