



Bernard Dewagtere

France, SIN LE NOBLE

Libiamo ne'lieti calici (Drinking Song) (Traviata) Verdi, Giuseppe

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Libiamo ne'lieti calici (Drinking Song) [Traviata]

Composer: Verdi, Giuseppe

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Romantic

Comment: Libiamo ne'lieti calici (Drinking Song) is a famous duet with chorus from Verdi's La traviata (Act I), one of the best-known opera melodies. The song is a Brindisi, a lively song which encourages the drinking of wine or other alcoholic beverages.

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Libiamo ne'lieti calici (Drinking Song)

from *La traviata* (Act I)

Giuseppe Verdi (1853)

Transc. : Bernard Dewagtere

Allegretto ♩. = 69

Piano

p

Pno

ppp

f

Pno

ppp

mf

con grazia leggerissimo

Pno

Measures 25-30 of a piano score. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, some beamed together, and a few slurs. The left hand provides a harmonic accompaniment with chords and single notes, mostly in the lower register.

Pno

Measures 31-36 of a piano score. The right hand continues the melodic development with various note values and slurs. The left hand maintains a steady accompaniment with chords and moving lines.

Pno

Measures 37-42 of a piano score. The right hand shows more complex melodic patterns with slurs and ties. The left hand accompaniment remains consistent with the previous section.

Pno

Measures 43-48 of a piano score. The right hand features a long slur spanning across measures, indicating a continuous melodic phrase. The left hand accompaniment includes some chords and moving lines. The word "legato" is written above the right hand in measure 45, and "mp" (mezzo-piano) is written below the right hand in measure 46.

49

Pno



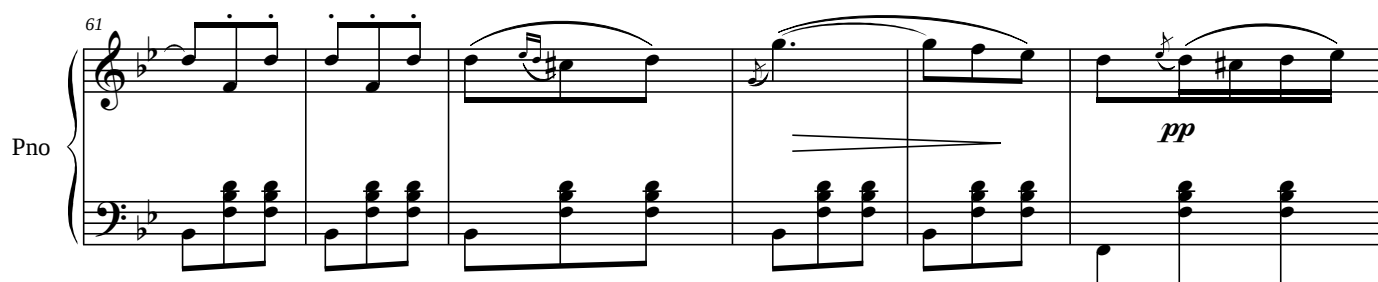
55

Pno



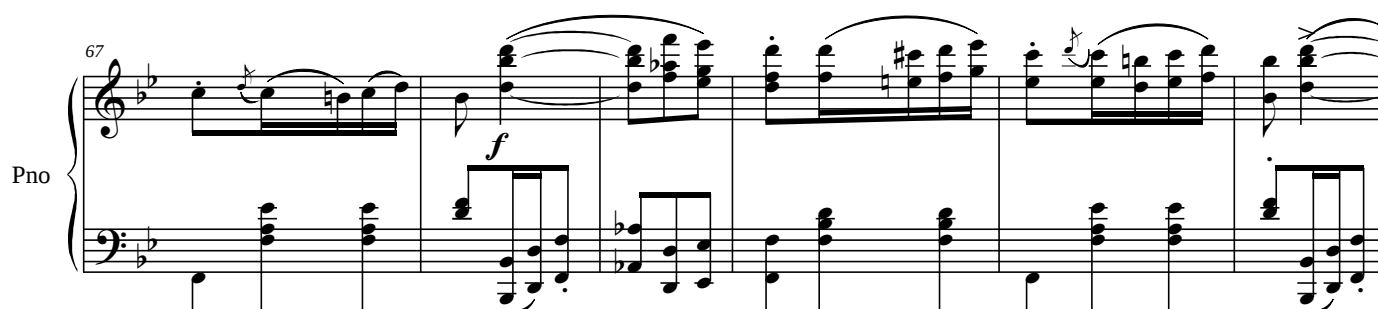
61

Pno



67

Pno



con grazia leggerissimo

Pno

Measures 73-78 of a piano score. The key signature has two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and single notes. Measure 78 ends with a fermata over a chord.

Pno

Measures 79-84 of a piano score. The right hand continues with a melodic line, including a half note with a fermata in measure 82. The left hand consists of chords and single notes. A mezzo-piano (*mp*) dynamic marking appears in measure 84.

Pno

Measures 85-90 of a piano score. The right hand has a melodic line with eighth notes and some rests. The left hand features a steady accompaniment of chords. Measure 90 ends with a fermata over a chord.

Pno

Measures 91-96 of a piano score. The right hand continues with a melodic line, including a half note with a fermata in measure 92. The left hand consists of chords and single notes. A mezzo-piano (*mp*) dynamic marking appears in measure 94.

97

Pno

mf

103

Pno

109

Pno

115

Pno

pp

121

Pno

mf

127

Pno

f *p*

133

Pno

mf *f*

139

Pno

pp *mp* con grazia

145

Pno

mp

151

Pno

157

Pno

p

163

Pno

169

Pno

poco a poco *cresc.*

Pno

175

f

Pno

181

Pno

187

ff

Pno

191