



Bernard Dewagtere

France, SIN LE NOBLE

British National Anthem (God save the Queen) Traditional

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: British National Anthem [God save the Queen]

Composer: Traditional

Arranger: Dewagtere, Bernard

Copyright: Copyright © Dewagtere, Bernard

Instrumentation: Horn (F), piano or organ

Style: National Anthems

Comment: "God Save the Queen" (alternatively "God Save the King") is the national anthem used in a number of Commonwealth realms and Crown Dependencies. The words of the song, like its title, are adapted to the gender of the current monarch, with "King" or "Queen", "he" replacing "she", and so forth, when a king or queen is the de facto national anthem of the United Kingdom and some other countries... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization

- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=35034>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne National Anglais - British National Anthem

God save the Queen

Traditional - 17th century

Arr. : Bernard Dewagtere

The musical score is arranged in three systems, each with two staves. The first system is for 'Cor en Fa' (Cornet in F) and 'Piano'. The second system is for 'Cor' (Cornet) and 'Pno' (Piano). The third system is also for 'Cor' and 'Pno'. The key signature is one sharp (F#) and the time signature is 3/4. The score includes dynamic markings: *f* (forte) for the first system and *mf* (mezzo-forte) for the piano part. The third system includes a *rit.* (ritardando) marking. The score concludes with a double bar line.

Cor en Fa

f

Piano

mf

6

Cor

6

Pno

11

Cor

rit.

11

Pno