



Bernard Dewagtere

France, SIN LE NOBLE

National Anthem of the United States of America (La Bannière étoilée - The Star-Spangled Banner) Smith, John Stafford

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title:	National Anthem of the United States of America [La Bannière étoilée - The Star-Spangled Banner]
Composer:	Smith, John Stafford
Arranger:	Dewagtere, Bernard
Copyright:	Copyright © Dewagtere, Bernard
Instrumentation:	Soprano saxophone, piano or organ
Style:	National Anthems
Comment:	"The Star-Spangled Banner" is the national anthem of the United States of America. The lyrics come from "Defence of Fort McHenry", a poem written in 1814 by the 35-year-old lawyer and amateur poet, Francis Scott Key, after witnessing the bombardment of Fort McHenry by the British Royal Navy ship Chesapeake Bay during the Battle of Fort McHenry in the War of 1812. The poem was set to the tune of a popular British song writt... (more online)

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com/licence-partition-uk.php?partition=34939>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Hymne National des États-Unis d'Amérique - National Anthem of the United States of America

La Bannière étoilée - The Star-Spangled Banner

Attribué à J. St. Smith (1750-1836)

Arr. : Bernard Dewagtere

Saxophone Soprano

First system of the musical score. The Saxophone Soprano part is on a single staff with a treble clef and a key signature of one sharp (F#). The Piano part consists of two staves, treble and bass, with a 3/4 time signature. The key signature is one sharp (F#). The music begins with a repeat sign and a first ending bracket. The Saxophone Soprano part features a melodic line with eighth and quarter notes. The Piano part provides harmonic support with chords and moving lines in both hands.

Sax. Sop.

Pno

Second system of the musical score, measures 8-13. The Saxophone Soprano part continues its melodic line. The Piano part includes first and second endings for measures 8-9, indicated by bracketed numbers 1. and 2. above the staff. The music concludes with a double bar line.

Sax. Sop.

Pno

Third system of the musical score, measures 14-19. The Saxophone Soprano part continues its melodic line. The Piano part provides harmonic support with chords and moving lines in both hands. The system ends with a double bar line.

Sax. Sop.

Pno

Fourth system of the musical score, measures 20-25. The Saxophone Soprano part continues its melodic line. The Piano part provides harmonic support with chords and moving lines in both hands. The system ends with a double bar line.