



John Sernee

Composer

Netherlands, hoorn

About the artist

Néerlandais. Après des études classiques à Amsterdam où il a été l'élève de Henk van Bergen au Concertgebouw, John Sernee débute sa carrière avec la pratique du trombone. Ses influences se situent à la confluence de la musique de la première moitié du XXème siècle (Bartok, Stravinsky, Ives) et de la musique contemporaine. Ses ?uvres touchent des genres très variés : musique orchestrale pour grandes formations, musique de chambre, chant, avec une prédilection pour ce dernier : opéras et mélodies avec orchestre.  A l'occasion du 150ème anniversaire de la naissance de Vincent Van Gogh, il a mis en musique certaines des lettres écrites par le peintre à son frère Théo et qui ont fait l'objet d'un recueil de mélodies, régulièrement interprétées par la soprano Valérie Guillorit.  John Sernee collabore également avec le festival de La Baume pour lequel il a composé des ?uvres telles que l'opéra de chambre "Une journée sur le Styx" ou encore ... (more online)

About the piece



Title: A NIGHT IN MAY
Composer: Sernee, John
Licence: - John Sernee © All rights reserved
Publisher: Sernee, John
Instrumentation: Flute and Piano
Style: Classical

John Sernee on [free-scores.com](http://www.free-scores.com)

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$\text{♩} = 80$

2

flutter

mf

4

3

6

flutter

f

8

1

mf

10

12

tr~~~~

14

16

flutter

poco rubato

ff

mf

18

20

flutter

22

1

24

1

pf

26

28

30

1

poco dim

32

34

36

flatter

38

fp

fp

40

42

44

1

46

48

50

52

54

56

3

58

60

Detailed description: This musical score is written on a single treble clef staff. It begins at measure 26 with a series of eighth and sixteenth notes, some beamed together. Measure 28 features a triplet of eighth notes. Measure 30 contains a whole note with a sharp sign above it. Measure 32 starts with a triplet of eighth notes. Measure 34 has a triplet of eighth notes with a flat sign above the first note. Measure 36 contains a triplet of eighth notes. Measure 38 is marked with a wavy line and the word 'flatter', followed by a measure with a sharp sign above the note. Measure 40 begins with a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 44 contains a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 48 starts with a triplet of eighth notes. Measure 50 has a triplet of eighth notes. Measure 52 contains a triplet of eighth notes. Measure 54 begins with a triplet of eighth notes. Measure 56 has a triplet of eighth notes. Measure 58 contains a triplet of eighth notes. Measure 60 ends with a triplet of eighth notes. The score includes various musical notations such as beams, slurs, and dynamic markings like 'poco dim', 'fp', and 'flatter'.

62 64 66 68 3 flatter

70 tr tr 72 tr 1 74

76 3

78 flatter =110sub stacc 1 80 82

f

84 3

86 88 *mf*

90 92 94

96 98 1 100 *mf*

102

104 *ff*

106

108 *fff* *ff*

110 *fff*

112 2

114 *mf* *cadenza*

116

118

120

122

Detailed description: This musical score is for a piano piece, spanning measures 102 to 122. It is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings include *ff* (fortissimo), *fff* (fortississimo), and *mf* (mezzo-forte). A *cadenza* section is indicated at measure 114. The score is divided into eight systems, each containing a single staff. Measure numbers 102, 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122 are placed at the beginning of their respective systems. The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. There are also some rests and longer note values interspersed throughout the piece.

flatter 124

mf

126

flatter

f

128

ff

130

132

fff

ff

134

136

fff

mf

138

21

160

f

162

ff

flatter

mp

164

166