



Bernard Dewagtere

France, SIN LE NOBLE

Ave Maria Schubert, Franz Peter

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Ave Maria

Composer: Schubert, Franz Peter

Arranger: Dewagtere, Bernard

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Instrumentation: Clarinet, piano or organ

Style: Wedding music

Comment: "Ellens dritter Gesang" (cycle "Die Fraülein vom See"), op. 52, D.839, a composition by Franz Schubert also very well known as "Ave Maria" - Wikipedia

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Ave Maria

opus 52, D.839

Franz Schubert (1797 - 1828)

Adagio

Transcription : Bernard Dewagtere

Clarinet Bb

Piano

mf *p*

The first system of the musical score. The Clarinet Bb part is a single staff with a whole rest. The Piano part consists of two staves. The right hand plays a complex arpeggiated figure in 6/8 time, marked *mf* and *p*. The left hand plays a simple harmonic accompaniment of eighth notes.

Cl. (Bb)

Pno

f *mf*

The second system of the musical score. The Clarinet (Bb) part begins with a triplet of eighth notes marked *f*. The Piano part continues with the arpeggiated figure in the right hand and the harmonic accompaniment in the left hand, marked *mf*.

Cl. (Bb)

Pno

The third system of the musical score. The Clarinet (Bb) part continues with a melodic line, including a triplet of eighth notes. The Piano part continues with the arpeggiated figure in the right hand and the harmonic accompaniment in the left hand.

Cl. (Bb)

Pno

The fourth system of the musical score. The Clarinet (Bb) part continues with a melodic line, including a triplet of eighth notes. The Piano part continues with the arpeggiated figure in the right hand and the harmonic accompaniment in the left hand.

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Ave Maria

Cl. (Bb) 2/9

Pno

Cl. (Bb) 11

Pno

mp

p

Cl. (Bb) 13

Pno

mf

mf

Cl. (Bb) 15

Pno

p