



Bernard Dewagtere

France, SIN LE NOBLE

Lo, how a rose e'er blooming (German's Christmas Carol) Praetorius, Michael

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Lo, how a rose e'er blooming [German's Christmas Carol]

Composer: Praetorius, Michael

Arranger: Dewagtere, Bernard

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Instrumentation: Cello, piano or organ or guitar

Style: Christmas - Carols

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Dans une étable obscure - Lo, how a rose e'er blooming

Es ist ein Ros' entsprungen

German's Christmas Carol (1599)

Arr. : M. Praetorius (1609) & Bernard Dewagtere (2011)

Violoncelle

Piano

Pno

Pno

Pno

The musical score is arranged for Violoncelle, Piano, and three Pno (Piano) parts. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems, each with a Violoncelle staff, a Piano staff, and a Pno staff. The Violoncelle part starts with a forte (f) dynamic and a half note G. The Piano part starts with a forte (f) dynamic and a half note G. The Pno parts provide harmonic support with various chords and fret positions indicated by guitar chord diagrams. The score includes a repeat sign after the first measure of each system. The chords and fret positions for the Violoncelle part are: G (3fr.), C (3fr.), G (3fr.), D (5fr.), E m (2fr.), C (3fr.), G (3fr.), D (5fr.), A m (2fr.), E m (2fr.), and D (5fr.). The chords and fret positions for the Piano part are: G (3fr.), C (3fr.), G (3fr.), D (5fr.), E m (2fr.), C (3fr.), G (3fr.), D (5fr.), A m (2fr.), E m (2fr.), and D (5fr.). The chords and fret positions for the Pno parts are: G (3fr.), A m (2fr.), B m (2fr.), G (3fr.), A (2fr.), D (5fr.), G (3fr.), C (3fr.), and G (3fr.). The chords and fret positions for the Pno parts are: D (5fr.), E (7fr.), A m (2fr.), G (3fr.), C (3fr.), D 6 (9fr.), G (3fr.), D (5fr.), and G (3fr.).