



# Bernard Dewagtere

France, SIN LE NOBLE

## Dance of the Knights (Romeo et Juliette (acte I, scène 4)) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

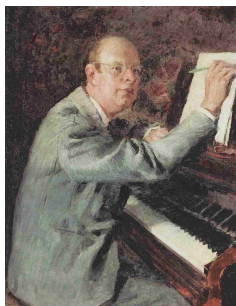
Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Dance of the Knights [Romeo et Juliette (acte I, scène 4)]

**Composer:** Prokofiev, Sergei

**Arranger:** Dewagtere, Bernard

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**Instrumentation:** 1 Piano, 3 hands

**Style:** Early 20th century

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# Danse des chevaliers - Dance of the Knights

Romeo et Juliette (acte I, scène 4)

Serguei Prokofiev (1935)

Transc. : Bernard Dewagtere

**Allegro pesante** ♩ = 100

Piano 1

Piano 2

*f* pesante

5

9

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2  
13

13

This system contains measures 13 through 16. The treble clef staff features a melody with eighth and sixteenth notes, including accents and slurs. The piano accompaniment consists of block chords in the right hand and single notes in the left hand, with accents on the left-hand notes.

17

17

*f*

This system contains measures 17 through 20. The treble clef staff continues the melody. The piano accompaniment in the right hand features a rhythmic pattern of eighth notes, while the left hand plays single notes. The first measure of measure 17 is marked with a forte (*f*) dynamic.

21

21

This system contains measures 21 through 24. The treble clef staff continues the melody. The piano accompaniment in the right hand features a rhythmic pattern of eighth notes, while the left hand plays single notes. The first measure of measure 21 is marked with a forte (*f*) dynamic.

25

25

*f*

*mf*

29

29

*mf*

*f*

33

33

*f*

*mf*

*ff*

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4  
37

*f* pesante

37

*f* pesante

41

8va - - -

41

45

*f*

Moderato tranquillo  
dolce

*mp*

45

*f*

*pp* dolce

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5

49

49

53

53

57

57

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6  
61

pp

mf

pp

This system contains measures 61 through 64. The upper staff (treble clef) features a melodic line with a long slur spanning measures 61 to 64, marked *pp* (pianissimo). The lower staff (bass clef) provides harmonic support with chords and single notes, marked *mf* (mezzo-forte) and *pp* in different measures.

65

65

This system contains measures 65 through 68. The upper staff continues the melodic line with a slur, showing a key change to B-flat major in measure 67. The lower staff features a more active bass line with eighth notes and rests.

69

mp

8va

mp

This system contains measures 69 through 72. The upper staff has a melodic line with a slur, marked *mp* (mezzo-piano), and includes an *8va* (octave up) instruction. The lower staff continues the harmonic accompaniment, also marked *mp*.

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73 *8va* 7

## Allegro pesante ♩ = 100

77 *p*

81 *poco a poco cresc.*

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85

pesante

*f*

*f* pesante

89

8va - - - - -

*ff*

*ff*

93

8va - - - - -

*ff*

*ff*