



Paulo cesar Maia de Aguiar

Brazil

Preludes Clair de lune (opus 77)

About the artist

Paul Cesar Maia de Aguiar. Brazilian Composer .I am residing in Juiz de fora (MG) . My compositions circulate in more several extents and constructions and configurations for instrument. Chamber music, sole pieces and for chorus and soloists and symphonic pieces.

Qualification: Piano Composition contrapoint

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-pcma1970.htm>

About the piece

Title:	Preludes Clair de lune [opus 77]
Composer:	Maia de Aguiar, Paulo cesar
Arranger:	Maia de Aguiar, Paulo cesar
Copyright:	Paulo cesar Maia de Aguiar © All rights reserved -
Publisher:	Maia de Aguiar, Paulo cesar
Instrumentation:	Piano solo
Style:	Modern classical

Paulo cesar Maia de Aguiar on [free-scores.com](https://www.free-scores.com)



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Prelude opus 77
La lune nr1

ANDANTE

Paulo cesar Maia de Aguiar

♩ = 100

pp

mf

pp

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The musical score is divided into six systems, each with a treble and bass staff. The key signature is G major (one sharp). The time signature is 4/4.

- System 1:** Treble staff has a whole note chord (G4, B4, D5) followed by a half note rest. Bass staff has a half note G2, followed by a triplet of eighth notes (A2, B2, C3), and then a triplet of eighth notes (D3, E3, F3). Dynamics: *p*.
- System 2:** Treble staff has a triplet of eighth notes (G4, A4, B4), followed by a half note rest. Bass staff has a triplet of eighth notes (G2, A2, B2), followed by a half note rest. Dynamics: *mp*.
- System 3:** Treble staff has a triplet of eighth notes (G4, A4, B4), followed by a half note rest. Bass staff has a triplet of eighth notes (G2, A2, B2), followed by a half note rest. Dynamics: *mf*.
- System 4:** Treble staff has a half note G4, followed by a half note rest. Bass staff has a half note G2, followed by a half note rest. Dynamics: *pp*.
- System 5:** Treble staff has a half note G4, followed by a half note rest. Bass staff has a half note G2, followed by a half note rest. Dynamics: *pp*.
- System 6:** Treble staff has a half note G4, followed by a half note rest. Bass staff has a half note G2, followed by a half note rest. Dynamics: *pp*.