

Laudate Dominum

Voce sola Soprano ò Tenore

Claudio Monteverdi (1567-1643)

Canto

Basso

4

7

10

14

15

Lau-da - te, lau - da - te Do - mi-num in San - ctis
e - jus, lau - da - te Do - mi-num in San - ctis e - jus:
lau - da - te, lau - da - te
e - um in fir - ma - men-to vir - tu - tis e - jus, lau - da - te e - um in fir - ma -
men - - - - - - - - - - - -
- to vir - tu - tis e - jus. Lau - da - te, lau - da - te,

19

lau - da - te e - um in so - no tu-bæ, in so-no, in so-no, in

22

so - no tu - bæ, in so - no tu - bæ, in so - no tu -

26

bæ, lau-da-te, lau - da - te e - um in psal-te - ri - o, et ci -

30

- - - - - tha-ra, lau-da-te, lau-

33

da-te. Lau-da-te, lau-da - te

36

e - um in tym - pa - no, lau-da - te e - um in tym - pa - no,

40

in tym - pa -

44

no et cho - ro, in tym - pa - no et cho - ro,

49

lau - da - te e - um, lau - da - te e - um,

53

lau - da - te e - um, in cim - ba - lis, cim - ba - lis be - ne - so - nan - ti -

57

bus, lau - da - te e - um, lau - da - te e - um in cim - ba -

60

lis, in cim - ba - lis,

63

in cim-ba - lis iu - bi - la - ti - o - ni - bus,

A musical score page showing two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The page number 66 is at the top left. The lyrics "in cim-ba-lis" are written below the top staff, and "iu - bi - la - ti - o - ni - bis:" "om - nis Spi - ri-tus" "lau" are written below the bottom staff. The music consists of measures with various note heads and stems.

75

f

Do - mi - num. Al - le - lu - ia, al - le - lu - ia al

soprano clef

Musical score for page 80, measures 1-10. The top staff is in treble clef, G major, common time. The bottom staff is in bass clef, C major, common time. Measure 1: Treble staff has a whole note followed by a dotted half note. Bass staff has a whole note. Measure 2: Treble staff has a dotted half note followed by a quarter note. Bass staff has a whole note. Measure 3: Treble staff has a dotted half note followed by a quarter note. Bass staff has a whole note. Measure 4: Treble staff has a dotted half note followed by a quarter note. Bass staff has a whole note. Measure 5: Treble staff has a dotted half note followed by a quarter note. Bass staff has a whole note. Measure 6: Treble staff has a dotted half note followed by a quarter note. Bass staff has a whole note. Measure 7: Treble staff has a dotted half note followed by a quarter note. Bass staff has a whole note. Measure 8: Treble staff has a dotted half note followed by a quarter note. Bass staff has a whole note. Measure 9: Treble staff has a dotted half note followed by a quarter note. Bass staff has a whole note. Measure 10: Treble staff has a dotted half note followed by a quarter note. Bass staff has a whole note.

Musical score for organ and choir, page 10, system 3. The score consists of two staves. The upper staff is for the organ, featuring a treble clef, a key signature of one sharp, and a common time signature. It contains six measures of music, each consisting of a single note followed by a measure repeat sign. The lower staff is for the choir, featuring a bass clef, a key signature of one sharp, and a common time signature. It also contains six measures of music, each consisting of a single note followed by a measure repeat sign. The lyrics "le-lu - i - a, al - le-" are written below the vocal line.

87

lu - ia, al - le - lu ia, al - le-lu ia.