



Movileanu Mihai Stefan

Composer, Interpreter, Teacher

Roumania, Ploiesti

About the artist

Qualification: Bachelor of Music Degree from the National University of Music from Bucharest
<http://www.unmb.ro/>

About the piece



Title: Christmas joy [op.3]
Composer: Mihai Stefan, Movileanu
Licence: Mihai Stefan Movileanu
Instrumentation: Choir and Strings
Style: Christmas, Carols

Movileanu Mihai Stefan on [free-scores.com](http://www.free-scores.com)

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Christmas joy

Mihai Stefan Movileanu

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Maestoso

SOPRANO

ALTO

TENOR

BASS

Maestoso

Violin I

Violin II

Viola

Violoncello

mp

mp

p

p

The musical score is for a piece titled 'Christmas joy' by Mihai Stefan Movileanu. It is written in 4/4 time and marked 'Maestoso'. The score includes parts for four vocalists (Soprano, Alto, Tenor, Bass) and four string instruments (Violin I, Violin II, Viola, and Violoncello). The vocal parts are currently empty, showing only rests. The string parts begin in the third measure. Violin I and Violin II enter with a melody marked 'mp' (mezzo-piano), featuring a slur over the first four measures. Viola and Violoncello enter with a bass line marked 'p' (piano). The Viola part is written in alto clef (C4 on the third line), and the Violoncello part is in bass clef. The score consists of eight measures.

Musical score for a piano piece, page 2. The score consists of two systems. The first system has four staves, all of which are empty. The second system has four staves with musical notation. The top staff is in treble clef, the second and third are in treble clef, and the bottom is in bass clef. The key signature has one flat (B-flat). The second system contains musical notation with dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *p*. The notation includes eighth notes, quarter notes, and half notes, with some measures containing slurs or ties.

18

Musical score for measures 18-24. The score is written for five staves. The first four staves (treble and bass clefs) are empty, indicating rests. The fifth staff (treble clef) contains the following notes: measure 18: whole rest; measure 19: quarter note G4, quarter note A4; measure 20: quarter note B4, quarter note C5; measure 21: quarter note D5, quarter note E5; measure 22: quarter note F5, quarter note G5; measure 23: quarter note A5, quarter note B5; measure 24: quarter note C6, quarter note D6. The sixth staff (bass clef) contains the following notes: measure 18: whole rest; measure 19: quarter note G3, quarter note A3; measure 20: quarter note B3, quarter note C4; measure 21: quarter note D4, quarter note E4; measure 22: quarter note F4, quarter note G4; measure 23: quarter note A4, quarter note B4; measure 24: quarter note C5, quarter note D5. The seventh staff (treble clef) contains the following notes: measure 18: whole rest; measure 19: quarter note G4, quarter note A4; measure 20: quarter note B4, quarter note C5; measure 21: quarter note D5, quarter note E5; measure 22: quarter note F5, quarter note G5; measure 23: quarter note A5, quarter note B5; measure 24: quarter note C6, quarter note D6. The eighth staff (bass clef) contains the following notes: measure 18: whole rest; measure 19: quarter note G3, quarter note A3; measure 20: quarter note B3, quarter note C4; measure 21: quarter note D4, quarter note E4; measure 22: quarter note F4, quarter note G4; measure 23: quarter note A4, quarter note B4; measure 24: quarter note C5, quarter note D5. The ninth staff (treble clef) contains the following notes: measure 18: whole rest; measure 19: quarter note G4, quarter note A4; measure 20: quarter note B4, quarter note C5; measure 21: quarter note D5, quarter note E5; measure 22: quarter note F5, quarter note G5; measure 23: quarter note A5, quarter note B5; measure 24: quarter note C6, quarter note D6. The tenth staff (bass clef) contains the following notes: measure 18: whole rest; measure 19: quarter note G3, quarter note A3; measure 20: quarter note B3, quarter note C4; measure 21: quarter note D4, quarter note E4; measure 22: quarter note F4, quarter note G4; measure 23: quarter note A4, quarter note B4; measure 24: quarter note C5, quarter note D5. The dynamic marking *mp* (mezzo-piano) is present in measures 19, 20, 21, 22, 23, and 24 on the fifth, sixth, seventh, eighth, and ninth staves.

The musical score for page 25 consists of five staves. The first four staves are empty. The fifth staff contains musical notation with dynamics. The notation is as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8
Staff 1								
Staff 2								
Staff 3								
Staff 4								
Staff 5	<i>cresc.</i> [Musical notation: eighth notes, quarter notes, half note, quarter note, half note, quarter note, half note, quarter note]	<i>mf</i> [Musical notation: half note, quarter note, half note, quarter note, half note, quarter note, half note, quarter note]				<i>mp</i> [Musical notation: half note, quarter note, half note, quarter note, half note, quarter note, half note, quarter note]		

The dynamics are: *cresc.* (measures 1-2), *mf* (measures 2-3), *mp* (measures 6-7), and *p* (measures 3-4).

33

Musical score for piano and voice, measures 33-40. The score is written for four staves: three for the piano (treble, middle, and bass clefs) and one for the voice (treble clef). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The voice part is a single melodic line. The score includes dynamic markings: *mf* (mezzo-forte) and *f* (forte). The piano part has a crescendo leading to *mf* at measure 34, and a further crescendo leading to *f* at measure 38. The voice part has a crescendo leading to *f* at measure 38. The piano part has a crescendo leading to *f* at measure 38. The voice part has a crescendo leading to *f* at measure 38. The piano part has a crescendo leading to *f* at measure 38. The voice part has a crescendo leading to *f* at measure 38.

42

rit.. $\text{♩} = 80$
p

A-le-lu - ia A - le - lu - ia

p
A

p
A

p
A - le - lu - ia

rit.. $\text{♩} = 80$

49

The musical score is for a piece titled "A-le-lu-i-a". It consists of four vocal parts (Soprano, Alto, Tenor, Bass) and four empty staves below them. The music is written in 4/4 time. The lyrics are "A-le-lu-i-a A-le-lu-ia A-le-lu-ia". The dynamics are marked as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The score is numbered 49 in the top left corner.

mp *mf* *p*

A-le-lu-i-a A-le-lu-ia A-le-lu-ia

mp *mf* *p*

A-le-lu-i-a

mp *mf* *mp*

A-le-lu-ia A-le

mp *mf* *p*

56

mf A-le - lu - ia A-le - lu - ia *p* *mf* A - le-lu-ia *rit.* A-le-lu - ia

mf *p* *mf* A - le - lu - ia

mf *p* *mf* lu - ia

mf *p* *mf* *rit.*

The musical score is written for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The tempo is marked 'rit.' (ritardando). The dynamics are marked *mf* (mezzo-forte) and *p* (piano). The lyrics are 'A-le-lu-ia'.

63 $\text{♩} = 110$
mf

A - le-lu - ia A - le-lu - ia A - le-lu__ i - a *mp* *p*
A - le-lu - i - a A - le-lu - i - a

mf *mp* *p*
A - le-lu - ia A - le-lu - ia A - le-lu__ i - a a a

$\text{♩} = 110$

mp *p*
mp *p*
mp *p*
mp *p*

69

The musical score consists of two systems. The first system has four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The second system has four staves: two vocal staves (Soprano, Alto) and two piano accompaniment staves. The lyrics 'A - le-lu - i - a' are written below the vocal staves. Dynamic markings include *mf*, *mp*, *p cresc.*, and *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

mf *mp* *p cresc.* *mf*

A - le-lu__ i - a A - le-lu-i-a A - le-lu-i-a A - le-lu__ i - a

mf *mp* *p cresc.* *mf*

a_____ A - le-lu__ i - a_____

mf *mp* *p cresc.* *mf*

a_____

mf *mp* *p cresc.* *mf*

A - le-lu__ i - a_____ A - le-lu__ i - a

mf *mp* *p cresc.* *mf*

mf *mp* *p cresc.* *mf*

mf *mp* *p cresc.* *mf*

mf *mp* *p cresc.* *mf*

76

mp *p* *mf* *mp* *p cresc.*

a a A - le-lu - i - a A - le-lu - i - a A - le-lu - i - a

mp *p* *mf* *mp* *p cresc.*

A - le-lu - i - a A - le-lu - i - a A - le-lu - i - a

mp *p* *mf* *mp* *p cresc.*

a a a

mp *p* *mf* *mp* *p cresc.*

a a A - le-lu - i - a

mp *p* *mf* *mp* *p cresc.*

mp *p* *mf* *mp* *p cresc.*

mp *p* *mf* *mp* *p cresc.*

mp *p* *mf* *mp* *p cresc.*

mp *p* *mf* *mp* *p cresc.*

82 *mf*

A - le-lu__ i - a

mf *mf*

Ga - ther peo-ple 'round the christ-mas tree and let your
Ga - ther peo-ple be u - ni - ted in this ho - ly

mf

A - le-lu__ i - a

mf *mf* *mf* *mf* *mf*

88

heart feel the joy of christ-mas jot to all your souls
night feel the joy of christ-mas joy to all your souls

mf

mf

mf

mf

The musical score for page 88 consists of two systems of staves. The first system includes a vocal line with lyrics and three piano accompaniment staves. The vocal line begins with a half rest, followed by a melody starting on a half note 'C' (middle C) and moving through 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'. The lyrics are: 'heart feel the joy of christ-mas jot to all your souls' on the first line, and 'night feel the joy of christ-mas joy to all your souls' on the second line. The piano accompaniment for the first system is mostly rests. The second system continues the piano accompaniment with a melody in the right hand starting on a half note 'C' (two ledger lines below middle C) and moving through 'D', 'E', 'F', 'G', 'A', 'B', 'A', 'G', 'F', 'E', 'D'. The left hand provides a simple harmonic accompaniment. Dynamics of *mf* (mezzo-forte) are marked above the piano parts in the second system.

95

f Ga - ther peo - ple 'round the christ-mas tree and let your
f Ga - ther peo - ple be u - ni - ted in this ho - ly

Ga - ther peo - ple 'round the christ-mas tree and let your
f Ga - ther peo - ple be u - ni - ted in this ho - ly

Ga - ther peo - ple 'round the christ-mas tree and let your
f Ga - ther peo - ple be u - ni - ted in this ho - ly

Ga - ther peo - ple 'round the christ-mas tree and let your
Ga - ther peo - ple be u - ni - ted in this ho - ly

f

102

hearts feel the joy of christ-mas joy to all your souls
night feel the joy of christ-mas joy to all your souls

hearts feel the joy of christ-mas joy to all your souls
night feel the joy of christ-mas joy to all your souls

hearts feel the joy of christ-mas joy to all your souls
night feel the joy of christ-mas joy to all your souls

hearts feel the joy of christ-mas joy to all your souls
night feel the joy of christ-mas joy to all your souls

mf
mf
mf
mf

109

The musical score is for a piece titled "A-le-lu-ia". It consists of five systems of staves. The first system has four staves: a vocal line (treble clef) with lyrics "A - le-lu-ia", a piano line (treble clef) with a long note, a vocal line (treble clef) with a long note, and a piano line (bass clef) with a long note. The second system has four staves: a vocal line (treble clef) with lyrics "A - le-lu-i - a", a piano line (treble clef) with a long note, a vocal line (treble clef) with a long note, and a piano line (bass clef) with a long note. The third system has four staves: a vocal line (treble clef) with lyrics "A - le-lu-i - a", a piano line (treble clef) with a long note, a vocal line (treble clef) with a long note, and a piano line (bass clef) with a long note. The fourth system has four staves: a vocal line (treble clef) with lyrics "A - le-lu i -", a piano line (treble clef) with a long note, a vocal line (treble clef) with a long note, and a piano line (bass clef) with a long note. The fifth system has four staves: a vocal line (treble clef) with lyrics "A - le-lu i -", a piano line (treble clef) with a long note, a vocal line (treble clef) with a long note, and a piano line (bass clef) with a long note. The score includes dynamic markings: *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). The tempo is marked *Andante*. The key signature is one flat (B-flat major or D minor). The time signature is 4/4.

mf *mp* *p* *mf*

A - le-lu-ia A-le-lu - ia A - le-lu-i - a A - le-lu-i - a A - le-lu i -

mf *mf*

a a

mf *mp* *p* *mf*

a a a a

mf *mp* *p* *mf*

a a a A - le-lu i -

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

mp *p* *mf*

116

mp *p cresc.* *mf*

a A - le-lu-i - a A - le-lu-i - a A - le lu i - a

mp *p cresc.* *mf* *mf*

A - le-lu i - a Ga - ther peo-ple

mp *p cresc.* *mf*

a A - le lu i - a

mp *p cresc.* *mf*

mp *p cresc.* *mf*

mp *p cresc.* *mf*

mp *p cresc.* *mf*

123

'round the christ-mas tree and let your heart feel the joy of christ-mas jot to all your souls

mp

mf

Ga - ther peo-ple

129

joy_____ let your hearts_____ joy_____ souls_____

'round the christ-mas tree and let your hearts feel the joy of christ-mas joy to all your souls_____

Ga - ther peo - ple

135

mf
Ga - ther peo-ple

let_ your hearts_ joy_ peo-ple

'round the christ-mas tree let_ your_ hearts feel the_ joy_ christ- mas joy_

mp
'round the christ-mas tree and let your heart feel the joy of christ-mas jot to all your souls_

The musical score consists of five systems of staves. The first system has a vocal line and a piano line. The second system has a vocal line and a piano line. The third system has a vocal line and a piano line. The fourth system has a vocal line and a piano line. The fifth system has four empty staves (two treble and two bass).

141

'round the christ - mas tree and let your hearts feel the joy of christ-mas joy to all your

'round_____ tree let your_____ feel the joy_____

_____ the christ_mas tree_____ let your hearts feel the joy_____ your_

'round the tree_____ let_ your hearts_____ feel_____ the joy_____ your

The bottom section of the page contains four empty musical staves (two treble and two bass clefs) for accompaniment, divided into five measures.

146 *cresc.* *f*

souls _____ Ga - ther peo - ple 'round the christ-mas tree and let your hearts feel the joy of christ-mas

cresc. *f* Ga - ther peo - ple be u - ni - ted in this ho - ly night feel the joy of christ-mas

cresc. *f* Ga - ther peo - ple 'round the christ-mas tree and let your hearts feel the joy of christ-mas

cresc. *f* Ga - ther peo - ple be u - ni - ted in this ho - ly night feel the joy of christ-mas

souls _____ Ga - ther peo - ple 'round the christ-mas tree and let your hearts feel the joy of christ-mas

cresc. *f* Ga - ther peo - ple be u - ni - ted in this ho - ly night feel the joy of christ-mas

souls _____ Ga - ther peo - ple 'round the christ-mas tree and let your hearts feel the joy of christ-mas

Ga - ther peo - ple be u - ni - ted in this ho - ly night feel the joy of christ-mas

f

f

f

f

f

152

joy to all your souls
joy to all your souls

joy to all your souls
joy to all your souls

joy to all your souls
joy to all your souls

joy to all your souls
joy to all your souls

mf

mf

mf

mf

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165

le ia A le - lu i - a

lu ia A - le - lu - ia A - le - lu - i -

lu - ia A - le - lu - i - a A - le - lu - ia

lu - ia

The musical score consists of five staves. The first four staves contain musical notation and lyrics for the phrase 'A-le-lu-ia'. The first staff is a treble clef, the second and third are also treble clefs, and the fourth is a bass clef. The lyrics are: 'le ia A le - lu i - a', 'lu ia A - le - lu - ia A - le - lu - i -', 'lu - ia A - le - lu - i - a A - le - lu - ia', and 'lu - ia'. The fifth staff is a grand staff (treble and bass clefs) and contains four measures of empty staves with a bar line in the middle, indicating a section for improvisation or a repeat.

169

rit.

A - le - lu - ia A - le - lu - i - a

a. A - le - lu - i - a

A - le - lu - i - a

A - le - lu - ia A - le - lu - i - a

rit.

The musical score is written for four staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp (F#). The third staff is a treble clef with a key signature of one sharp (F#). The fourth staff is a bass clef with a key signature of one sharp (F#). The score consists of four measures. The first measure contains the lyrics 'A - le - lu - ia' and the second measure contains 'A - le - lu - i - a'. The third measure contains 'a.' and the fourth measure contains 'A - le - lu - i - a'. The score is marked with a 'rit.' (ritardando) at the beginning and end. The first staff has a '169' above it. The second staff has an '8' below it. The third staff has an '8' below it. The fourth staff has an '8' below it.