

Das Mandolinen-Orchester

Sammlung beliebter Kompositionen für 2 Mandolinen, Mandola und Gitarre

Jede Stimme ist in beliebiger Anzahl einzeln zu haben.

Außerdem können nach Belieben: **Violine, Violin-obligat, Cello, Baß, Flöte, Zither, Klavier, Harmonium und Schlagzeug**, wie angegeben, auf Wunsch extra geliefert werden.

Nr.		ad lib.
23.	Wagner, R. , O du mein holder Abendstern a. Tannh.	Klavier
24.	Lange, G. , Op. 39, Blumenlied	
25.	Metra, O. , Serenade, Valse Espagnole	Violine, Klavier
26.	Darras, H. , Aus schöner Jugendzeit, Walzer	Violine, Viol.-oblig., Cello, Baß, Flöte, Klavier, Harmonium, Schlagzeug
27.	Gung'l, J. , Op. 31, Klänge aus der Heimat, Oberländer	Violine, Viol.-oblig., Cello, Baß, Flöte, Zither I und II, Klavier, Harmonium, Schlagz.
28.	Pressel, G. , An der Weser, Lied	Violine, Zither, Klavier
	a) Lincke, P. , Wenn die Blätter leise rauschen	Violine, Viol.-oblig., Cello, Baß, Flöte, Zither, Klavier, Harmonium, Schlagzeug
29.	b) Einödshofer, J. , Das Liebchen mit dem Grübchen	Violine, Cello, Baß, Flöte, Klavier, Schlagz.
30.	Feldmann, E. F. , Ägyptische Nächte, Walzer	
31.	Langer, G. , Op. 20, Großmütterchen	Zither, Klavier
	a) Ich bete an die Macht der Liebe	
32.	b) Spinn, Spinn	
	c) Vater, ich rufe dich	
33.	Eichler, M. , Gesellschafts-Tyrolienne, Schwäb. Ländler	Klavier
34.	Morena, C. , Gammel-Jäger-Marsch	
	a) Peters, J. , Strömt herbei, ihr Völkerscharen	
35.	b) O alte Burschenherrlichkeit, Studentenlied	
36.	Lehnhardt, J. , Geburtstags-Marsch	
37.	Schulz, P. , Starhemberg-Marsch	Violine, Cello, Baß, Flöte, Zither, Klavier
	a) Parish-Alvers , Piraten-Marsch	
38.	b) Bößenroth, H. , Mit Sang und Klang, Marsch	Zither
39.	Frick, C. , Alle Vögel sind schon da, Marsch	Zither, Klavier
40.	Böck, W. , Erinnerung an Streitberg, Marsch	Violine, Zither I und II
41.	Vries, H. , Parade-Festmarsch	Violine, Viol.-oblig., Cello, Zither I und II
42.	Wankmüller, J. , Fiorini-Marsch	Violine, Viol.-oblig., Cello, Flöte, Zither I u. II
43.	Meßner, O. , Wandervogel-Marsch	Zither I und II
44.	— Frisch voran, Marsch	Violine, Zither I und II
45.	Kindler, E. , Deutscher Schützen-Marsch	Zither
46.	Selmar, R. , Auf nach den Bergen, Marsch	Zither I und II

Jede Stimme , kpl. Besetz.

SERENADE.
Valse Espagnole.

Mandoline I.

Allegro moderato.

Olivier Métra.

The sheet music consists of 12 staves of musical notation for mandolin. The music is in 3/8 time throughout. The key signature is one sharp. The notation includes various note values such as eighth notes, sixteenth notes, and thirty-second notes, along with rests and dynamic markings like *pp*, *rall.*, and *ff*. The first staff begins with a treble clef and a sharp sign, followed by a section of eighth-note patterns. Subsequent staves show various melodic and harmonic progressions, including a section labeled "Tempo I." and another labeled "Valse."

Mandoline I.

3

D.S. al Coda.

Coda.

p

cresc.

ff

pp

1.

2.

4

ff

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Nr.		ad lib.
65.	Keler-Bela, Lustspiel-Ouverture	
66.	Flotow, F., Martha-Ouverture	Violine, Klavier
67.	Conradi, A., Berlin, wie es weint und lacht, Ouverture	
68.	Offenbach, J., Orpheus-Ouverture	Violine, Klavier
69.	Boieldieu, A., Weiße-Dame, Ouverture	Violine, Klavier
70.	— Calif von Bagdad, Ouverture	Violine, Klavier
71.	Eichler, M., Wir geh'n zum Tee, Two-Steep	

Die besten und schönsten Sammlungen sind:



Wandervogels Lieblinge

Bearbeitet von M. Eichler, Band I, II, III, IV

Weihnachtslieder-Album

bearbeitet von M. Eichler

Tanzreigen

14 leichte Tänze
bearbeitet von F. Hofer

Marsch-Album

14 leichte Märsche
bearbeitet von F. Hofer

Volkslieder-Album

Band I, ganz leicht, bearbeitet von F. Hofer

SERENADE.

Valse Espagnole v. Olivier Mètra.

Mandoline II.

Allegro moderato.



Valse.



tr



Mandoline II.

3

cresc.

ff

pp

Coda.

1. 2.

ff

SERENADE.

Valse Espagnole v. Olivier Metra.

Mandola.

Allegro moderato

pp

Tempo I.

Valse.

pp

Mandola.**Coda.**

SERENADE.

1

Allegro moderato.

Valse Espagnole v. Olivier Metra.

Mandoline I.u.II.

Gitarre.

ad lib.

Tempo I.

rall.

ad lib.

Solo

Valse.

2

ff

tr.

pp

Musical score for two staves, measures 11-16. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in common time (indicated by 'C'). The key signature changes from G major (one sharp) to F# major (two sharps). Measure 11: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 12: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 13: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 14: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 15: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 16: Treble staff has eighth-note pairs followed by sixteenth-note pairs. Bass staff has eighth-note pairs.

D.S. al Coda.

Coda.

p

cresc.

ff

pp

4

1.

2.

ff

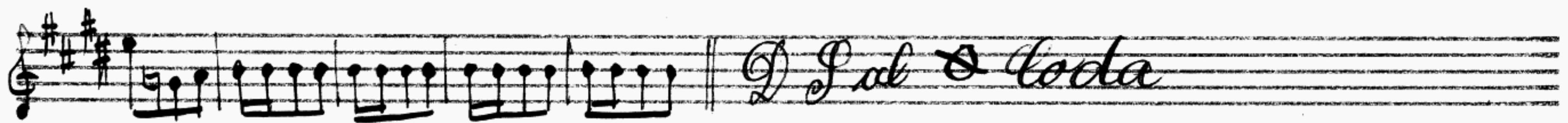
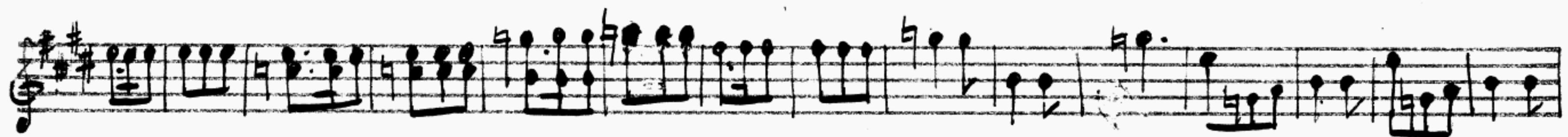
1. 2. 3. 4.

H.A. 5527.5575

Bandola *Serenade Espagnole* - O. Heua



Valse.





M. Cello

Serenade.

Valse Espagnole

r. O. Metras.

Allegro moderato.

The musical score consists of ten staves of handwritten musical notation for cello. The key signature is G major (one sharp). The time signature varies between 3/8 and 6/8. The first staff begins with a dynamic of $p p$. The second staff includes a 'solo' instruction. The third staff features a melodic line with eighth-note patterns. The fourth staff contains a section labeled 'Valse'. The fifth staff shows a rhythmic pattern of eighth and sixteenth notes. The sixth staff includes a measure with a triple-dot rhythm. The seventh staff features a series of eighth-note pairs. The eighth staff contains a measure with a triple-dot rhythm. The ninth staff includes a measure with a triple-dot rhythm. The tenth staff concludes the piece with a final measure.

