



# Gaspard Mbole

Arranger, Composer, Director, Interpreter, Teacher

Cameroon, Douala

## About the artist

Born on May 19th 1975 in Sangmelima, he is from the south Cameroon where he was initiated in music à 6 by his late father Pierre FOUMANE in drums and xylophone playing, and his mother Esther FOUMANE in singing.

After several years in his parents traditional choir, he was asked to play organ before entering the youth choir when he expressed the will to join it in 1991. he then did it in self training.

However, he did never attend any music school, he rather consulted many books to become an organist in Yaounde and Douala, then choir leader, singer (Barytone) and now a composer. He became the first diocesan music director of the Douala Archdiocese in 2001 for 4 years, and composes songs of various music styles (classical, traditional, liturgical, Gospel...).

he created a classical choir : The Brotherhood Choir of Douala (BROCHOD).

Hope to find a word or your contact for more scores.

Visit our website : <http://www.chofrad.org>

**Personal web:** <http://www.chofrad.org>

## About the piece



**Title:** MESSE N°1 --- CREDO (corrigé)  
**Composer:** Mbole, Gaspard  
**Arranger:** Mbole, Gaspard  
**Licence:** Copyright © Gaspard Mbolé  
**Publisher:** Mbole, Gaspard  
**Instrumentation:** Choral, Organ  
**Style:** Religious - Sacred

## Gaspard Mbole on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-gaspard-mbole.htm>

- Contact the artist
- Write feedback comments
- Share your MP3 recording
- Web page access with QR Code :



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# MESSE N°1 - CREDO

Gaspard MBOLE

*♩ = 110*

S/A

CRE - DO CRE - DO CRE - DO CRE - DO IN U - NUM DE - UM

T/B

Solo

Recitativo (

RH

Organ

LH

9

Patrem omnipo - ten - tem, factorem cae - li et ter - rae vi - si - bi - li - um et in - vi - si - bi - li - um

*mp*

12 *a tempo I*

CRE - DO CRE - DO CRE - DO CRE - DO IN U - NUM DE - UM

*ff*

20

**Recitativo Solo** (♩=75)

Et in unum Dóminum Iesum      Chris - tum,  
 Qui propter nos hó      mi - nes  
 Crucifixus étiam pro nobis, sub Póntio Pilá      - to  
 Et in Spíritum Sanc      - tum,  
 Et unam, sanctam, cathó      li - cam,

Fílium Dei unigé - ni - tum  
 et propter nostram sa - lú - tem  
 passus, et sepúl - tus est  
 Dóminum et vivifi - cán - tem,  
 et apostólicam Ec - clési - am

*mp*

22

*Recitativo e espressivo (quatuor ou choeur)*

Deum de Deo, lumen de lú - mi - ne,  
ET INCARNA - TUS - EST  
Et ascéndit in cœlum : sedet ad dexteram Pa - tris  
Qui cum Patre, et Filio simul ado - rá - tur,  
Et ex - pé - cto

Et ex Patre natum ante óm - ni - a sae - cu - la  
descéndit de - cœ - lis  
Et resurréxit tértia die, secún - dum Scrip - tú - ras  
qui ex Patre, Filió que pro - cé - dit.  
Confíteor unum baptisma in remissionem pec - ca - tó - rum

*f*

24

Deum verum de Deo ve - ro  
DE SPIRITU SAN - CTO  
Et iterum ventúrus est cum gló - ri - a  
et conglorifi - cá - tur :  
resurrectiónem mortu - ó - rum

Génitum, non factum, consubstantiá - lem Pa - tri  
EX MARIA VIR - GI - NE  
judicáre vivos et mór - tuos  
qui lo - cú - tus est  
et vitam ventúri sae - cu - li.

per quem óm - nia fa - cta sunt  
ET HO - MO FAC - TUS EST  
cuius regni non e - rit fí - nis  
per Pro - phé - tas  
A - - - men.

27 *a tempo I* (5)

CRE - DO CRE - DO CRE - DO CRE - DO CRE - DO CRE - DO IN U-NUM DE - UM  
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*ff*