



Bignone Maurizio

Italia

Dancing in the sun

About the artist

Composer, Viola Player, Record Producer, Publisher. his music is performed by important musicians like Brett Deubner, Luca Pincini, Gilda Buttà, Trio Siciliano, Orchestra Musica Contemporanea, Orchestra Sinfonica del Mediterraneo, Sicilia String Orchestra, Chi Chen, Giorgio Gasbarro e Francesca Luppino, T'ang Quartet and The Ensemble Dimension Project, Novobisinsk Philharmonic Chamber Orchestra, Maurizio Barbetti, Rita Marcotulli, Ralph Alessi and more musicians in the world. He has written for films, theater, documentary, publicity. His music is broadcast around the world from the most important network. For contact and more informations : u07records@gmail.com

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-maurizio-bignone.htm>

About the piece



Title: Dancing in the sun
Composer: Maurizio, Bignone
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Instrumentation: Flute solo
Style: Contemporary

Bignone Maurizio on [free-scores.com](https://www.free-scores.com)



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Dancing in the sun

a Maria Vittoria De Nuccio

Maurizio Bignone

Flute

$\text{♩} = 70$

mp

rit.

$\text{♩} = 80$

mf

f

ff

rit.

$\text{♩} = 55$

mf molto fraseggiato...

36 *f*

41

46

51

55 $\text{♩} = 65$ *Brillante...*
p

57 *mf*

58 *f*

60

62

63

64

Detailed description: This is a musical score for a piece titled 'Dancing in the sun'. It consists of ten staves of music in treble clef. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). A tempo marking of $\text{♩} = 65$ and the instruction 'Brillante...' are present. Fingerings are indicated by numbers 1-5. A repeat sign is used at the end of the piece.

66

67

69

70

71

72

73

p

75

ff

The musical score is written for a single melodic line on a treble clef staff. It begins at measure 66 and continues through measure 75. The notation includes various musical symbols such as eighth notes, sixteenth notes, and beams. There are several slurs and accents (>) throughout the piece. The score is divided into measures by vertical bar lines. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a double bar line at measure 75. Dynamics include piano (*p*) and fortissimo (*ff*).