



Tony Wilkinson

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Theme & Vars (Op.20.7)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tonywilkinson.htm>

About the piece



Title:	Theme & Vars [Op.20.7]
Composer:	Matiegka, Wenzel Thomas
Copyright:	Creative Commons Licence 3.0
Publisher:	Wilkinson, Tony
Instrumentation:	Guitar solo (standard notation)
Style:	Classical
Comment:	Typeset score.

Tony Wilkinson on [free-scores.com](https://www.free-scores.com)



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Guitar Solo.

W. J. Matiegka
1773 - 1830



Theme & Variations
Op. 20 no.7

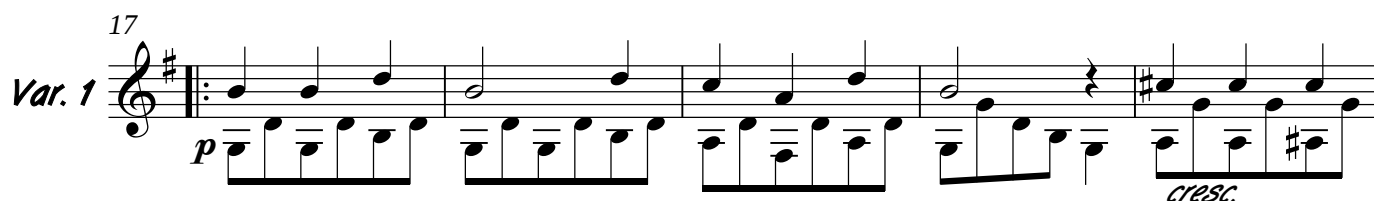


Theme & Variations

24 Pieces Progressives

W. F. Matiegka
Op. 20 no.7

Andantino.



57 *dolce* *cresc.* *f* *sfp*

65 *Var. 4* *Majore* *p* *cresc.*

69 *sf* *f* *cresc.*

73 *p* *cresc.*

77

81 *Var. 5* *p* *espress.* *f*
col due ditti pizzicando.

86 *p*

92 *cresc.* *f* *sf*

97 *Var. 6* *Allegro.* *p* *cresc.* *cresc.*

102 *f* *p*

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of several measures of music, each with specific dynamics and articulations. The score includes variations labeled 'Var. 4 Majore' and 'Var. 5', and a tempo change to 'Allegro.' at measure 97. The dynamics range from piano (p) to fortissimo (f), with accents and crescendos indicated throughout. The notation includes various note values, rests, and articulation marks like 'pizzicando' and 'espress.'.

107 *cresc.* *f*

112 *dolce*

117 *f*

122 *pp* 3 3 3 3

125 *mf*

129 *cresc.* *p* *cresc.* *mf*

133 *decrec.* *cresc.* *p* *cresc.* *mf*

137 *f* *p* *cresc.* *f*

141 *cresc.* *f*

144