



Regis Gronoff

France, Argenteuil

Calling for the Blue Dusk

About the artist

Born in 1964, I took piano classes in my childhood, then later I turned to folk and electric guitar. I then attended jazz harmony and composition classes with a Berklee teacher in Paris and started writing music and playing keyboards in the mid-90s, interested by the developments of computer aided music to build realistic and complex arrangements easily.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-regisgronoff.htm>

About the piece

Title:	Calling for the Blue Dusk
Composer:	Gronoff, Regis
Copyright:	Creative Commons by-nc-sa
Instrumentation:	Piano solo
Style:	Jazz
Comment:	My first jazz score, back in 1997 ! Originally intended for the tenor sax, but can be played on any instrument.

Regis Gronoff on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

CALLING FOR THE BLUE DUSK

JAZZ SLOW BALLAD

TEMPO = 80

RÉGIS GRONOFF

Chord progression for the first system: Eb7, F7, G7, F7, G7, F7sus.

Chord progression for the second system: C7, G7, F-, Ab7, C7.

Chord progression for the third system: F7, Bb, Eb7, D9, Eb7.

Chord progression for the fourth system: C7sus, F7sus, C7, C7sus.

Chord progression for the fifth system: F-, C7, F7, Bb.

Chord progression for the sixth system: Gb7, Eb7, Bb7/F, Gb7, Eb7/G, Ab7, B, C7.

Chord progression for the seventh system: Bb7, A7, C7, Bb7, C7.

Chord progression for the eighth system: Eb7, C7, F7, F7, Eb7.

Chord progression for the ninth system: C7, C7, C9, F7, Ab, C7.

Chord progression for the tenth system: F7, F7sus, Eb7, B, Eb7.

3X