



Ioan Dobrinescu

Roumania, Bucharest

Waltz (from Three pieces op 116) Godard, Benjamin

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Waltz [from Three pieces op 116]

Composer: Godard, Benjamin

Arranger: Dobrinescu, Ioan

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Publisher: Dobrinescu, Ioan

Instrumentation: Flute and brass quintet

Style: Romantic

Comment: <http://www.youtube.com/watch?v=-0ibhWFvSVk&feature=plcp&context=C3>

Ioan Dobrinescu on free-scores.com

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Waltz

From Three pieces op 116
Benjamin Godard arr. Ioan Dobrinescu

Vivace ♩ = 210

Flute

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

f

mf

mp

p

10

mp

p

mp

p

mp

p

mp

p

[illegible]

56

mf

p

p

p

p

64

f

pp *p* *cresc.* *dim.*

p *mp* *cresc.* *dim.*

p *mp* *cresc.* *dim.*

mp *cresc.* *dim.*

72

p *f* *mp* *p* *dim.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

pp *cresc.* *dim.*

rall.

82

C A tempo ♩ = 210

dim. *p* *cresc.* *mf*

pp *cresc.*

pp *cresc.*

pp *cresc.*

pp *cresc.*

102

p *mf cresc.* *f* *f*

pp *cresc.* *mp*

pp *cresc.* *mp*

pp *p* *cresc.* *mp*

pp *p* *cresc.* *mp*

pp *cresc.* *mp*

112

D

dim. *p* *cresc.* *f* *f* dim. *cresc.*

dim. *pp* *mp* *p*

dim. *pp* *mp* *p*

dim. *pp* *mp* *p*

dim. *pp* *mp* *p*

A tempo ♩ = 210

123

f f dim. p

sostenuto sostenuto

mp p pp sostenuto pp sostenuto pp sostenuto

mp p pp

133

mp cresc.

p cresc. p cresc. p cresc. p cresc.

142

mf f dim. p

rall. E

mp pp mp pp mp pp pp pp

poco accel.

7

151

mp pp cresc.

mp pp cresc.

mp pp cresc.

mp pp cresc.

mp pp cresc.

Poco più vivo ♩ = 220

160

12:8 14:12 15:12 ff

mf f ppp

mf f ppp

mf f ppp

mf f ppp

mf f ppp

167

mp pp ppp p

pp ppp p

pp ppp p

pp ppp p

pp ppp p

174

mf *f* *p* poco a poco *cresc.*

pp *mp* *p* *mf* *p* *sempre* *cresc.*

poco a poco *cresc.* *sempre* *cresc.*

poco a poco *cresc.* *sempre* *cresc.*

p *pp* *cresc.* *mp* *p* *sempre* *cresc.*

poco a poco *cresc.* *sempre* *cresc.*

G

184

f *cresc.*

mf *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

194

ff *f* *f* *mp* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *f* *pp* *cresc.*

201

p *cresc.* *ff* *rall.*

A tempo ♩ = 210

H

210

210

p

p

p

mp

p

mp

p

218

p

mp

mp

p

mp

mp

pp

mp

mp

226

p

cresc.

f

p

pp

pp

pp

pp

pp

231

pp

pp

pp

pp

pp

J

237

cresc.

brillante

f

p

pp

pp

pp

pp

p

243

cresc.

f

p

pp

248

cresc. 3 3 3 3 3 3

cresc.

cresc.

cresc.

254

K

f 3 3 3 3 3 3

p

mf *pp*

mf *pp*

mf *pp*

mf *pp*

mf *pp*

262

mp

p

p

pp

p

p

270

L

p *cresc.*

277

M

p *cresc.*

283

f *cresc.* *mp* *mf*

289

Measures 289-292 of a musical score in B-flat major. The score consists of five staves. The top staff features a melodic line with triplets and a crescendo leading to a fortissimo (ff) section. The lower four staves provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (B-flat and E-flat).

293

Measures 293-296 of the musical score. The top staff continues the melodic line with triplets. The lower staves continue the harmonic accompaniment. The piece concludes with a double bar line at the end of measure 296.