



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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Qualification: Organist

Personal web: <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

About the piece

Title: PASTORALE [Op.19 -FW 31 (1863)]
Composer: Franck, Cesar
Licence: Public domain
Publisher: MACHELLA, MAURIZIO
Instrumentation: Organ solo
Style: Romantic

MAURIZIO MACHELLA on [free-scores.com](http://www.free-scores.com)

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à son ami Monsieur Aristide Cavallé-Coll

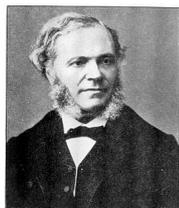
Pastorale

Op. 19 - FW 31 (1863)

a cura di
Maurizio Machella

Récit: Hautbois, Flûte 4' Bourdon 8',
Positif: Bourdons 8' et 16'
Pédale: Bourdons 8' et 16'
Accouplement: Récit au Positif

César Franck
(1822-1890)



Andantino

Man. R. *pp*

Péd.

4

P. *cresc.* *pp*

9

R.

13

P. *cresc.* *pp*

17

Musical score for measures 17-20. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment. Dynamics include *R.* and *P.*.

21

Musical score for measures 21-24. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment. Dynamics include *R.* and *P.*.

25

Musical score for measures 25-28. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment. Dynamics include *R.* and *cresc.*.

29

Musical score for measures 29-32. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment. Dynamics include *dim.* and *f*.

33

Musical score for measures 33-36. The treble clef contains a melodic line with slurs and accents. The bass clef contains a rhythmic accompaniment. Dynamics include *dim.* and *pp*.

37

41 *Quasi allegretto* *Rall.*

p Ajoutez la Tromp. du R.
Tirasse du P.

45 (*a tempo*)

R. *pp* *staccato* *simile*

49

53

+ Trompette du Récit
+ Tirasse du Positif

57

poco rinf.
dim.
sempre staccato

61

rf.
dim.

65

staccato dim.
simile

69

pp
6

73

v

77

Musical score for measures 77-80. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The grand staff contains complex chordal textures with many accidentals. The bottom staff has a simple bass line with some rests and notes.

81

legato e cantabile

Musical score for measures 81-84. The system consists of three staves. The grand staff has a long melodic line in the right hand with a slur and a fermata, and a more active bass line in the left hand. The bottom staff is mostly empty.

85

Musical score for measures 85-88. The system consists of three staves. The grand staff features a melodic line in the right hand and a bass line in the left hand with a tremolo effect. The bottom staff is empty.

89

cresc.

Musical score for measures 89-92. The system consists of three staves. The grand staff has a melodic line in the right hand and a bass line in the left hand with a tremolo effect. The bottom staff is empty.

93

Poco rit.

pp

Musical score for measures 93-96. The system consists of three staves. The grand staff has a melodic line in the right hand and a bass line in the left hand with a tremolo effect. The bottom staff is empty.

97 *a Tempo*

P. simile

101

105

109

113

117 *cresc.*

121 *f* *R.* *simile*

125 *sempre staccato* *P. dolce* *cantabile*

129

133 *cresc.* *f*

137

dim. *p*

141

ôtez la Trompette
du Récit

Poco rall.

145

Andantino

R. *pp*

ôtez les tirasses

149

P.

R.

153

157 *tojours P.*

161

165 *R.* *cresc.*

169 *dim.*

173 *P.* *f* *dim.*

Poco rall. - - - - - *a Tempo*

177

R.
mf

181

(dim.)
pp

185

Rall.
pp