



Guy Bergeron

Canada, Québec

Just as I am (as played by Chet Atkins) Elliott, Charlotte

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.

Associate: SOCAN - IPI code of the artist : 206325403

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-guy-bergeron.htm>

About the piece



Title: Just as I am [as played by Chet Atkins]
Composer: Elliott, Charlotte
Arranger: Bergeron, Guy
Copyright: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Guitar solo (with tabs)
Style: Religious - Sacred

Guy Bergeron on [free-scores.com](https://www.free-scores.com)

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GUITAR

5 = G

6 = C

JUST AS I AM

CHARLOTTE ELLIOTT (1789-1871)

ARR.: GUY BERGERON

♩=104

(A) C

G

C

E
B
G
D
G
C

The first system of guitar notation consists of a treble clef staff and a six-string guitar staff. The treble staff has a 3/4 time signature and contains four measures of music. The guitar staff contains fingerings for each measure. The first measure starts with a C chord (indicated by a circled 'A' and 'C' above the staff) and has a 5 on the 5th string and a 3 on the 4th string. The second measure has a 5 on the 5th string and a 5 on the 4th string. The third measure has a 5 on the 5th string, a 6 on the 4th string, and a 5 on the 3rd string. The fourth measure has a 3 on the 5th string, a 5 on the 4th string, and a 6 on the 3rd string. The fifth measure has a 5 on the 5th string and a 3 on the 4th string.

The second system of guitar notation consists of a treble clef staff and a six-string guitar staff. The treble staff has a 3/4 time signature and contains four measures of music. The guitar staff contains fingerings for each measure. The first measure starts with a G7 chord (indicated by 'G7' above the staff) and has a 5 on the 5th string and a 3 on the 4th string. The second measure has a 5 on the 5th string and a 5 on the 4th string. The third measure has a 5 on the 5th string and a 3 on the 4th string. The fourth measure has a 5 on the 5th string and a 3 on the 4th string. The fifth measure has a 5 on the 5th string and a 3 on the 4th string.

The third system of guitar notation consists of a treble clef staff and a six-string guitar staff. The treble staff has a 3/4 time signature and contains four measures of music. The guitar staff contains fingerings for each measure. The first measure starts with a C chord (indicated by 'C' above the staff) and has a 5 on the 5th string and a 3 on the 4th string. The second measure has a 5 on the 5th string and a 5 on the 4th string. The third measure has a 5 on the 5th string and a 3 on the 4th string. The fourth measure has a 5 on the 5th string and a 3 on the 4th string. The fifth measure has a 5 on the 5th string and a 3 on the 4th string.

The fourth system of guitar notation consists of a treble clef staff and a six-string guitar staff. The treble staff has a 3/4 time signature and contains four measures of music. The guitar staff contains fingerings for each measure. The first measure starts with a C chord (indicated by 'C' above the staff) and has a 5 on the 5th string and a 3 on the 4th string. The second measure has a 5 on the 5th string and a 5 on the 4th string. The third measure has a 5 on the 5th string and a 3 on the 4th string. The fourth measure has a 5 on the 5th string and a 3 on the 4th string. The fifth measure has a 5 on the 5th string and a 3 on the 4th string.

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(B) JUST AS I AM

C G C

19 0 0 2 0 1 0 3 1 0 3 0 1 0 0 1 0 2 0 5

G⁷ C

23 3 0 3 0 0 1 0 0 4 0 3 0 5 0 0 3 4 5 5 3

C F

27 0 0 2 0 1 0 3 1 0 5 6 5 7 5 6 8 7 5 3 7 5 5 5 3

C G C

31 3 1 0 0 3 1 3 1 0 3 0 3 0 0 3 0 0 4 3 4 0 5 5 1 3 2 0

③ C JUST AS I AM G C 3

G⁷ C

C F

C G Rit. C